

LITTLE BEGUINE

Score: M.P.E.

Rob Balfort

Bells 1

Xylofoon

Marimba

Snare dr **SHRMS OFF**

Cym/B.D. *mf*

Mar/Civs *mf*

Bonga's *mf*

Bells 4

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Civs

Bonga's

p

Bells 8 9 10

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Civs

Bongo's

Bells 11 12 13

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Civs

Bongo's

1 2

Bells 14 15 16

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Civs

Bongo's

Bells 17 18 19 20

Xylofoon

Marimba

Snare dr

Cym/B.D. *mf*

Mar/Civs *mf*

Bongo's *mf*

mf

Bells 21 22 23 24

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Clvs

Bongo's

Detailed description: This block contains the musical notation for measures 21 through 24. It features seven staves: Bells, Xylofoon, Marimba, Snare dr, Cym/B.D., Mar/Clvs, and Bongo's. The Bells staff uses a treble clef and a key signature of one flat. The Xylofoon and Marimba staves use a treble clef and a key signature of one flat. The Snare dr staff uses a bass clef and a key signature of one flat. The Cym/B.D., Mar/Clvs, and Bongo's staves use a bass clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (^) and a crescendo hairpin in the Snare dr staff.

Bells 25 27

Xylofoon *mf*

Marimba *mf*

Snare dr *mf*

Cym/B.D. *p*

Mar/Clvs *p*

Bongo's *p*

p

Detailed description: This block contains the musical notation for measures 25 through 27. It features seven staves: Bells, Xylofoon, Marimba, Snare dr, Cym/B.D., Mar/Clvs, and Bongo's. The Bells staff uses a treble clef and a key signature of one flat. The Xylofoon and Marimba staves use a treble clef and a key signature of one flat. The Snare dr staff uses a bass clef and a key signature of one flat. The Cym/B.D., Mar/Clvs, and Bongo's staves use a bass clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (^) and a crescendo hairpin in the Snare dr staff. The dynamic markings *mf* and *p* are clearly visible.

Bells 28 29 30

Xylofoon

Marimba

Snr

Cw

Mar

Bongo's

Bells 31 32 33 34

Xylofoon

Marimba

Snare dr

Cym/B.D.

Mar/Clys

Bongo's