

Hopeless Romantic

Duration: appr. 06' 20"

Michael Pagán

Tempo Rubato ♩±100

Vibraphone

Piano

espressivo

col ped.

6

Vib.

Pno.

11

A ⌘ Straight eights ♩±100

Vib.

Pno.

16

Comp:
F#7sus4 F#7

Vib.

Pno.

B Vibraphone lead:

20

Vib.

Pno.

p

24

Vib.

Pno.

29

Vib.

Pno.

34

Vib.

Pno.

f

p

39

Vib.

Pno.

44

Vib.

Pno.

♭ to CODA

D/B^b *ad lib*

C Solos:

A^{b7(b5)} *ad lib...*

G^m

(^{b5})

G^m

50

Vib.

Pno.

A/G F^{#dim7}/G G^m D^m/F A/E E^{b9}(^{#11})

A/G F^{#dim7}/G G^m D^m/F A/E E^{b9}(^{#11})

56

Vib.

Pno.

D^{sus4} D⁷ F^{#m}/C[#] G[#]/C[#] B^{dim7} F^{#m}/A A/G D/F[#]

D^{sus4} D⁷ F^{#m}/C[#] G[#]/C[#] B^{dim7} F^{#m}/A A/G D/F[#]

62

Vib. $F\sharp+$ $C\sharp m7(b5)/G$ $G7(b5)$ $F\sharp7sus4$ $F\sharp7$

Pno. $F\sharp+$ $C\sharp m7(b5)/G$ $G7(b5)$ $F\sharp7sus4$ $F\sharp7$

68

Vib. $B^b m$ C/B^b $A dim7/B^b$ $B^b m$ Fm/A^b

Pno. $B^b m$ C/B^b $A dim7/B^b$ $B^b m$ Fm/A^b

74

Vib. $F7sus4$ $F7$ A/E $E^b9add13$ $D6$

Pno. $F7sus4$ $F7$ A/E $E^b9add13$ $D6$

80

Vib. $C\sharp7sus4$ $C\sharp7$ $CM7(b5)$ $F\sharp m7(b5)/B$ F/A G/A^b Cm/G

Pno. $C\sharp7sus4$ $C\sharp7$ $CM7(b5)$ $F\sharp m7(b5)/B$ F/A G/A^b Cm/G

86

Vib. $*A^b7(\sharp9)/G^b$ $F6/9$ $A7$ $B^b Maj7$ $G(add9)/B$ $E13(b9)$

Pno. $*A^b7(\sharp9)/G^b$ $F6/9$ $A7$ $B^b Maj7$ $G(add9)/B$ $E13(b9)$

**G^bdim7 may be substituted here if the players so desire*

92

Vib. A^{+7} D/B^b D^7/A $A^b7(\#11)$

Pno. A^{+7} D/B^b D^7/A $A^b7(\#11)$

97 **D** Gm A/G $F\#dim^7/G$ Gm Dm/F

Pno.

102 A/E $E^b9(\#11)$ D^7 $F\#m/C\#$ $G\#/C\#$

Pno.

107 **D.S. al CODA** \oplus **E** \oplus CODA

Vib.

Pno. $Bdim^7$ $F\#m/A$ A/G

111

Vib.

Pno.

mp

116

Vib.

Pno.

p

122

Vib.

Pno.

127 **F**

Vib.

Pno.

132 rit... G A Tempo

Vib. Pno.

136

Vib. Pno.

141 rit. al fine

Vib. Pno.

145 Fine

Vib. Pno.