

# Intrada

for Percussion Ensemble and Fanfare-band

Folkert Buis

Duration: appr. 02:36"

Andante  $\text{♩} = 80$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Bass in E $\flat$  (top)
- Bass in E $\flat$  (bottom)
- Timpani (with *tr* and *mp* markings)
- Glockenspiel
- Xylophone (with *Tam Tam* and *mp* markings)
- Snare Drum (with *p* marking)
- Field Drum (with *mp* marking)
- Tom Toms (with *mp* marking)
- Tenor Drum (with *mp* marking)
- Susp. Cy and Cymb. *az* (with *h triangle beater* marking)
- Bass Drum (with *mp* marking)

9 [A] [B]

S. Sax. *f* *mf*

A. Sax. *p* *f* *fp* *fp* *mf*

T. Sax. *p* *f* *fp* *fp* *mf*

B. Sax. *p* *f* *fp* *fp* *mf*

Flghn. 1 *p* *f* *mf*

Flghn. 2 *p* *f* *mf*

Flghn. 3 *p* *f* *mf*

Hn. 1 *p* *f* *fp* *fp* *mf*

Hn. 2 *p* *f* *fp* *fp*

B♭ Tpt. 1 *f* *fp* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *p* *f* *f* *fp* *mf*

E♭ Bass *p* *f* *fp* *mf*

E♭ Bass *p* *f* *fp* *fp* *mf*

Timp. *tr* *mp* *p* *f* *p* *ff*

Glk. *f* *mf* *ff*

Xyl. *f* *mf* *ff*

S.D. *p* *f* *p* *ff*

F.D. *p* *f* *p* *ff*

T.T. *f* *p* *ff*

T.D. *f* *p* *f* *p* *ff*

Cymb. *mallets* *p* *f* *p* *f* *mf* *ff*

R.D. *p* *f* *p* *f* *mf* *ff*

19 21

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

E♭ Bass

E♭ Bass

Timp. *ff*

Glk. *ff*

Xyl. *ff*

S.D. *mf mp mf ff*

F.D. *mp ff*

T.T. *mf mp mf mp ff*

T.D. *mf mp mf mp ff*

Cymb. *mp ff*

B.D.

C

27 29 D

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *mf* *p* *ff*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *fp* *fp* *fp* *ff*

Bar. *f* *fp* *fp* *fp* *ff*

E♭ Bass *m* *fp* *fp* *fp* *ff*

E♭ Bass *fp* *fp* *fp* *ff*

Timp. *fp* *fp* *fp* *ff*

Glk. *ff*

Xyl. *ff*

S.D. *mf* *mp* *mf* *ff*

F.D. *mp* *ff*

T.T. *mf* *mp* *mf* *mp* *ff*

T.D. *mf* *mp* *mf* *mp* *ff*

Cymb. *mp* *ff*

R.D.

37 **E** 41 *Mute*

S. Sax. *f* *p* *cresc.*

A. Sax. *pp* *ff* *f*

T. Sax. *pp* *ff* *f*

B. Sax. *pp* *ff* *pp*

Flghn. 1 *pp* *ff* *pp*

Flghn. 2 *pp* *ff* *pp*

Flghn. 3 *pp* *ff* *pp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *Mute* *p*

B♭ Tpt. 2 *f* *Mute* *p*

B♭ Tpt. 3 *f* *Mute* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

E♭ Bass *pp* *ff*

B♭ Bass *pp*

Timp. *pp*

Glk. *f* *pp* *cresc.*

Xyl. *f* *pp* *cresc.*

S.D. *pp* *subito* *pp* *cresc.*

F.D. *ff* *pp* *pp*

T.T. *ff* *pp*

T.D. *ff* *pp*

Cymb. *ff* *subito*

R.D.

45 **F**

S. Sax. *mf* *fff* *tr* *ff*

A. Sax. *mf* *fff* *tr*

T. Sax. *mf* *fff*

B. Sax. *mf* *fp*

Flghn. 1 *mf*

Flghn. 2 *mf* *ff*

Flghn. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

B♭ Tpt. 1 *mf* *Open* *fp* *ff*

B♭ Tpt. 2 *mf* *Open* *fp* *ff*

B♭ Tpt. 3 *mf* *Open* *fp* *ff*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

Tbn. 3 *mf* *fp* *ff*

Bar. *mf* *fp* *ff*

E♭ Bass *mf* *fp* *ff*

B♭ Bass *mf* *fp* *ff*

Timp. *mf* *mf* *ff*

Glk. *ff* *ff*

Xyl. *ff* *ff*

S.D. *mf* *ff*

F.D. *mf* *ff*

T.T. *mf* *ff*

T.D. *mf* *ff*

Cymb. *f* *f* *ff*

R.D.