

A Sporting Event

Duration: appr. 04'15"

Multi-Percussion Solo

Maarten Rongen

Part I: Announcement

$\text{♩} = 80$ *misterioso*

l.v. bongos (*marimba mallets*) (mar. mallet) cymbal
snare drum *l.v.*

pp bass drum (*bassdr. mallet*) *p* *pp* (*b.d. mallet*) *p* *pp* (*b.d. mallet*) *p*

7 *sec.* **stringendo....**

pp *p* *f* *mf* *l.v.* (*mar. mallet*) *l.v.*
(change *b.d. mallet* to *mar. mallet*)

11 $\text{♩} = 126$ **con spirito**

l.v. *l.v.* *f*

15

18 *ff*

21

24 *p* //

29

34 *on cup* *p* *f*

39 **Misterioso** ♩=80
start in fade-out cymb.
 Musical notation for measures 39-42. Includes dynamics *ff*, *fff*, *pp* and performance instructions like *timpani-mallets* and *l.v.*

43 *backside mallet* *regular* *backside mallet* *regular*
 Musical notation for measures 43-46. Includes dynamics *mf*, *pp*, *sfz*, *f*, *pp* and performance instructions like *l.v.*

47 *backside mallet* **Morendo** *regular* **rall.....** **niente** *l.v.*
 Musical notation for measures 47-50. Includes dynamics *mf*, *p*, *pp*, *ppp* and performance instructions like *l.v.*

Part II: Archery
Energico ♩=118

Musical notation for measures 51-54. Includes dynamics *ff*, *p* and performance instructions like *l.v.*, *dampen cymbal*, and *hard marimba-mallets*.

55 Musical notation for measures 55-57. Includes dynamics *ff* and performance instructions like *l.v.*, *dampen cymbal*.

58 Musical notation for measures 58-60. Includes dynamics *pp*.

61 Musical notation for measures 61-63. Includes performance instruction *poco a poco cresc....*

64 Musical notation for measures 64-66. Includes performance instruction *poco a poco cresc....*

67 Musical notation for measures 67-70. Includes dynamics *molto*, *ppoco a poco cresc....*, and *fff*.

70

ff

l.v.

74

p

77

mf $\text{♩} = 108$ *meno mosso*

sub.p

f

mp p *mp p* *mp p*

play cymb. w/shaft of mar. mallet
play t.bl. w/ball of mar. mallet

82

mf *pp* *p pp* *p pp* *p pp*

86

mf *mp p* *mp p* *mp p* *mf pp*

91

pp *p pp* *p* *cresc...*

95

turn to ball of mallet

ff *mf* *mf* *mf*

99

f *mf* *mf*

103

Fine

f *f cresc..* *molto..* *fff*