

To Martin Vicente

# Coena Rudimentalis

(The Rudimentals Dinner)  
for Snare Drum and Tape

Carlos Passeggi

Duration: 04'07"

♩ = 116

reverse sound

echoes

Tape

Snare drum



6

snare on

Tape

S. D.



9

dark percussion sound

buzz roll

*ppp* *f*

Tape

S. D.



12

*sfz* *p* *sfz* *p*

Tape

S. D.

distort electrical sound

15

Tape

S. D.

from side to center of the head  
R L R R L R L L

*sfz* *p*



18

Tape

S. D.

*sfz* *p* *sfz* *p*



Tape

S. D.

from side to center

*sfz* *p* *sfz*

24

Tape

filtered sound

S. D.

on rims

R L R R L R L R R L R L

*f* > *pp* *sfz*



26

Tape

S. D.

R L F

echoes

on side

*sfz* *f* *sfz* *pp*



29

Tape

S. D.

from side to center

from side to center

6 6

*sfz* *f* *sfz*

32

synth pulse sound

Tape

big tin cans sound

echoes

S. D.

snares off, leave sticks, play with hands, muted sound

*ff* *p*



35

staccato tin cans sound

Tape

echoes

S. D.

*mf*



38

scra

Tape

S. D.

40

Tape

S. D.

*f*

open sound near rim



42

Tape

S. D.

scraping

scraping

staccato tin cans sound

*p*



44

Tape

S. D.

scraping

scraping

3

3

3

3

46

Tape

S. D.

47

red tic tac sound

slap sound like conga  
R R R R

*f* *p* *f* *p* *f*

49

big tin can reverb sound

*p*

51

Tape

S. D.

*p* > > > > *f* > *p* > > > >



53

Tape

S. D.

*f* - - - - *p* - - - - *f* >



55

Tape

S. D.

*p* > > > > *f* > > *p* > > > >

reverse sound

57

paned ticks

Tape

S. D.

*f*

59

Tape

S. D.

R L R R L R R L R R L R R L R R

scraping

*f*

61

reverb sound

compressed air sound

reverb sound

compressed air sound

scraping

scraping



63

Tape

reverb sound

compressed air sound

reverb sound

S. D.

scraping

R

scraping

R

L

R

L



Tape

compressed air sound

S. D.

R/L

R/L



67

rall. -----

Tape

reverb sound

S. D.

R/L

R/L

R/L

R/L

R/L

R/L

R/L

R/L

*dim.*

69

Tape

S. D.

R/L

*dim.*

*ppp*



71 A Tempo

Tape

S. D.

echoes



74

Tape

S. D.

All buzz roll

*ppp*

*cresc*

77

Tape

S. D.

*cresc*



82

filtered tic tac sound

Tape

S. D.

distort electrical sound

heavy stomp sound

R L R R L R L L R L R R L R L L

*ff*

84

Tape

big tin can reverb sound

heavy stomp sound

S. D.

*sfz*

*sfz*

R L R R L R L L L R L R R L R L L

5/4



86

Tape

S. D.

R L R R L R L L L R L R R L R L L

5/4



88

Tape

S. D.

*sfz*

*sfz*

3/4

90

Tape

S. D.

LRLLRLRRLRLL



93

Tape

stomp echoes with slowly opening reverb

S. D.

*sfz sfz sfz sfz sfz sfz sfz sfz sfz*



96

Tape

S. D.

*sfz sfz > sfz > sfz > >*

99

Tape

S. D.

*sfz* *pp*



102

Tap

S. D.

*cresc*



105

Tape

S. D.

*cresc*

reverse sound

108

Tape

S. D.

4

3

*sempre cresc*

110

Tape

S. D.

reverb sound

er to side

113

Tape

S. D.

from side to center

*ppp*

*ff*

Fine