

Doe Maar met Boomwhackers

Duration: appr. 02'00"

"Sinds een dag of 2"

Doel Maar
arr. Melvin Puijn

Optional: add vocals

♩=120

A Couplet 1

The musical score is arranged in a system of ten staves. The top two staves are for Boomwhackers 1 and 2, both in treble clef. Boomwhacker 1 has a melody of quarter notes (d' - e') and rests. Boomwhacker 2 has a melody of eighth notes (g' - b'). Boomwhackers 3, 4, 5, and 6 are in treble clef and mostly have rests. Boomwhacker 7 is in bass clef and has a melody of quarter notes (fis - g). The Cajon, Cowbells, and Maracas staves are in bass clef and mostly have rests. The Tambourine staff is in bass clef and has a melody of quarter notes. The score is divided into measures, with some measures containing rests or slurs. The dynamic marking *mf* is used throughout. The tempo is marked as ♩=120. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is labeled 'A Couplet 1'.

B Couplet 2

Musical score for Couplet 2, measures 8-11. The score includes parts for BW 1-7, Caj., Cowb., Marc., and Tamb. with various dynamics and articulations.

Measures 8-11:

- BW 1:** Treble clef, eighth-note pattern.
- BW 2:** Treble clef, eighth-note chords.
- BW 3:** Treble clef, eighth-note pattern, *mf*.
- BW 4:** Bass clef, eighth-note pattern, *mf*.
- BW 5:** Bass clef, eighth-note pattern, *mf*.
- BW 6:** Bass clef, eighth-note pattern, *mf*.
- BW 7:** Bass clef, eighth-note pattern.
- Caj.:** Cajón part, eighth-note pattern, *f* and *mf*.
- Cowb.:** Cowbell part, eighth-note pattern, *mf*.
- Marc.:** Maracas part, eighth-note pattern.
- Tamb.:** Tambourine part, eighth-note pattern, *mf*.

15 17

BW 1

BW 2

BW 3

BW 4

BW 5

BW 6

BW 7

Caj.

Cowb.

Marc.

Tamb.

2 3 4 5

3 4 5

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top four staves (BW 1-4) are in treble clef, and the bottom four (BW 5-7) are in bass clef. The Caj. (Cajón) staff uses a standard rhythmic notation. The Cowb. (Cowbell) and Tamb. (Tambourine) staves use slash notation with numbers 2, 3, 4, and 5 to indicate specific rhythmic patterns. The score is divided into measures, with measures 15 and 17 explicitly labeled at the top. The music features a mix of melodic lines and rhythmic accompaniment.

21 **C** Bridge

25

Musical score for the Bridge section, measures 21-25. The score is arranged in a grand staff format with the following parts:

- BW 1:** Treble clef, melodic line.
- BW 2:** Treble clef, accompaniment with chords.
- BW 3:** Treble clef, accompaniment with chords.
- BW 4:** Bass clef, accompaniment with chords.
- BW 5:** Bass clef, accompaniment with chords.
- BW 6:** Bass clef, accompaniment with chords.
- BW 7:** Bass clef, accompaniment with chords.
- Caj. (Cajón):** Percussion staff with rhythmic patterns and dynamic markings (*fp*).
- Cowb. (Cowbell):** Percussion staff with rhythmic patterns and dynamic markings (*fp*).
- Marc. (Maracas):** Percussion staff with rhythmic patterns and dynamic markings (*fp*).
- Tamb. (Tambourine):** Percussion staff with rhythmic patterns and dynamic markings (*fp*).

The score includes dynamic markings such as *fp* (fortissimo piano) and accents (>). Measure numbers 21, 25, and 29 are indicated at the top of the score.

D Refrein

Musical score for BW 1-7, Caj., Cowb., Marc., and Tamb. The score is divided into two systems. The first system covers measures 27-31, and the second system covers measures 32-36. The instruments are BW 1, BW 2, BW 3, BW 4, BW 5, BW 6, BW 7, Caj., Cowb., Marc., and Tamb. The score includes dynamics such as *f* and *mf*, and includes repeat signs with first and second endings. Measure numbers 27, 31, 32, 33, 34, 35, and 36 are indicated above the staves.

E Couplet 3+4

Musical score for Couplet 3+4, measures 35-40. The score includes parts for BW 1-7, Caj., Cowb., Marc., and Tamb. with various musical notations and dynamics.

BW 1: Treble clef, quarter notes, dynamic *mf*. Measure 35 starts with a treble clef and a key signature of one flat. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 2: Treble clef, eighth notes, dynamic *mf*. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 3: Treble clef, rests. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 4: Bass clef, rests. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 5: Bass clef, rests. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 6: Bass clef, rests. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

BW 7: Bass clef, quarter notes, dynamic *mf*. Measure 35 starts with a bass clef and a key signature of one flat. Measure 36 has a dynamic *mf*. Measure 37 has a dynamic *mf*. Measure 38 has a dynamic *mf*. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

Caj.: Cajón, quarter notes, dynamic *mf*. Measure 35 starts with a Cajón clef and a key signature of one flat. Measure 36 has a dynamic *mf*. Measure 37 has a dynamic *mf*. Measure 38 has a dynamic *mf*. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

Cowb.: Cowbell, quarter notes, dynamic *mf*. Measure 35 starts with a Cowbell clef and a key signature of one flat. Measure 36 has a dynamic *mf*. Measure 37 has a dynamic *mf*. Measure 38 has a dynamic *mf*. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

Marc.: Maracas, rests. Measures 36-38 have repeat signs. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

Tamb.: Tambourine, quarter notes, dynamic *mf*. Measure 35 starts with a Tambourine clef and a key signature of one flat. Measure 36 has a dynamic *mf*. Measure 37 has a dynamic *mf*. Measure 38 has a dynamic *mf*. Measure 39 has a dynamic *mf*. Measure 40 has a dynamic *mf*.

G Refrein

50

Musical score for Refrein, measures 50-53. The score includes parts for BW 1-7, Caj., Cowb., Marc., and Tamb. with various dynamics and articulations.

BW 1: Treble clef, rests in measures 50-52, then *f* in measure 53.

BW 2: Treble clef, eighth-note patterns in measures 50-51, rests in 52-53.

BW 3: Treble clef, eighth-note patterns in measures 50-52, *fp* in measure 52, *f* in measure 53.

BW 4: Bass clef, rests in measures 50-51, eighth-note patterns in measure 52, *f* in measure 53.

BW 5: Bass clef, eighth-note patterns in measures 50-51, rests in 52-53, *f* in measure 53.

BW 6: Bass clef, rests in measures 50-51, eighth-note patterns in measure 52, rests in 53.

BW 7: Bass clef, rests in measures 50-51, eighth-note patterns in measure 52, *f* in measure 53.

Caj.: Cajón part, eighth-note patterns in measures 50-51, *fp* in measure 52, *f* in measure 53.

Cowb.: Cowbell part, eighth-note patterns in measures 50-51, *fp* in measure 52, *f* in measure 53.

Marc.: Maracas part, eighth-note patterns in measures 50-51, *f* in measure 52, *f* in measure 53.

Tamb.: Tambourine part, eighth-note patterns in measures 50-51, *fp* in measure 52, *f* in measure 53.

