

Duration: appr. 02'24"

DRUM-PERFORMANCE Nr. 1

solo for drumset

Maarten Rongen

Moderato

The score is written for a drumset and consists of 45 measures. It is in common time (C) and marked Moderato. The notation includes various drum parts with specific dynamics and articulations:

- Measures 1-4:** Main melody on Snare Drum, Medium Tom, and High Tom. Dynamics range from *f* to *mf*. Includes a *f* dynamic for Floor Tom and Bass Drum.
- Measures 5-8:** HiHat with stick pattern. Dynamics: *mf*.
- Measures 9-12:** Continuation of HiHat and Snare/Medium Tom patterns. Dynamics: *mf*.
- Measures 13-16:** Snare Drum and Medium Tom patterns. Dynamics: *f*.
- Measures 17-20:** Snare Drum and Medium Tom patterns. Dynamics: *f*.
- Measures 21-24:** Snare Drum and Medium Tom patterns. Dynamics: *f*.
- Measures 25-28:** Snare Drum and Medium Tom patterns. Dynamics: *ff*.
- Measures 29-32:** HiHat and Snare/Medium Tom patterns. Dynamics: *mf*.
- Measures 33-36:** HiHat and Snare/Medium Tom patterns. Dynamics: *mf*.
- Measures 37-40:** Ride Cymbal pattern. Dynamics: *f*.
- Measures 41-44:** Ride Cymbal and Snare/Medium Tom patterns. Dynamics: *ff*.
- Measures 45:** Final measure with Snare Drum and Medium Tom. Dynamics: *f*, *ff*, and *fff*. Ends with a *Fine* marking.

Handedness indicators: R R L L, R R L R.

DRUM-PERFORMANCE Nr. 2

Maarten Rongen

Moderato

solo for drumset

Crash Cymbal
Snare Drum
High Tom
Medium Tom
HiHat with stick
Tom
Ride Cymbal
L L L L
R R L R L R L L
R L L R L L R L
R R L L R R R
L
sim.
ff mf
sec.
Fine

f *mf* *ff* *p* *sim.* *ff* *mf* *ff*

6
11
16
21
26
31
36
41
46
51
56

Duration: appr. 02'40"

DRUM-PERFORMANCE Nr. 3

solo for drumset

Maarten Rongen

Moderato

Floor Tom Medium Tom High Tom

Crash Cymbal

HiHat with stick

Snare Drum

Bass Drum

pp *ff* *mf* *f* *mf* *ff*

6

11

16

21

Ride Cymbal

26

mf *c.* *c.* *c.*

c. = Ride Cymbal on cup

31

36

41

mf

46

f

51

f *ff* *f* *sec.* *Fine*

The score is written for a drum set in common time (C). It consists of ten staves of music. The first staff includes a tempo marking of 'Moderato' and labels for 'Floor Tom', 'Medium Tom', 'High Tom', 'Crash Cymbal', 'HiHat with stick', 'Snare Drum', and 'Bass Drum'. The piece begins with a *pp* (pianissimo) dynamic, followed by a *ff* (fortissimo) section. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *f* (forte), and *ff*. A 'Ride Cymbal' section is introduced at measure 26, with 'c.' markings indicating 'Ride Cymbal on cup'. The score concludes with a *f* (forte) dynamic, a *sec.* (second ending) marked with a double bar line and a repeat sign, and finally a *Fine* ending. A *fff* (fortississimo) dynamic is indicated at the very end of the score.

DRUM-PERFORMANCE Nr. 4

solo for drumset

Duration: appr. 03'15"

Maarten Rongen

• = 78

High Tom
Medium Tom
Snare Drum
Crash Cymbal 1
HiHat with stick
Floor Tom
Bass Drum

5

o = HiHat open

9

Ride Cymbal
HiHat with foot

13

17

mf *f* *mf* *ff*

20

mf *f* *ff*

23

• = 96

Ghostnote Sn. Dr.

26

Detailed description: This is a musical score for a drumset solo. It consists of seven systems of music, each with a five-line staff. The first system starts with a tempo of quarter note = 78. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hat open, and '7' for ghost notes. Dynamics are indicated by *p*, *f*, *mf*, and *ff*. The score includes a section change at measure 23 where the tempo increases to quarter note = 96. The piece concludes at measure 26.

+ = HiHat closed

29

35

38

41

44

Rimshot Sn. Dr.

D.S. al Coda

46

⊕ CODA

48

50

DRUM-PERFORMANCE Nr. 5

solo for drumset

Duration: appr. 2'44"

Maarten Rongen

$\text{♩} = 62$

Crash Cymbal
Snare Drum
High Tom
Medium Tom
HiHat with stick
Bass Drum
Floor Tom

ff *f*

5

9 *ff* o = HiHat open

13 c = Ride Cymbal on cup $\begin{matrix} \wedge & \wedge \\ c & c \\ * & * \end{matrix}$

17 $\begin{matrix} \wedge & \wedge \\ c & c \\ * & * \end{matrix}$ $\begin{matrix} \wedge & \wedge & \wedge \\ c & c & c \\ * & * & * \end{matrix}$

21 *mf* *accel. e cresc.*

$\text{♩} = 88$

25 *f*

29

33

37

41

44

47

49

