

Duration: ± 2' 59"  
Score Eb

# Sander

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**Tempo di marcia**

**Instrumentation:**  
Eb Trompet 1+2  
Bb/Eb Trompet  
Eb/Db Trompet  
Bastrompet  
Bas  
Lyra (ad lib.)  
Snare Drum  
Toms (ad lib.)  
Cymbals a 2  
Tenor Trom.  
Bass Drum

**Key Features:**  
- Time signature: 2/4  
- Tempo: Tempo di marcia  
- Dynamics: *f*, *ff*  
- Rhythmic patterns: Triplets (3), accents, and various drum patterns.

9 17 18  $\text{§}$

Trp12

BbEb

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

*mp* *f* *f* *f* *mf* *mf* *mp* *mp* *mp* *mp*

3 3

5 5

3 3

$\text{§}$

Detailed description of the musical score: The score is for a percussion and brass section. It consists of ten staves: Trp12, BbEb, BsTrp, Bas, Lyra, S.D., Toms, Cymb., TenTr, and B.D. The music is in 4/4 time. Measures 9-17 show the brass instruments and S.D. playing. At measure 17, there is a dynamic change to *mf*. At measure 18, there is a repeat sign and a change to *mp*. The S.D. part features complex rhythmic patterns with accents and dynamic markings. The percussion parts include cymbal patterns and tom patterns. The TenTr and B.D. parts have a steady bass line with some syncopation.

20 3 1 2 28

Trp12

BbEb

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



39

Trp12

BbEb

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

1 3

2 3

3

46

Fine

*mf*

*f*

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, covering measures 39 to 46. The score is arranged for ten instruments: Trp12 (Trumpet 12), BbEb (Bb/Eb Trumpet), BsTrp (Bb Trumpet), Bas (Bass), Lyra (Lyra), S.D. (Saxophone Drums), Toms (Toms), Cymb. (Cymbal), TenTr (Tenor Trumpet), and B.D. (Bass Drum). The music is in 4/4 time. Measures 39-42 are the first ending, and measures 43-46 are the second ending. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf* and *f*). A 'Fine' marking is placed at the end of the second ending. The percussion parts include cymbal patterns and tenor trumpet accompaniment.



58

Trp12

BbEb

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

*mp*

*mp*

*mp*

*mp*

1st time tacet

*mp*

snares off

*p*

ad lib. 1st time tacet

*p*

*p*

*p*

67

Trp12

BbEb

BsTrp

Bas

Lyra

S.D.

Toms

Cymb.

TenTr

B.D.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

1

2

3

3

7

7



76

Trp12 *ff* *f* *ff*

BbEb *ff* *f*

BsTrp *ff* *mf*

Bas *ff*

Lyra *ff*

S.D. *f* *f*

Toms

Cymb.

TenTr *f*

B.D. *f*

D.S.  
al Fine  
S.R.

Musical score for measures 82 and 83. The score includes parts for Trp12, Hrn12, BsTrp, Bas, Lyra, S.D., Toms, Cymb., TenTr, and B.D. The Trp12 part features triplets and dynamic markings of *f* and *ff*. The Hrn12 part has *ff* markings. The BsTrp part has *ff* and *mf* markings. The Bas part has *ff* markings. The Lyra part has *ff* and *mf* markings. The S.D. part has a 'snare on' marking and a triplet. The Toms part has a triplet. The Cymb. part has *f* markings. The TenTr part has *f* markings. The B.D. part has *f* markings.

D.S.  
(pg.3)  
al Fine  
S.R.