

The Musketeers

W.M.G. Janssen



FlexBand voices:

I	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
II	upper voice	G clef	Bb,	Eb,	C,	C 8va
	lower voice	G clef	Bb,	Eb,	C,	C 8va
III & IV	upper voice	G clef	Bb,	Eb,	F,	C
	lower voice	G clef	Bb,	Eb,	F,	C
	upper voice	F clef	Bb,	Eb,	C	
	lower voice	F clef	Bb,	Eb,	C	
V	G clef	Bb,	Eb,	C		
	F clef	Bb,	Eb,	C		

Percussion

DJA-02



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Duration: ± 3' 20"
Score: Bb

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Tempo di Marcia 5

I *f* *mf*

II *f* *mf*

III *f*

IV *f*

V *f* *mf*

Snare Drum *p*

Cymbals a 2 *p*

Bass Drum ad lib. Tenc *mf* *p*

Bass Drum 2 *mf* *p*

10 13

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

V *f*

S.D.

Cymb.

B.D.1 *mf* *p*

B.D.2 *mf* *p*

1

24

I

II

III

IV

V

S.D.

Cymb.

B.D.1

B.D.2

f

f

f

f

p

f

p

f

p

f

30 1 2 33

I *mf*

II *mf*

III *f*

IV *f*

V

S.D.

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*

39 41

I
II
III
IV
V

S.D.
Cymb.
B.D.1
B.D.2

f

1

Fine 52 54

I *ff* *mp* *mp - mf*

II *ff* *mp* *mp*

III *ff*

IV *ff* *s*

V *mp - f*

S.D. *fp - mf*

Cymb. *f*

B.D.1 *f*

B.D.2 *f* *fp - mf*

58 62

I
II
III
IV
V
S.D.
Cymb.
B.D.1
B.D.2

Detailed description of the musical score: The score is for a string quintet and percussion. The strings (I-V) are in treble clef (I-IV) and bass clef (V). The S.D. (Snare Drum) is in treble clef. The Cymbal (Cymb.) is in treble clef. The B.D.1 (Bass Drum 1) is in treble clef. The B.D.2 (Bass Drum 2) is in bass clef. The score shows a progression from measure 58 to 62. The strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The S.D. plays a pattern of eighth notes. The Cymbal plays a pattern of eighth notes. The B.D.1 plays a pattern of eighth notes. The B.D.2 plays a pattern of eighth notes.

69 72

I
II
III
IV
IV
V
S.D.
Cymb.
B.D.1
B.D.2

Detailed description of the musical score: The score is for a band and consists of nine staves. Staves I and II are the first and second trumpets, playing a melodic line with eighth and quarter notes. Staves III and IV are the first and second saxophones, playing a harmonic accompaniment with chords and single notes. Staff V is the bass line, featuring a steady eighth-note pattern. Staves S.D., Cymb., B.D.1, and B.D.2 are the percussion parts. S.D. (Snare Drum) plays a rhythmic pattern of eighth notes. Cymbal (Cymb.) plays a pattern of eighth notes with 'x' marks indicating cymbal crashes. B.D.1 (Bass Drum 1) plays a pattern of eighth notes. B.D.2 (Bass Drum 2) plays a pattern of eighth notes. The score is divided into two systems. The first system contains measures 69, 70, and 71. The second system contains measure 72, which is a repeat of measure 69. The key signature has one sharp (F#) and the time signature is 4/4.

79

I

II

III

IV

V

S.D.

Cymb.

B.D.1

B.D.2

ff

f

1

2

D.C.
al Fine
senza
riplica