

Adagio

Duration: appr. 05'00" mts.

for Mallet Quintet

Tomaso Albinoni
Arr. by Gary E. Parks

♩=60

Orchestral Bells

Vibraphone

Mar. 1 and 3 can be played on one 5-octave instrument.

Marimba 1

mp roll eighth notes or <

(spaced)

Marimba 2

p roll eighth notes or <

Marimba 3

p roll values < than quarter notes.

7

Bells

Vib.

do not roll, use pedal sparingly.

mp

Mar. 1

mp

Mar. 2

mp

Mar. 3

mp

*Use 4-bar phrasing (a slight cresc. to the 3rd bar, and then decresc. through the 4th bar (similie).

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13 *do not roll*

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

Detailed description: This system of music covers measures 13 through 18. It is written for five instruments: Bells, Vibraphone, and three Maracas (Mar. 1, Mar. 2, Mar. 3). The key signature has two flats (B-flat and E-flat). Measures 13-18 feature a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. A specific instruction 'do not roll' is placed above the first measure. The Maraca parts include some sustained notes with ties across measures.

19

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

mf

Detailed description: This system of music covers measures 19 through 24. The instrumentation remains the same: Bells, Vibraphone, and three Maracas. The key signature is consistent. A dynamic marking of *mf* (mezzo-forte) is present in the Bells part starting at measure 19. The Vibraphone part features a complex rhythmic pattern with many beamed eighth notes. The Maraca parts continue with their respective rhythmic patterns, including some sustained notes in Mar. 1 and Mar. 2.

25

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

decresc.

mf

decresc.

decresc.

30

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

decresc.

decresc.

mf

decresc.

mf

decresc.

mf

decresc.

35 *rit...*

Bells

p

Vib.

mf

Mar. 1

p

Mar. 2

p

Mar. 3

p

39 *spaced*

Bells

spaced

Vib.

Mar. 1

spaced

Mar. 2

spaced

Mar. 3

spaced

43 *spaced* **A tempo**

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

mf

mf

mf

mf

48

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

mf

54 *(in rhythm)*

Bells *decresc. p mf*

Vib. *decresc. p*

Mar. 1 *decresc. p*

Mar. 2 *p*

Mar. 3 *p*

60

Bells *cresc. mf*

Vib. *sustain cresc. mf*

Mar. 1 *sustain cresc. mf*

Mar. 2 *sustain cresc. mf*

Mar. 3 *sustain cresc. mf*

64

Bells

decresc. *mp* *cresc.*

Vib.

decresc. *mp* *cresc.*

Mar.1

decresc. *mp* *cresc.*

Mar.2

decresc. *mp* *cresc.*

Mar.3

decresc. *mp* *cresc.*

68

Bells

f

Vib.

f

Mar.1

Mar.2

Mar.3

f

73

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

76

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

mp

mp

mp

80

Bells

mp *cresc. poco a poco lunga*

Vib.

mp *cresc. poco a poco lunga*

Mar. 1

cresc. poco a poco lunga

Mar. 2

cresc. poco a poco lunga

Mar. 3

cresc. poco a poco lunga

86

Bells

f

Vib.

f

Mar. 1

f

Mar. 2

f

Mar. 3

f

91

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

decesc.

decesc.

decesc.

decesc.

3

95

Bells

Vib.

Mar. 1

Mar. 2

Mar. 3

mp decresc. al fine

mp decresc. al fine

mp decresc. al fine

mp decresc. al fine

pp

pp

pp

pp

pp

pp

Fine