

Bells / Lyra's

Xylophone

Marimba

(A) *Tempo di marcia*

Snare drum
f

Trio toms
(ad.lib.)
f

Cymbals
(ad.lib.)
mf

Tenor drum
Bass drum
mf

(B) ♩

bells
f

xylo.
f

mar.
f

sn.dr.
f *mf* *pp*

t. toms
mf

cymb.
mf

ten. dr.
bass dr.
mf

bells

xylo.

mar.

sn.dr.

t. toms

cymb.

ten. dr.

bass dr.

bells

xylo.

mar.

sn.dr.

t. toms

cymb.

ten. dr.

bass dr.

FINE

(C)

musical score for section C, featuring bells, xylo., mar., sn.dr., t. toms, cymb., ten. dr., and bass dr. with dynamic markings *f*, *mf*, *p*, and *f p*.

(D)

musical score for section D, featuring bells, xylo., mar., sn.dr., t. toms, cymb., ten. dr., and bass dr. with dynamic markings *f* and *mf*.

bells
 xylo.
 mar.
 sn.dr.
 t. toms
 cymb.
 ten. dr.
 bass dr.

mf
mf
mf
mp
mp
mp
mp

bells
 xylo.
 mar.
 sn.dr.
 t. toms
 cymb.
 ten. dr.
 bass dr.

1* 2*
 1* 2*
 1* 2*
 1* 2*
 1* 2*
 1* 2*

E

The musical score is organized into two systems, each containing seven staves for different percussion instruments. The instruments and their dynamic markings are as follows:

- bells:** *mp*, *cresc.*, *f*
- xylo.:** *mp*, *cresc.*, *f*
- mar.:** *mp*, *cresc.*, *f*
- sn.dr.:** *p*, *cresc.*, *mf*, *f*
- t. toms:** *p*, *cresc.*, *mf*
- cymb.:** *p*, *cresc.*, *mf*
- ten. dr. / bass dr.:** *p*, *cresc.*, *mf*

The score includes dynamic markings (*mp*, *p*, *f*, *mf*) and a *cresc.* (crescendo) marking across the first system. The second system concludes with a *D.S. al FINE* instruction. A page number *-5-* is located at the bottom center of the page.