

At First Blush

Duration: appr. 03'00"

Daniel McCloud

Expressively, In and out of tempo $\text{♩} = 50$ *molto rit...* **A Tempo**

Vibraphone (low C)

pp

(Pedal according to phrasing) *mp*

6 **Childishly** *subp* *rit.* **In Tempo** *mp* *molto rit...*

12 **In Tempo** *mp* *molto rit...* **Flowing** *mp*

18 *mf*

25 **moving forward**

33 *with quiet resolve* *f* *p*

Freely, ad lib.

39

mp
f
p

46

54

p
l.v.
mp

62

mp
p

In Tempo

70

with conviction

79

ff

86 *molto rit...*

f *mf*

In Tempo

93

f

100

ff *f*

A Tempo

107 *as if undisturbed*

ff *pp* *mp* *pp*

115 **Freely, ad lib.** **Fading away**

mp *pp* *pp*

122 *l.v.* *long* **Fine**

pp *ppp*