

# Four in contest nr. 1

Duration: appr. 03'00"

for beginners  
(quartet for drumset )

Maarten Rongen

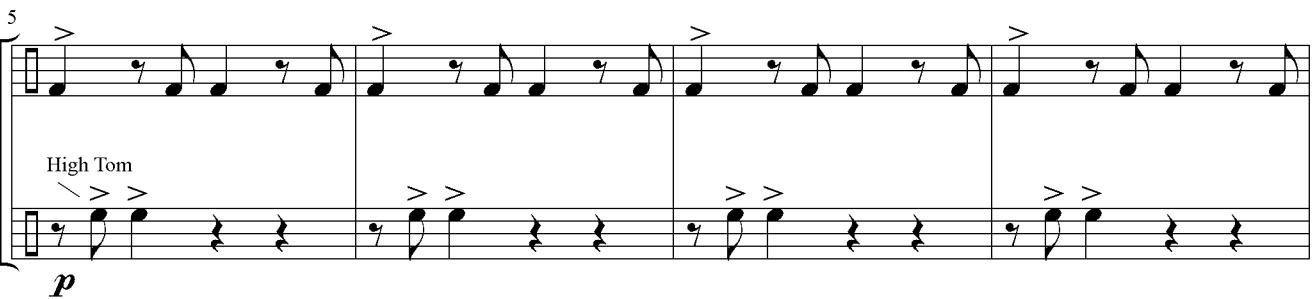
 = 96

Drumset 1



**pp** Floor Tom

D.S. 1



High Tom

D.S. 2

**p**

D.S. 1



D.S. 2

Medium Tom

D.S. 3

**mf**

D.S. 1



D.S. 2

D.S. 3

D.S. 4

Medium Tom

**mf** Floor Tom

17

D.S. 1

D.S. 2 Medium Tom

D.S. 3

D.S. 4

This section contains four measures of music for four drum sets. Measure 17 starts with single vertical strokes on D.S. 1. D.S. 2 features sixteenth-note patterns with a 'Medium Tom' dynamic. D.S. 3 and D.S. 4 follow with eighth-note and sixteenth-note patterns respectively.

D.S. 1

poco à poco cresc.

D.S. 2

Floor Tom

D.S. 3 High Tom

D.S. 4

poco à poco cresc.

High Tom

poco à poco cresc.

This section contains five measures of music for four drum sets. Measures 22-23 show sixteenth-note patterns on D.S. 1. Measures 24-25 show eighth-note patterns on D.S. 2 with a 'Floor Tom' dynamic. Measures 26-27 show eighth-note patterns on D.S. 3 with a 'High Tom' dynamic. Measures 28-29 show sixteenth-note patterns on D.S. 4. The instruction 'poco à poco cresc.' appears at the start of each measure.

25

Medium Tom

D.S. 1

D.S. 2

D.S. 3

D.S. 4

This section contains five measures of music for four drum sets. Measures 25-26 show sixteenth-note patterns on D.S. 1 with a 'Medium Tom' dynamic. Measures 27-28 show eighth-note patterns on D.S. 2. Measures 29-30 show eighth-note patterns on D.S. 3. Measures 31-32 show sixteenth-note patterns on D.S. 4.

29

D.S. 1

D.S. 2

D.S. 3

D.S. 4

Snare Drum  
\\>>>  
fff

>>>  
fff

>>>  
fff

>>>  
fff

HiHat with Stick

33

D.S. 1

Bass Drum Ride Cymbal  
f

D.S. 2

HiHat with foot  
x-x-x-x-x-x-x-x

D.S. 3

D.S. 4

f

f

37

D.S. 1

f

D.S. 2

f

D.S. 3

f

D.S. 4

f

f

41

D.S. 1

D.S. 2

D.S. 3

D.S. 4

Measure 1: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 2: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 3: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 4: Vertical strokes (x), horizontal strokes (—), rests (x).

45

D.S. 1

D.S. 2

D.S. 3

D.S. 4

Crash Cymbal

Measure 1: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 2: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 3: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 4: Vertical strokes (x), horizontal strokes (—), rests (x).

49

D.S. 1

D.S. 2

D.S. 3

D.S. 4

*ff*

*pp*

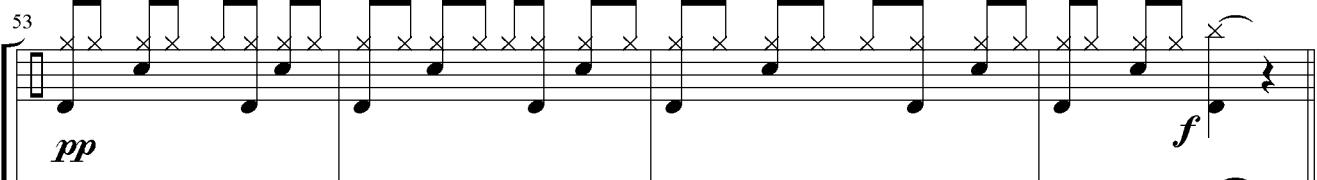
*f*

*pp*

*pp*

Measure 1: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 2: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 3: Vertical strokes (x), horizontal strokes (—), rests (x). Measure 4: Vertical strokes (x), horizontal strokes (—), rests (x).

53

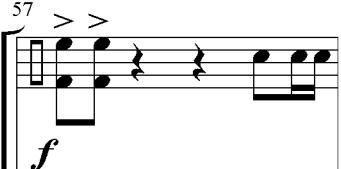
D.S. 1        
*pp*

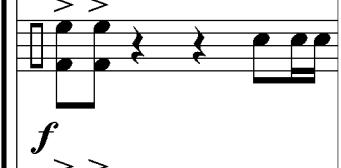
D.S. 2        
*ff*

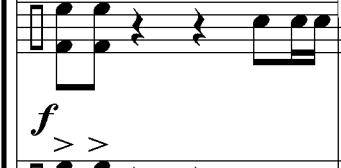
D.S. 3        
*f*

D.S. 4        
*f*

57

D.S. 1        
*f*

D.S. 2        
*f*

D.S. 3        
*f*

D.S. 4        
*f*

61

D.S. 1        
*f*

D.S. 2        
*f*

D.S. 3        
*f*

D.S. 4        
*f*

65

D.S. 1      *mf*

D.S. 2      *mf*

D.S. 3      *mf*

D.S. 4      *mf*

*mf*

69

D.S. 1

D.S. 2

D.S. 3

D.S. 4

*f*

*f*

*f*

*f*

73

D.S. 1      *pp*

D.S. 2      *pp*

D.S. 3      *ff*

D.S. 4      *pp*

*ff*

77

D.S. 1

D.S. 2

D.S. 3

*pp*

D.S. 4

*ff*

This section consists of four staves, each with a vertical stem and a horizontal bar. The stems have various markings: some are solid, some have 'x' or asterisks (\*). Measures 77-78 show mostly solid stems. Measure 79 starts with a solid stem for D.S. 1, followed by stems with 'x' for D.S. 2 and 3, and a stem with asterisks (\*) for D.S. 4. Measure 80 continues this pattern. Dynamics are marked as 'pp' (pianissimo) and 'ff' (fortissimo).

81

D.S. 1

*mf*

D.S. 2

*mf*

D.S. 3

*mf*

D.S. 4

*mf*

This section consists of four staves. Measures 81-82 show mostly solid stems. Measures 83-84 show stems with 'x' for D.S. 1 and 2, and stems with asterisks (\*) for D.S. 3 and 4. Dynamics are marked as 'mf' (mezzo-forte) for all staves.

85

D.S. 1

D.S. 2

D.S. 3

D.S. 4

This section consists of four staves. Measures 85-87 show mostly solid stems. Measure 88 shows stems with 'x' for D.S. 1 and 2, and stems with asterisks (\*) for D.S. 3 and 4. The last measure features eighth-note patterns with stems ending in a curved arrow, indicating a specific performance technique.

89

D.S. 1

*f*

D.S. 2

*f*

D.S. 3

*f*

D.S. 4

*f*

Measure 89: Four staves (D.S. 1, D.S. 2, D.S. 3, D.S. 4) each have a unique rhythmic pattern of eighth and sixteenth notes. Measures 90-91: Continue the pattern from measure 89. Measure 92: Concludes with a dynamic marking 'f'.

93

D.S. 1

*poco à poco cresc.*

D.S. 2

*poco à poco cresc.*

D.S. 3

*poco à poco cresc.*

D.S. 4

*poco à poco cresc.*

FINE

*molto*

*fff*

*molto*

*fff*

*molto*

*fff*

*molto*

*fff*

Measure 93: Four staves (D.S. 1, D.S. 2, D.S. 3, D.S. 4) each have a unique rhythmic pattern of eighth and sixteenth notes with 'poco à poco cresc.' markings. Measures 94-95: Continue the crescendo pattern. Measures 96-97: Reach a 'FINE' conclusion with 'molto' and 'fff' dynamics.