

Four in Contest Nr. 2

Quartet for Drumsets

Duration: appr. 03' 00"

$\text{♩} = 92$

Drumset 1
Drumset 2
Drumset 3
Drumset 4

Crash Cymbal 1
Snare Drum
Bass Drum
Crash Cymbal 2
Crash Cymbal 1
Snare Drum
Bass Drum
Crash Cymbal 1
Snare Drum
Bass Drum
Crash Cymbal 1
Snare Drum
Bass Drum

ff *p* *ff* *p* *ff*
ff *p* *ff* *p* *f*
ff *p* *ff* *p*
ff *p*

gen

Crash Cymbal 2

Crash Cymbal 2

ff

D. S. 1
D. S. 2
D. S. 3
D. S. 4

High Tom
Medium Tom
Floor
High Tom
Medium Tom
Floor Tom

5

A HiHat with stick /

9

D. S. 1 *mf*

D. S. 2 *mf*

D. S. 3 *mf*

D. S. 4 *mf*

This section of the score covers measures 9, 10, and 11. It features four drum staves labeled D. S. 1, D. S. 2, D. S. 3, and D. S. 4. Each staff begins with a bracketed 'A' and the instruction 'HiHat with stick /'. The notation consists of rhythmic patterns of eighth and sixteenth notes, often with 'x' marks above them to indicate cymbal hits. The dynamic marking *mf* (mezzo-forte) is placed below each staff. The patterns are consistent across all four staves, with some variations in the final measure of the section.

12

D. S. 1 *f*

D. S. 2 *mf*

D. S. 3 *mf*

D. S. 4 *f* *mf*

This section of the score covers measures 12, 13, 14, and 15. It features four drum staves labeled D. S. 1, D. S. 2, D. S. 3, and D. S. 4. The notation continues with rhythmic patterns of eighth and sixteenth notes. The dynamic markings vary: *f* (forte) is used for D. S. 1 in measure 12 and D. S. 4 in measure 13; *mf* (mezzo-forte) is used for D. S. 2, D. S. 3, and D. S. 4 in measures 13, 14, and 15 respectively. The patterns are consistent across all four staves, with some variations in the final measure of the section.

15

D. S. 1

D. S. 2

D. S. 3

D. S. 4

f

f

f

f

B

18

D. S. 1

D. S. 2

D. S. 3

D. S. 4

ff

ff

ff

ff

3

21

D. S. 1

f

D. S. 2

f

D. S. 3

D. S. 4

24

D. S. 1

D. S. 2

D. S. 3

f

D. S. 4

ff

f

27

D. S. 1

D. S. 2

D. S. 3

D. S. 4

30

D. S. 1

D. S. 2

D. S. 3

D. S. 4

Ride Cymbal c = cup of cymbal

D

33

D. S. 1

pp / rimclick
HiHat with foot

D. S. 2

ff

D. S. 3

pp rimclick
Ride Cymbal c = cup of cymbal

D. S. 4

pp rimclick
HiHat with foot

36

D. S. 1

pp / rimclick
HiHat with foot

D. S. 2

pp / rimclick
HiHat with foot

D. S. 3

D. S. 4

ff

39

D. S. 1

D. S. 2

D. S. 3

D. S. 4

pp

42

D. S. 1

D. S. 2

D. S. 3

D. S. 4

45

D. S. 1

pp

D. S. 2

D. S. 3

ff

D. S. 4

o = ope

Detailed description: This block contains the musical notation for measures 45 through 47. It consists of four staves labeled D.S. 1, D.S. 2, D.S. 3, and D.S. 4. Staff 1 starts with a *pp* dynamic and features a series of eighth notes with accents, marked with 'c' above and 'x' below. Staff 2 has a similar rhythmic pattern. Staff 3 begins with a *ff* dynamic and includes triplet markings (3) and an 'o = ope' instruction. Staff 4 continues the eighth-note pattern. The music concludes in measure 47 with a final note on each staff.

48

D. S. 1

ff

sf sf

D. S. 2

mf

sf sf

D. S. 3

mf

sf sf

D. S. 4

ff

mf

sf sf

sf sf

Detailed description: This block contains the musical notation for measures 48 through 50. It features four staves labeled D.S. 1, D.S. 2, D.S. 3, and D.S. 4. All staves are marked as staccato. Staff 1 starts with a *ff* dynamic and transitions to *sf sf* in measure 49. Staff 2 starts with a *mf* dynamic and transitions to *sf sf*. Staff 3 also starts with a *mf* dynamic and transitions to *sf sf*. Staff 4 starts with a *ff* dynamic and transitions to *mf* in measure 49, then to *sf sf*. All staves feature a consistent rhythmic pattern of eighth notes with accents, marked with 'c' above and 'x' below. Measure 50 includes an accent mark (^) above the final notes on all staves.

51

D. S. 1

D. S. 2

D. S. 3

D. S. 4

sf sf *ff* *f*

sf sf *ff*

sf sf *f*

sf sf *f*

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It consists of four staves labeled D. S. 1, D. S. 2, D. S. 3, and D. S. 4. Each staff begins with a dynamic marking of *sf sf*. In measure 52, the first two staves change to *ff*. In measure 53, the first staff changes to *f*, and the fourth staff also changes to *f*. The notation includes various rhythmic patterns, including sixteenth-note runs and quarter notes.

54

D. S. 1

D. S. 2

D. S. 3

D. S. 4

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It consists of four staves labeled D. S. 1, D. S. 2, D. S. 3, and D. S. 4. The notation continues with complex rhythmic patterns, including sixteenth-note runs and quarter notes. There are no dynamic markings explicitly shown in this section.

57

2.

D. S. 1

D. S. 2

D. S. 3

D. S. 4

F

c = cup of cymbal

mf

Detailed description: This block contains the musical notation for measures 57 through 59. It features four staves labeled D.S. 1, D.S. 2, D.S. 3, and D.S. 4. Measure 57 begins with a second ending bracket labeled '2.'. D.S. 1 and D.S. 2 feature triplet patterns. D.S. 3 and D.S. 4 have more complex rhythmic figures. A box labeled 'F' is located above the first staff. A legend 'c = cup of cymbal' is placed between D.S. 2 and D.S. 3. The dynamic marking *mf* is at the bottom right.

60

D. S. 1

D. S. 2

D. S. 3

D. S. 4

A

Detailed description: This block contains the musical notation for measures 60 through 62. It features four staves labeled D.S. 1, D.S. 2, D.S. 3, and D.S. 4. Measure 60 starts with a series of cymbal hits marked with 'x' and 'c'. D.S. 1 has a steady eighth-note pattern. D.S. 2 and D.S. 3 have more complex rhythmic patterns with accents. D.S. 4 has a steady eighth-note pattern. Accents are marked with 'A' above notes. The dynamic marking *mf* is at the bottom right.

63

D. S. 1

D. S. 2

D. S. 3

D. S. 4

o = op

66

D. S. 1

D. S. 2

D. S. 3

D. S. 4

o = open (sizzle) + = closed

