

Voorwoord “Drum Bun”



Toen ik in Roemenië was om muziek te maken met straatkinderen uit o.a. Boekarest, zag ik wat muziek mogelijk maakt. Ze leerden naar elkaar luisteren, hadden samen een zelfde doel, werden gesteund en steunden anderen.

Samen muziek maken werd een manier om samen te werken, voor deze kinderen een nieuw fenomeen .

Op mijn reis door Roemenië kwam ik in vele dorpen. Als ik een dorp uitreed stond er bijna altijd “**Drum Bun**”.

Via onze tolk kwam ik erachter dat dit “**Goede reis**” betekent.

Leren muziek maken is ook een goede reis; je leert nieuwe muzikale elementen, leert ze gebruiken en gaat weer op weg naar de volgende goede ervaringen; doe je dat samen met anderen dan worden er nieuwe wegen geopend om samen op reis te gaan.

Daarom wens ik iedereen die dit boek gebruikt een goede, maar vooral muzikale reis.

Paul v/d Heijden

Coco Bongo

Duration: appr. 2'15"

Paul v/d Heijden

♩ = 92

Bongos

Congas

Cowbell

Bngs.

Cngs.

Cowb.

Bngs.

Cngs.

Cowb.

Bngs.

Cngs.

Cowb.

32 33

Bngs. *f*

Cngs. *mf*

Cowb. *mf*

39 40 41 42

Bngs. 1. 2.

Cngs. *f* *f* *mp cresc.*

Cowb. *p cresc.*

46

Bngs. *ff*

Cngs. *ff*

Cowb. *ff*

D.C. al Coda (s.r.)

52

Bngs. *f* *p* *f*

Cngs. *f* *mf* *f*

Cowb. *f*

Fine

Dance Floor

Duration: appr. 2'14"

Paul v/d Heijden

♩ = 104

Snare Drum

Bonges

Floor

Musical score for the first system (measures 1-5). The Snare Drum part starts with a *f* dynamic and a *mf* dynamic at measure 5. The Bonges part starts with a *mf* dynamic at measure 5. The Floor part starts with a *mf* dynamic at measure 5. The tempo is marked as ♩ = 104.

S.D.

Bngs.

Fl. Tm.

Musical score for the second system (measures 6-13). The S.D. part starts with a *f* dynamic at measure 6 and a *mf* dynamic at measure 13. The Bngs. part starts with a *f* dynamic at measure 6, a *p* dynamic at measure 7, a *f* dynamic at measure 8, a *mf* dynamic at measure 9, a *f* dynamic at measure 13, and a *mf* dynamic at measure 14. The Fl. Tm. part starts with a *f* dynamic at measure 6, a *p* dynamic at measure 7, a *f* dynamic at measure 8, and a *mf* dynamic at measure 13.

S.D.

Bngs.

Fl. Tm.

Musical score for the third system (measures 14-21). The S.D. part starts with a *f* dynamic at measure 14 and a *p* dynamic at measure 21. The Bngs. part starts with a *f* dynamic at measure 14 and a *p* dynamic at measure 21. The Fl. Tm. part starts with a *f* dynamic at measure 14 and a *p* dynamic at measure 21.

S.D.

Bngs.

Fl. Tm.

Musical score for the fourth system (measures 22-29). The S.D. part starts with a *f* dynamic at measure 22, a *p* dynamic at measure 23, a *f* dynamic at measure 24, and a *f* dynamic at measure 28. The Bngs. part starts with a *f* dynamic at measure 22, a *p* dynamic at measure 23, and a *f* dynamic at measure 24. The Fl. Tm. part starts with a *f* dynamic at measure 22, a *p* dynamic at measure 23, and a *f* dynamic at measure 24. The system ends with a repeat sign at measure 28.

33

S.D.

Bngs.

Fl. Tm.

41

1. 2.

46

S.D.

Bngs.

Fl. Tm.

p *f*

p *f*

p

49

S.D.

Bngs.

Fl. Tm.

56

D.S. al Coda

Fine

S.D.

Bngs.

Fl. Tm.

Going Round

Duration: appr. 2'0"

Paul v/d Heijden

♩ = 72

Snare Drum
Field Drum
Floor Tom

f *p*

Detailed description: This system contains the first five measures of the piece. It features three staves: Snare Drum, Field Drum, and Floor Tom. The Snare Drum part starts with a forte (*f*) dynamic and a series of eighth notes, transitioning to piano (*p*) in the fifth measure. The Field Drum part also starts with *f* and features a mix of eighth and sixteenth notes. The Floor Tom part starts with *f* and has a more sparse pattern of notes. The tempo is marked as quarter note = 72.

6

S.D.
F.D.
Fl. Tm.

f *p-f* *f* *p* *p-f*

f *p-f* *p < f* *p-f*

Detailed description: This system covers measures 6 through 10. A section symbol (§) is placed above measure 7. The Snare Drum (S.D.) part shows dynamic changes from *f* to *p-f* and back to *f*. The Field Drum (F.D.) part follows a similar dynamic pattern. The Floor Tom (Fl. Tm.) part has a consistent rhythmic pattern. A fermata is placed over the end of measure 10.

12

S.D.
F.D.
Fl. Tm.

mf < f *p* *f*

f *mf* *p* *f*

p < f *mf* *f* *p* *f*

Detailed description: This system covers measures 11 through 15. The Snare Drum (S.D.) part starts with *mf < f* and ends with *p* and *f*. The Field Drum (F.D.) part starts with *f* and *mf*, and ends with *p* and *f*. The Floor Tom (Fl. Tm.) part starts with *p < f* and *mf*, and ends with *f*, *p*, and *f*. A fermata is placed over the end of measure 15.

17

S.D.

F.D.

Fl. Tm.

f

mf

p

22

S.D.

F.D.

Fl. Tm.

f

p *cresc.*

p

D.!

\emptyset

26

S.D.

F.D.

Fl. Tm.

f

cresc.

f

p *cresc.*

f

Fine