

Japanese Takeaway

Duration: appr. 06'00"

Peter van Lonkhuijsen

♩ = 120

Player(s) 1
(Drum - *Highest Sound* - TamTam)

Player(s) 2
(Drum - *Less High than Pl. 1*)

Player(s) 3
(Drum - *Less High than Pl. 2*)

Player(s) 4
(Drum - *Less High than Pl. 3*)

Player(s) 5
(Drum - *Less High than Pl. 4*)

Player(s) 6
(Drum - *Lowest Sound*)

Musical score for six drum players in 4/4 time. The score is divided into three measures. Player 1 (TamTam) has dynamics *ff*, *mp*, *ff*. Players 2, 3, 4, and 5 have dynamics *ff*, *mp*, *ff*. Player 6 has a constant *ff* dynamic. The notation includes rests, quarter notes, and eighth notes with various articulations.

Musical score for six drum players in 4/4 time, starting at measure 4. A section marker 'A' is present above the first measure. The score shows complex rhythmic patterns for all six players, including sixteenth and thirty-second notes with accents.

B

8

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

12

1.

2.

3.

4.

5.

6.

16

C

on rim.

1. *cresc....* *mf*

2. *cresc....* *mf*

3. *cresc....* *mf*

4. *cresc....* *mf*

5. *cresc....*

6.

20

1. Ha!

2. Ha!

3. Ha!

4. Ha!

5. Ha!

6. Ha!

24

1. *Hi!* *2x only*

2. *Hi!*

3. *Hi!*

4. *Hi!*

5. *Hi!* *2x only*

6. *Hi!* *2x only*

28

1.

2.

3.

4.

5.

6.

40

1. *poco a poco cre*

2. *poco a poco cresc...*

3. *poco a poco cresc...*

4. *cresc...*

5. *poco a poco cresc...*

6. *poco a poco cresc...*

44

F

1. *ff*
on rim.

2. *ff*
on rim.

3. *ff*
on rim.

4. *ff*
on rim.

5. *ff*
on rim.

6. *ff*
on rim.

49

1. *p*

2. *p*

3. *p*

4.

5.

6.

Detailed description: This block contains the musical score for measures 49 through 52. It features six staves. Staves 1, 2, and 3 are active, each playing a continuous sixteenth-note tremolo pattern. The dynamics for these staves are marked as *p* (piano). Staves 4, 5, and 6 are silent, indicated by a horizontal line with a dash across the staff.

53

1.

2.

3.

4.

5.

6.

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves. Staves 1 and 2 play a tremolo pattern, with a dynamic accent (>) appearing in measure 54. Staff 3 plays a tremolo pattern in measures 53 and 54, then has a gap in measure 55, and resumes in measure 56. Staves 4, 5, and 6 are silent, indicated by a horizontal line with a dash across the staff.

57 **G**

1. *poco a poco cresc...*

2. *poco a poco cresc...*

3. *poco a poco cresc...*

4.

5.

6.

61

1. ***f***

2. ***f***

3. ***f***

4. ***p*** *poco a poco cresc...*

5. ***p*** *poco a poco cresc...*

6. ***p*** *poco a poco cresc...*

65 **H** Senza Tempo A tempo

1. *ppp* *f*

2. *ppp*

3.

4. *f* *ppp*

5. *f*

6. *f* *pp*

69 **I**

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

73

1.

2.

3.

4.

5.

6.

77

1.

2.

3.

4.

5.

6.

J

81

1. *poco a poco*

2. *poco a poco*

3. *poco a poco cresc....*

4. *poco a poco cresc....*

5. *poco a poco cresc....*

6. *poco a poco cresc....*

85

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mp*

4. *ff*

5. *ff*

6. *ff*

89 **K**

1. *ff*

2.

3.

4.

5.

6.

93 **L**

1. *pp* *ff*

2. *pp* *ff*

3. *pp* *ff*

4. *pp* *ff* *mp*

5. *pp* *ff* *mp*

6. *mp* *ff* *f*

M

99 *tamtam*

1. *mf* *p* *mf*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

104

1.

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

108

tamtam

1. *pp* poco a poco cresc.

2. *ff* *pp* poco a poco cresc...

3. *ff* *pp* poco a poco cresc...

4. *ff* *pp* poco a poco cresc...

5. *ff* *pp* poco a poco cresc...

6. *pp* poco a poco cresc...

Detailed description: This musical score consists of six staves. Staff 1 is a snare drum part with a 'tam-tam' section. Staves 2-5 are tom-tom parts with triplet patterns. Staff 6 is a bass drum part with triplet patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo), with a 'poco a poco cresc...' instruction for each staff.

[N] Swing-Feel

1. *ff* Ha! *f*

2. *ff* Ha! *f*

3. *ff* Ha! *f*

4. *ff* Ha! *f*

5. *ff* Ha! *f*

6. *ff* Ha! *f*

Detailed description: This musical score consists of six staves. It features a 'Swing-Feel' section. Staves 1-3 are snare drum parts with triplet patterns and accents. Staves 4-6 are tom-tom parts with triplet patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte), with 'Ha!' markings. The score includes various performance instructions like accents and dynamic changes.

118

Musical score for measures 118-121, consisting of six staves. Each staff begins with a double bar line and a repeat sign. The notation is a rhythmic exercise featuring eighth notes with various accents: single accents (>), double accents (>>), and triple accents (>>>). The patterns are consistent across all staves, with accents placed on specific notes to create a syncopated feel. The score is divided into four measures, each containing a sequence of these accented eighth notes.

122

Musical score for measures 122-125, consisting of six staves. Each staff begins with a double bar line and a repeat sign. The notation continues the rhythmic exercise from the previous section, using eighth notes with single (>), double (>>), and triple (>>>) accents. The patterns vary slightly between staves and measures, with some staves showing more complex accented patterns. The score is divided into four measures, each containing a sequence of these accented eighth notes.

126

1. *pp* poco a poco cresc...

2. *pp* poco a poco cresc...

3. *pp* poco a poco cresc...

4. *pp* poco a poco cresc...

5. *pp* poco a poco cresc...

6. *pp* poco a poco cresc...

130

1. *pp* poco a poco cresc...

2. *pp* poco a poco cresc...

3. *pp* poco a poco cresc...

4. *pp* poco a poco cresc...

5. *pp* poco a poco cresc...

6. *pp* poco a poco cresc...

134 **P**

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

137 **Fine**

1. Ha!

2. Ha!

3. Ha!

4. Ha!

5. Ha!

6. Ha!