

# Hit The Drums

solo for drumset

Maarten Rongen

Duration: appr. 01'30"

♩ = ca. 112

High Tom Medium Tom Snare Drum Crash Cymbal Ride Cymbal

*ff* Floor Tom Bass Drum *f - p* HiHat with foot

5 *2e x*

9 1 2 Snare Drum Rimshot *fff ff*

13 *mf cresc. poco a poco*

17

21 *fff ff* HiHat with stick

25

29

33 1 2 *fff* FINE

# Go For It

(solo for drumset)

Duration: appr. 02'20"

Maarten Rongen

$\text{♩} = 112$

Snare Drum High Tom  
Bass Drum  
Floor Tom  
Ride Cymbal  
HiHat with foot

*ff*

5

9

*cresc.*

13

*ff*

16

19

*p < f*      *p < f*

HiHat with stick

23

*f*

27

Crash Cymbal 2

31

Hat half open (sizzle)

35

39

$\text{♩} = 80$

*p* *p* *mf* *p* *mf* *p* *sim.*

43

*poco à poco cresc.*

47

*fff*

51

$\text{♩} = 112$

*f*

55

59

*ff*

63

*f* *ff*

*sec.* FINE

Duration: appr. 01'50"

# Listen to the Rhythm

solo for drumset

Maarten Rongen

♩ = 96

Crash Cymbal  
Snare Drum  
Bass Drum *ff*  
High Tom  
Medium Tom  
Floor Tom  
Hi-hat with stick  
5 *mf*  
9 *cresc.* *f*  
13  
17  
21 *ff*  
25  
29 *f*  
33  
37  
41 *fff* FINE

Duration: appr. 01'50"

# Rudimental Experience

(solo for drumset)

Maarten Rongen

♩ = ca. 108

The score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation uses various symbols to represent different drum parts: 'x' for cymbals, solid dots for snare and bass drums, and vertical lines for toms. Dynamics are indicated by *f*, *mf*, and *ff*. The piece concludes with a *fff* dynamic and the word 'FINE'.

Labels for drum parts include: Ride Cymbal, Snare Drum, Bass Drum, HiHat with foot, Crash Cymbal, Floor Tom, High Tom, and Medium Tom.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41.

Dynamics: *f*, *mf*, *ff*, *fff*.

Other markings: *sec.*, *FINE*.

# Beat after Beat

solo for drumset

Duratic

Maarten Rongen

Floor Tom  
HiHat with foot

High Tom

Medium Tom

5

*p* *poco à poco cresc.* *ff* *fff*

Crash Cymbal 1

Ride Cymbal

9

Bass Drum *f* c = on cup

13

17

Crash Cymbal 2

21

*ff*

25

HiHat half open (sizzle)

*accel.*

$\text{♩} = 112$  HiHat with stick

29 *f* *ff*

33 *ff* *f* *ff* *f*

37 *ff* *f* *ff* *f*

41 Rimshot Sn. Dr. *fff* *f*

45

49 *ff* *f*

52 *f*

55 *ff* *fff* FINE

Detailed description: This is a drum score for a HiHat with stick. The tempo is marked as quarter note = 112. The score is divided into measures 29 through 55. Measure 29 starts with a dynamic of *f* and features a series of eighth notes with 'x' marks above them, indicating HiHat hits. A first ending bracket covers measures 29-32. Measure 33 begins with a *ff* dynamic and continues with eighth notes and 'x' marks. Measure 37 has a *ff* dynamic and includes accents (^) over some notes. Measure 41 is marked 'Rimshot Sn. Dr.' and features a *fff* dynamic with a triplet of eighth notes. Measures 45, 49, and 52 continue with eighth notes and 'x' marks, with dynamics of *f*, *ff*, and *f* respectively. Measure 55 ends with a triplet of eighth notes and a *fff* dynamic, followed by the word 'FINE'.