

Dear Old Stockholm

Duration: appr. 09'00"

Traditional
arr. Michael Pagán

Medium Swing

Vibraphone

Piano

6

mp

mp

11

Em7(b5) A7 Gm7 C7 FMaj7 BbMaj7 Em7(b5) A7(b9) Dm7 Bm7(b5)

16

Em7(b5) A7sus4 A+7

f

mp

f

mp

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 features a triplet of eighth notes in the treble staff. The piece is in a key with one flat (B-flat major or D minor).

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a triplet of eighth notes in the treble staff. The piece is in a key with one flat (B-flat major or D minor).

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 features a triplet of eighth notes in the treble staff. Dynamic markings include *mp* in measure 31 and *p* in measure 34. The piece is in a key with one flat (B-flat major or D minor).

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 36 features a triplet of eighth notes in the treble staff. Dynamic markings include *mf* in measure 36, *mf* in measure 38, and *mp* in measure 40. The piece is in a key with one flat (B-flat major or D minor).

41 to CODA Φ

3

mf

3

3

46

51 *Solo Break*

Dm Em⁷(b5) A⁷ Gm⁷ C⁷ FMaj⁷ B^bMaj⁷ Em⁷(b5) A⁷(b9)

Dm Em⁷(b5) A⁷ Gm⁷ C⁷ FMaj⁷ B^bMaj⁷ Em⁷(b5) A⁷(b9)

57 Dm⁷ Bm⁷(b5) Em⁷(b5) A⁷sus⁴ A⁺⁷ Dm⁹ Dmin^(6/9) Dm⁹

Dm⁷ Bm⁷(b5) Em⁷(b5) A⁷sus⁴ A⁺⁷ Dm⁹ Dmin^(6/9) Dm⁹

63 Dmin(6/9) Dm⁷ Cm¹¹ B^bMaj⁷ A⁷ Gm E⁷ F[#]m⁷ B⁷ Em⁷(b5) A⁷

Dmin(6/9) Dm⁷ Cm¹¹ B^bMaj⁷ A⁷ Gm E⁷ F[#]m⁷ B⁷ Em⁷(b5) A⁷

69 Dm⁷ Bm⁷(b5) Em⁷(b5) A⁷sus⁴ A+⁷ Dm⁹ Dmin(6/9) Dm⁹

Dm⁷ Bm⁷(b5) Em⁷(b5) A⁷sus⁴ A+⁷ Dm⁹ Dmin(6/9) Dm⁹

75 Dmin(6/9) FMaj⁷ D7(#9) Gm⁹ C7(b9) FMaj⁷ E7(#9) A7(b5 b9) B^bMaj⁷ Am⁷Gm⁷Fm⁷

Dmin(6/9) FMaj⁷ D7(#9) Gm⁹ C7(b9) FMaj⁷ E7(#9) A7(b5 b9) B^bMaj⁷ Am⁷Gm⁷Fm⁷

81 Em⁷(b5) A⁷ Gm⁷ C⁷ FMaj⁷ B^bMaj⁷ Em⁷(b5) A7(b9) Dm⁷ G7(b5) B^bMaj⁷/C

Em⁷(b5) A⁷ Gm⁷ C⁷ FMaj⁷ B^bMaj⁷ Em⁷(b5) A7(b9) Dm⁷ G7(b5) B^bMaj⁷/C

88 BMaj7/C# BbMaj7/C E+7(#9) A7sus Dm(add2)

94 CC

99 Repeat ad.lib. & Fade Dm9

104 Dmin(6/9) Dm9 Dmin(6/9) On cue C#m11 Fine