

Tequila Sunrise

W. Robbroeckx

DRB-02



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Tequila Sunrise

(Swing March)

W. Robbroeckx

Duration: appr. 01'40"

♩ = 125

A

Musical score for Tequila Sunrise (Swing March) in 4/4 time, marked with a tempo of 125 beats per minute. The score is arranged for a band and includes the following parts:

- Trompet in Es 1**: Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*) in the second system.
- Trompet in Es 2**: Mirrors the first trumpet part, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Hoorn in Es 1**: Plays a rhythmic accompaniment, starting forte (*f*) and continuing forte (*f*).
- Hoorn in Es 2**: Mirrors the first horn part, starting forte (*f*) and continuing forte (*f*).
- Bastrompet in Es**: Plays a melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Es Bas**: Provides a bass line, starting forte (*f*) and continuing forte (*f*).
- Snare Drum**: Plays a rhythmic pattern, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Cymbals a2**: Plays a rhythmic pattern, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Bass Drum**: Plays a rhythmic pattern, starting forte (*f*) and moving to mezzo-forte (*mf*).

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A repeat sign is present at the beginning of the second system. The piece concludes with a final cadence in the eighth measure.

B

Musical score for a brass and percussion section, starting at measure 8. The score includes parts for Es Tpt.1, Es Tpt.2, Es Hrn.1, Es Hrn.2, Es Btpt., Es Bs., S.D., Cymb., and B.D. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The score is divided into measures, with a repeat sign at the end of measure 11. A bracket labeled 'B' spans measures 10, 11, 12, and 13, indicating a specific section or rehearsal mark.

15 **C**

Es Tpt.1 *f*

Es Tpt.2 *f*

Es Hrn.1 *f*

Es Hrn.2 *f*

Es Btpt. *f*

Es Bs. *f*

S.D.

Cymb.

B.D.

23 **D** **E**

Es Tpt.1 *mf* *f*

Es Tpt.2 *mf*

Es Hrn.1 *mf*

Es Hrn.2 *mf*

Es Btpt. *mf*

Es Bs. *mf*

S.D. *f*

Cymb. *mf* *f*

B.D. *f*

31 **F**

Es Tpt.1 *mf*

Es Tpt.2 *mf*

Es Hrn.1 *f*

Es Hrn.2 *f*

Es Btpt. *mf*

Es Bs. *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains nine staves. The top two staves are for Es Tpt.1 and Es Tpt.2, both marked *mf*. The next two staves are for Es Hrn.1 and Es Hrn.2, both marked *f*. The fifth staff is for Es Btpt., marked *mf*. The sixth staff is for Es Bs., marked *mf*. The seventh staff is for S.D., marked *mf*. The eighth staff is for Cymb., marked *mf*. The ninth staff is for B.D., marked *mf*. The score begins at measure 31 with a section marked 'F'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings throughout. The piece concludes with a double bar line.