



**Johann Sebastian Bach (1685-1750)**

*Arr. Mogens Andresen*

# Air

*Classical Music for Melody Percussion Quartet*

**Grade \*\*\* (medium)**

**Instrumentation**

Vibraphone

Marimba 1

Marimba 2

Bass Marimba

(choice of mallets ad libitum)

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# Air

Classical music for Melody Percussion Quartet

Johann Sebastian Bach (1685-1750)

arr. Mogens Andresen

Duration approx. 2'29"


**A** **Largo molto** (very slowly)

Vibraphone

Marimba 1

Marimba 2

Bass Marimba



Vib.

Mar.1

Mar.2

BMar.




Vib.

Mar.1

Mar.2

BMar.



10

Vib.

Mar.1

Mar.2

BMar.

*mf*

*mf*

Detailed description: This system contains measures 10, 11, and 12. The Vibraphone part starts with a sixteenth-note triplet in measure 10, followed by eighth notes. The Maracas 1 part has a steady eighth-note accompaniment. The Maracas 2 part has a similar eighth-note accompaniment. The Bass Maracas part has a simple eighth-note bass line. Dynamics include *mf* in measures 11 and 12.

13

Vib.

Mar.1

Mar.2

BMar.

*p*

*mf*

*p*

Detailed description: This system contains measures 13, 14, and 15. The Vibraphone part has a melodic line with eighth notes. The Maracas 1 part has a melodic line with eighth notes. The Maracas 2 part has a steady eighth-note accompaniment. The Bass Maracas part has a simple eighth-note bass line. Dynamics include *p* in measures 13 and 15, and *mf* in measure 14.

16

Vib.

Mar.1

Mar.2

BMar.

*Rit... Fine*

*mf*

Detailed description: This system contains measures 16, 17, and 18. The Vibraphone part has a melodic line with eighth notes. The Maracas 1 part has a melodic line with eighth notes. The Maracas 2 part has a steady eighth-note accompaniment. The Bass Maracas part has a simple eighth-note bass line. Dynamics include *mf* in measure 16. The system concludes with the instruction *Rit... Fine* in measure 18.