

# Rock Solid

Peter Kil

"De drumband bestaat uit een deel van de totale slagwerkgroep. Het is leuk om te variëren met drumbandrepertoire, maar nog leuker is het als die stukken ook uit te voeren zijn door de gehele groep. En dat terwijl het met alleen de drumbandbezetting, zonder de uitgebreide bezetting, ook speelbaar is".

Klinkt dit enigszins herkenbaar? Dan is "Rock Solid" een ideaal stuk! De bedoeling bij het schrijven was ook heel bewust dat het uitvoerbaar moest zijn met alleen snare drum en bass drum, maar dat de extra partijen wél een welkome aanvulling zijn.

Veel plezier!

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MUSIC FOR JUNIOR PERCUSSION ENSEMBLE

# ROCK SOLID

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Duration: appr. 1'45"

**A** ♩ = 116

Musical score for measures 1-4. The score is for a percussion ensemble and includes the following parts: Snare Drum, Bongos, Toms (2), (Large) Cowbell, Cymbals (Crash & China), and Bass Drum (ad lib. Field Drum). The time signature is 2/4. The tempo is marked as ♩ = 116. The dynamic marking *f* (forte) is present in the Snare Drum, Bongos, Toms (2), (Large) Cowbell, and Bass Drum parts. The Cymbals part includes a Cr. Cymbal (Crash & China) symbol. The notation shows rhythmic patterns for each instrument, with the Snare Drum and Bongos playing a similar pattern, the Toms playing a descending sequence, the Cowbell playing a steady quarter-note pattern, and the Bass Drum playing a pattern of quarter notes.

Musical score for measures 5-8. The score is for a percussion ensemble and includes the following parts: S.D. (Snare Drum), Bng (Bongos), T.T. (Toms), Cwb. (Cowbell), Cymb. (Cymbals), and B.D. (Bass Drum). The time signature is 2/4. The notation shows rhythmic patterns for each instrument, with the Snare Drum and Bongos playing a similar pattern, the Toms playing a descending sequence, the Cowbell playing a steady quarter-note pattern, the Cymbals playing a pattern of quarter notes, and the Bass Drum playing a pattern of quarter notes. The score ends with a double bar line and repeat dots.

9 **B**

Musical score for measures 9-12. The score is for six instruments: S.D., Bng., T.T., Cwb., Cymb., and B.D. The dynamics are marked *mf*. A section marker **B** is present at the beginning of measure 9. The S.D. and Bng. parts feature eighth-note patterns with accents. The T.T. part has a steady eighth-note line. The Cwb. part has a simple eighth-note accompaniment. The Cymb. part has a single hit in measure 12. The B.D. part has a simple eighth-note accompaniment.

13

Musical score for measures 13-16. The score is for six instruments: S.D., Bng., T.T., Cwb., Cymb., and B.D. The dynamics are marked *mf*. The S.D. and Bng. parts feature eighth-note patterns with accents. The T.T. part has a steady eighth-note line. The Cwb. part has a simple eighth-note accompaniment. The Cymb. part has a single hit in measure 14. The B.D. part has a simple eighth-note accompaniment.

17 C *on rim or woodblock*

Musical score for measures 17-20. The score includes staves for S.D., Bng., T.T., Cwb., Cymb., and B.D. with various musical notations and dynamics.

- S.D.:** *mp* *on rim*. Notation: quarter notes with 'x' above, eighth notes.
- Bng.:** *mp*. Notation: quarter notes with 'x' above, eighth notes.
- T.T.:** *mp*. Notation: quarter notes, eighth notes.
- Cwb.:** *mp*. Notation: quarter notes, eighth notes.
- Cymb.:** *mp*. Notation: quarter notes with dots above, eighth notes.
- B.D.:** *mp*. Notation: quarter notes, eighth notes.

21

Musical score for measures 21-24. The score includes staves for S.D., Bng., T.T., Cwb., Cymb., and B.D. with various musical notations and dynamics.

- S.D.:** *cresc.* to *f*. Notation: quarter notes with 'x' above, eighth notes.
- Bng.:** *cresc.* to *f*. Notation: quarter notes with 'x' above, eighth notes.
- T.T.:** *cresc.* to *f*. Notation: quarter notes, eighth notes.
- Cwb.:** *cresc.* to *f*. Notation: quarter notes, eighth notes.
- Cymb.:** *cresc.* to *f*. Notation: quarter notes with dots above, eighth notes.
- B.D.:** *cresc.* to *f*. Notation: quarter notes, eighth notes.

25 **D**

Musical score for measures 25-28. The score is for a drum set and includes parts for S.D., Bng., T.T., Cwb., Cymb., and B.D. The key signature is D major, indicated by a 'D' in a box. The tempo is marked *mf* (mezzo-forte). The S.D. part features a series of 'x' marks above the staff, indicating cymbal crashes. The Bng. part has a *mf* dynamic marking. The T.T. part has a *mf* dynamic marking. The Cwb. part has a *mf* dynamic marking. The Cymb. part has a *mf* dynamic marking. The B.D. part has a *mf* dynamic marking.

29

Musical score for measures 29-32. The score is for a drum set and includes parts for S.D., Bng., T.T., Cwb., Cymb., and B.D. The tempo is marked *f* (forte). The S.D. part features a series of 'x' marks above the staff, indicating cymbal crashes. The Bng. part has a *f* dynamic marking. The T.T. part has a *f* dynamic marking. The Cwb. part has a *f* dynamic marking. The Cymb. part has a *f* dynamic marking and a 'Ch. Cymbal' marking. The B.D. part has a *f* dynamic marking.

33 **E**

S.D. *mp* *cresc.*

Bng. *mp* *cresc.*

T.T. *mp* *cresc.*

Cwb. *mp* *cresc.*

Cymb. *mp*

B.D. *mp* *cresc.*

37

S.D. *f*

Bng. *f*

T.T.

Cwb.

Cymb. *f*

B.D. *f*

41 **F**

Musical score for measures 41-44. The score includes staves for S.D., Bng., T.T., Cwb., Cymb., and B.D. with various dynamics and articulations.

- S.D.: *p - f*, accent (>)
- Bng.: *p - f*, accent (>)
- T.T.: *p - f*
- Cwb.: *p - f*
- Cymb.: *lx tacet*, *f*
- B.D.: *p - f*

45

Musical score for measures 45-48. The score includes staves for S.D., Bng., T.T., Cwb., Cymb., and B.D. with dynamics and first/second endings.

- S.D.: *1st x: cresc.*, first ending (1.), second ending (2.), *FINE*
- Bng.: *1st x: cresc.*
- T.T.: *1st x: cresc.*
- Cwb.: *1st x: cresc.*
- Cymb.
- B.D.: *1st x: cresc.*