

When the Boomwhackers Come Marching In

Rodney Money

All the composer wanted for Christmas was a set of Boomwhackers from his friends, but what he got was even better. He received a Boomophone which is a marriage between a xylophone and Boomwhackers. Basically what he got was a wonderful fun tool to play and compose with, and what his friends got were massive headaches, because he would not stop playing it during the entire holiday break.

However, through play comes inspiration. Inspiration would show Mr. Money how to teach his students about form, melody, and counter-melody by performing an arrangement of "When the Saints Come Marching In" on the Boomophone later transcribed for Boomwhackers. With the addition of drum set and tambourine, Mr. Money had the resources to make an exciting arrangement for the entire class.

But just as Classical Period's Joseph "Papa" Haydn (Mozart and Beethoven's teacher) would write "musical jokes" in his compositions, Mr. Money's "When the Boomwhackers Come Marching In" is one surprise that's sure to bring a smile on everyone's faces.

DMY-02

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Duration: appr. 01'45"

When the Boomwhackers Come Marching In

For 2 Sets of C Major
Diatonic Boomwhackers

Rodney Money

$\text{♩} = 120-132$ 3

Boomwhacker Tubes 1 (A, High C)

Boomwhacker Tubes 2 (A, B, High C)

Boomwhacker Tubes 3 (E, F)

Boomwhacker Tubes 4 (D, G)

Boomwhacker Tubes 5 (C, E)

Drum Set

Tambourine

6 9

BW 1

BW 2

BW 3

BW 4

BW 5

D. S.

Tamb.

11 **A**

Musical score for measures 11-15, section A. The score includes staves for BW 1, BW 2, BW 3, BW 4, BW 5, D.S., and Tamb. BW 1 and BW 2 start with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. BW 3 and BW 4 play a similar pattern. BW 5 plays a pattern of eighth notes. D.S. plays a pattern of eighth notes with 'x' marks above them. Tamb. is silent.

16 **B**

Musical score for measures 16-20, section B. The score includes staves for BW 1, BW 2, BW 3, BW 4, BW 5, D.S., and Tamb. BW 1 and BW 2 play a pattern of eighth notes. BW 3 and BW 4 play a pattern of eighth notes. BW 5 plays a pattern of eighth notes. D.S. plays a pattern of eighth notes with 'x' marks above them. Tamb. plays a pattern of eighth notes with 'v' marks above them. The instruction *s.d. Rock groove and fills ad lib.* is written above the D.S. staff.

21 25

BW 1

BW 2

BW 3

BW 4

BW 5

D. S.

Tamb.

27

BW 1

BW 2

BW 3

BW 4

BW 5

D. S.

Tamb.

4 count fill ad lib

33 C

Musical score for measures 33-42. The score includes parts for BW 1, BW 2, BW 3, BW 4, BW 5, D.S. (Drum Set), and Tamb. (Tambourine). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with a rehearsal mark 'C' in a box at measure 33. Dynamics include *ff* (fortissimo) and *f* (forte). The D.S. part includes markings for 'c.c.' (cymbal crash) and 'r.c.' (ride cymbal). The Tamb. part features a consistent rhythmic pattern with accents.

38 43

Musical score for measures 38-43. The score includes parts for BW 1, BW 2, BW 3, BW 4, BW 5, D.S. (Drum Set), and Tamb. (Tambourine). The key signature has one sharp (F#). The time signature is 4/4. The score is marked with rehearsal numbers 38 and 43. Dynamics include *ff* (fortissimo) and *f* (forte). The D.S. part includes markings for 'c.c.' (cymbal crash) and 'r.c.' (ride cymbal). The Tamb. part features a consistent rhythmic pattern with accents.

44 E

BW 1

BW 2

BW 3

BW 4

BW 5

D. S.

Tamb.

49 Fine

BW 1

BW 2

BW 3

BW 4

BW 5

D. S.

Tamb.