

# ACCELERATION

Sjoerd Westra

$\text{♩} = 96$  acc. tot  $\text{♩} = 168$

The first system of the musical score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The piece is in 2/4 time. The first measure (1) has a *mf* dynamic and a five-note slur. The second measure (2) has a *f* dynamic followed by a *mf* dynamic, with a five-note slur and a triplet. The third measure (3) has a *f* dynamic followed by a *mf* dynamic, with a triplet. The fourth measure (4) has a *f* dynamic followed by a *mf* dynamic, with a triplet. The left hand and bass line provide harmonic support with chords and single notes.

The second system of the musical score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The piece is in 2/4 time. The fifth measure (5) has a five-note slur. The sixth measure (6) has a five-note slur and a triplet. The seventh measure (7) has a triplet. The eighth measure (8) has a triplet and a dynamic change from *sf* to *f*. The left hand and bass line provide harmonic support with chords and single notes.

The third system of the musical score consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The piece is in 2/4 time. The ninth measure (9) has a *mf* dynamic and a five-note slur. The tenth measure (10) has a *f* dynamic followed by a *mf* dynamic, with a five-note slur and a triplet. The eleventh measure (11) has a *f* dynamic followed by a *mf* dynamic, with a triplet. The left hand and bass line provide harmonic support with chords and single notes.



SNARE.DR 13 *mf* *f* *sf* Fine

CYMBALS *mf* *f* *sf* Fine

BASS.DR *mf* *f* Fine

1 2

Fine

SNARE.DR 18 *f* *mf* *f* *mf* *f*

CYMBALS *f* *mf* *f* *mf* *f*

BASS.DR *f* *m* *f* *mf* *f*

19 20 21

SNARE.DR 22 *ff* *m*

CYMBALS *ff* *m* *f* *sf* *ff*

BASS.DR

24 25 26

SNARE.DR 27 *mf* *ffmf* *f* *mf*

CYMBALS *mf* *ffmf* *f* *mf*

BASS.DR

28 29 30

SNARE.DR 31 ^

32 ^ 5 ^ 5 ^ 33 ^ ^ 3 ^ 3 ^ 34 ^ 3 ^ 3 ^

CYMBALS *sf* *f mf* *f mf* *ff*

BASS.DR

SNARE.DR 35 ^ 3 ^ 3 ^ 36 ^ 3 ^ 37 ^ 3 ^ 38 ^ 3 ^ 3 ^

CYMBALS *f mf* *f mf*

BASS.DR

SNARE.DR 39 ^ 3 ^ 41 ^ 3 ^ 42 ^

CYMBALS *f mf* *f mf* *sf* *f*

BASS.DR

D.C.al Fine

