

Heizelmännchen

Duration: appr. 0300"

Antoon Gruyters

Moderato (♩=108)

8vb with octivator tube caps (ad lib.)

A

B

Boomwackers 1-2
(g-b-c-d-e-f-g)

Musical notation for Boomwackers 1-2 (g-b-c-d-e-f-g) in 4/4 time. The staff shows a melody starting with a forte (*f*) dynamic. The notation includes quarter notes and eighth notes with beams, and rests. A repeat sign is present at the end of the section.

Boomwackers 3-4
(c-d-e-g)

Musical notation for Boomwackers 3-4 (c-d-e-g) in 4/4 time. The staff shows a melody starting with a forte (*f*) dynamic. The notation includes quarter notes and eighth notes with beams, and rests. A repeat sign is present at the end of the section.

Snare Drum

Musical notation for Snare Drum in 4/4 time. The staff shows rests for the first two measures, followed by a pattern of eighth notes in the third and fourth measures.

Bongos

Musical notation for Bongos in 4/4 time. The staff shows rests for the first two measures, followed by a melody starting with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes and quarter notes with accents. A repeat sign is present at the end of the section.

Congas

Musical notation for Congas in 4/4 time. The staff shows rests for the first two measures, followed by a pattern of eighth notes in the third and fourth measures.

Timbales

Musical notation for Timbales in 4/4 time. The staff shows rests for the first two measures, followed by a pattern of eighth notes in the third and fourth measures.

Cabasa - /
Beating

Musical notation for Cabasa - / Beating in 4/4 time. The staff shows a rhythmic pattern of eighth notes starting with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the section.

Bass Drum

Musical notation for Bass Drum in 4/4 time. The staff shows rests for the first two measures, followed by a pattern of eighth notes in the third and fourth measures. A mezzo-piano (*mp*) dynamic is indicated.

Musical score for BW. 1, BW. 2, S.D., Bo., Co., Timb., Perc., and B.D. with measures 11 and 15 marked.

BW. 1: Treble clef, starting at measure 11. Melody consists of quarter and eighth notes, becoming more rhythmic after measure 15.

BW. 2: Treble clef, starting at measure 11. Melody consists of quarter and eighth notes.

S.D.: Snare Drum, indicated by a double bar line and a dash.

Bo.: Clarinet, starting at measure 11. Melody consists of quarter notes with accents.

Co.: Cor Anglais, starting at measure 11. Melody consists of quarter notes with accents. Dynamic marking: *mf*.

Timb.: Timpani, starting at measure 11. Melody consists of quarter notes with accents. Dynamic marking: *ff*.

Perc.: Percussion, starting at measure 11. Melody consists of quarter notes with accents.

B.D.: Bass Drum, starting at measure 11. Melody consists of quarter notes with accents. Dynamic marking: *mf* and *sf*.

20 **C** 24 *rit...* *8vb*

BW. 1 *f*

BW. 2 *f*

S.D. *mp*

Bo. *ff* *p*

Co.

Timb. *r*

Perc. *f* *ff* *Vibraslap*

B.D. *mp* *f*

28 **D** ♩=80 **E** 36

BW. 1

BW. 2

S.D.

Bo.

Co.

Timb.

Perc.

B.D.

f

mf

mf

on rim.

Detailed description of the musical score: The score is for percussion instruments in 2/2 time. It begins at measure 28 with a key signature of D major. At measure 30, the key signature changes to E major. The instruments and their parts are: BW. 1 (Bass Drum 1) with rests; BW. 2 (Bass Drum 2) with eighth notes starting at measure 30, marked *f*; S.D. (Snare Drum) with eighth notes on the rim starting at measure 28, marked *f*, changing to *mf* at measure 30; Bo. (Bongos) with rests; Co. (Congas) with rests; Timb. (Tambourine) with rests; Perc. (Percussion) with eighth notes starting at measure 30, marked *mf*; and B.D. (Bass Drum) with eighth notes starting at measure 30, marked *mf* and *on rim.* The tempo is marked ♩=80. Measure numbers 28, 30, and 36 are indicated.

38 **F** 44

BW. 1 *f*

BW. 2 *f*

S.D. *f*

Bo. *mf*

Co.

Timb.

Perc.

B.D.

47 48 **G**

BW. 1

BW. 2

S.D.

Bo.

Co.

Timb.

Perc.

B.D.

f

f

mf

Detailed description of the musical score: The score is for measures 47 and 48. BW. 1 and BW. 2 are woodwinds. S.D. is a snare drum. Bo. is a bassoon. Co. is a clarinet. Timb. is a timpani. Perc. is a percussion instrument. B.D. is a bass drum. The key signature changes to G major at measure 48. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in the Bo. and Timb. parts at measure 48.

