

Anouschka

P.H. Wolters

Duration: ± 2' 15"

Allegro Molto

The musical score is presented in two staves. The left staff contains measures 1 through 51, and the right staff contains measures 1 through 39. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Molto'. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. A section starting at measure 23 is marked 'Allegro' and 'f'. The piece concludes with a 'Fine' marking at measure 39 and a 'D.C. al Fine' instruction at the end of the right staff.

5

9

14

19 21

23

28

33

38 Fine 39

43

47

51 Viv

mf

f

mf

f

ff

ff *mf* *ff*

Allegro

f Allegro Molto

31

mf

D.C. al Fine

Esmeralda

(Tres Danzas Iberias)

P.H. Wolters

Duration: ± 4' 12"

Andante Moderato

Musical score for the first section, Andante Moderato, measures 1-15. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with various ornaments and slurs. Measure 5 is marked with *mf* and *poco a poco cresc.*. Measure 10 is marked with *ff* and *rit.*. Measure 15 is marked with *ac'*. The score includes several triplet markings (3) and slurs.

Allegro (Bolero)

Musical score for the second section, Allegro (Bolero), measures 16-38. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p* and ends with *f*. The melody is characterized by eighth and sixteenth notes with triplet markings (3) and slurs. Measure 19 is marked with *f*. Measure 23 is marked with *mf*. Measure 24 is marked with *mf*. Measure 29 is marked with *cresc.* and *f*. Measure 34 is marked with *f*. The score includes several triplet markings (3) and slurs.

Moderato (C)

Musical score for the third section, Moderato (C), measures 39-51. The score is written in treble clef with a 5/8 time signature. It begins with a dynamic marking of *mf*. The melody features eighth and sixteenth notes with slurs and triplet markings (3). Measure 47 is marked with *cresc.*. Measure 51 is marked with *f*. The score includes several triplet markings (3) and slurs.

58 *mf* 62

65 *f* 66 *f* 1

71 Paso Doble 73 *mf*

77 6 5

85 *f* 6

93 *mf* 98 6

100 1 2 *ff* *f*

109 rit..... *mf* D al 3

116 120 *mf*

124 128 *f* 3

132 *mf* D.S. al Coda *ff* FINE

Belinda

P.H. Wolters

Andante

mf *mf*

8 *mf* *mf* Allegretto

14

20 *mf*

27 *f* *n* *f*

33 *mf* *mf* *f* 35

39

43

44 *mf* D.S. al Coda

Trio *mf*

55 *f* 57 *f* *mf*

61 *f* 1 2 D.S. al Fine (D.C. ad lib.)

Jenufa

P.H. Wolters

Duration: ± 3'

Tempo di Polka

1 *f* *mf*

5

11 *f* *mf*

17 *f* *mf* Fine 21

24

2 *mf* D.S. al Fine

34

39

44 Fine (D.C. ad lib.) 47 *ff*

49 *mf* *ff* *mf* *ff* *mf*

55 *f* D.S. al Fine (D.C. ad lib.)

Mariska

P.H. Wolters

Duration: ± 2'

Allegro Vivace

f *mf* *cresc.*

8 *f*

15 *f* *mf* *cresc.* *f*

23 *mf* 29

30 *f* 31 *f* 2

40 *mf* *cresc.*

47 *ff* *Fine* 49 *Allegro* *cresc.*

54 1 59 *ff* *Andante* *mf*

61 *mf*

67 *Allegro* *f*

74 *ff*

D.C.
al Fine
ad lib.

Nicoletta

Duration: ± 3' 45"

P.H. Wolters

Tempo di Polacca

The musical score for "Nicoletta" is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo di Polacca". The score is divided into two systems of staves. The first system contains measures 1 through 32, and the second system contains measures 33 through 77. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. A "Fine" section is indicated at measure 21. A "Trio" section begins at measure 33, marked with a key signature change to two flats (B-flat and E-flat). The score concludes with a "D.C. al Fine" instruction at measure 77.

Measures 1-6: *f*

Measures 7-12: *cresc.*

Measures 13-18: *mf*, *cresc.*

Measures 19-20: *f*, *Fine*

Measures 21-25: *f*

Measures 26-32: *f*

Measures 33-38: *mf*, *Trio*

Measures 39-44: *f*

Measures 45-50: *f*

Measures 51-53: *mf*

Measures 54-58: *mf*

Measures 59-66: *cresc.*

Measures 67-69: *ff*

Measures 70-76: *p*, *ff*

Measures 77: *p*, *ff*, *D.C. al Fine*