

COME ALONG

W.M.G. Janssen



FlexBand voices:

I	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
II	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
III	upper voice	G clef	Bb,	Eb,	F,	C
	lower voice	G clef	Bb,	Eb,	F,	C
	upper voice	F clef	Bb,	Eb,	C	
	lower voice	F clef	Bb,	Eb,	C	
IV		G clef	Bb,	Eb,	C	
		F clef	Bb,	Eb,	C	

Percussion

DJA-01



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Duration: ± 3' 41"
Score: Bb

Come along

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Tempo di Marcia 5

I *ff* *mf*

II *ff* *mf*

III *ff*

IV *ff*

Snare Drum *p*

Cymbals a 2 *p*

Bass Drum ad lib. Tan *p*

Bass Drum 2 *f* *p*

10 13

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

f

Detailed description: This is a musical score for a band, spanning measures 10 to 13. The score is arranged in a grand staff with eight staves. Staves I, II, III, and IV are melodic parts. Staff I is in treble clef and contains complex chordal textures with some notes circled. Staff II is also in treble clef and features a melodic line with a long note in measure 11. Staff III is in treble clef and plays a rhythmic accompaniment of eighth notes. Staff IV is in bass clef and provides a bass line. Staves S.D., Cymb., B.D.1, and B.D.2 are percussion parts. S.D. (Snare Drum) has a consistent eighth-note pattern with accents. Cymb. (Cymbal) has a pattern of eighth notes with 'x' marks. B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) have patterns of eighth notes. Measure 10 begins with a double bar line. Measure 13 includes a dynamic marking 'f' (forte) in staff I.

21 29

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

f

f

mf

mf

mf

mf

mf

mf

32

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

39

1 2

decresc. *mf*

decresc. *mf*

decresc. *f*

decresc. *p* *mf*

mf

mf

decresc. *mf*

42 47

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

This musical score is for a drum set and is divided into two systems. The first system covers measures 42 to 47, and the second system covers measures 48 to 53. The parts are as follows:

- I:** Snare drum, playing a rhythmic pattern of eighth notes and quarter notes.
- II:** Tom-tom, playing a pattern of quarter notes.
- III:** Tom-tom, playing a pattern of quarter notes.
- IV:** Bass drum, playing a pattern of quarter notes.
- S.D.:** Snare drum, playing a pattern of eighth notes.
- Cymb.:** Cymbal, playing a pattern of quarter notes.
- B.D.1:** Bass drum, playing a pattern of quarter notes.
- B.D.2:** Bass drum, playing a pattern of quarter notes.

52 1 2 Fine 57 61

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

ff
ff
ff
f
f
f
f
f

Detailed description: This is a musical score for a drum set, page 6. It features eight staves: I, II, III, IV (drum kit), S.D. (snare drum), Cymb., B.D.1 (bass drum 1), and B.D.2 (bass drum 2). The score begins at measure 52 and ends at measure 61. A double bar line at measure 53 separates the first and second endings. The first ending (marked '1') leads to measure 57, which is marked 'Fine'. The second ending (marked '2') leads to measure 61. Dynamics include fortissimo (ff) for the first three staves and forte (f) for the remaining five. The drum kit part (I-IV) consists of eighth-note patterns. The snare drum (S.D.) has a steady eighth-note pattern. The cymbals (Cymb.) play a pattern of eighth notes with rests. The bass drums (B.D.1 and B.D.2) play a pattern of eighth notes with rests.

63 69

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

p

ff

ff

ff

ff

ff

ff

ff

Detailed description: This is a musical score for a drum set and four horns. The score is divided into two systems, with measures 63-68 in the first system and measures 69-72 in the second. The horn parts (I, II, III, IV) are in the upper staves, and the drum set parts (S.D., Cymb., B.D.1, B.D.2) are in the lower staves. The key signature has one flat (B-flat). The first system shows the horns mostly resting, with some activity in measures 67-68. The second system begins at measure 69 with a double bar line and repeat sign. Horn I has a dynamic marking of *p*. The drum set parts have dynamic markings of *ff* starting at measure 69. The cymbal part has a pattern of 'x' marks indicating cymbal hits. The bass drum parts (B.D.1 and B.D.2) have a consistent rhythmic pattern of quarter notes.

72 77

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

Detailed description of the musical score: The score is for a jazz ensemble. It features four trumpet parts (I-IV), a saxophone part (S.D.), a cymbal part (Cymb.), and two bass parts (B.D.1 and B.D.2). The music is in 4/4 time and has a key signature of one flat. The score is divided into measures 72 and 77. The trumpet parts (I-IV) play chords and melodic lines. The saxophone part (S.D.) plays a melodic line with various articulations. The cymbal part (Cymb.) plays a rhythmic pattern with 'x' marks indicating cymbal hits. The bass parts (B.D.1 and B.D.2) play a rhythmic pattern with eighth and quarter notes. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

83 85

I
II
III
IV
S.D.
Cymb.
B.D.1
B.D.2

f
f
f
f
m
mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 83 and 85. The score is written for eight parts: I, II, III, IV, S.D., Cymb., B.D.1, and B.D.2. The key signature has one flat (B-flat). Part I (snare drum) features a melodic line with accents and a dynamic marking of *f*. Part II (tom-tom) has a melodic line with a dynamic marking of *f*. Part III (tom-tom) has a melodic line with a dynamic marking of *f*. Part IV (bass drum) has a rhythmic line with a dynamic marking of *f*. Part S.D. (small drum) has a rhythmic line with a dynamic marking of *m*. Part Cymb. (cymbal) has a rhythmic line with a dynamic marking of *mf*. Part B.D.1 (bass drum 1) has a rhythmic line. Part B.D.2 (bass drum 2) has a rhythmic line with a dynamic marking of *mf*. The score is divided into two systems, with measures 83 and 85 marked at the beginning of the first system.

94

I

II

III

IV

S.D.

Cymb.

B.D.1

B.D.2

1

2

p

D.C.
al Fine
senza
replica