

Anouschka

Duration: ± 2' 15"

P.H. Wolters

Allegro Molto

6 *mf*

11 *f* *mf*

16 *f*

21 *f* Meno Mosso

26 *f* Allegro

34 *f* Fine

39 *mf* Presto

43 *f*

47 *ff* *ff* *mf* *ff*

51 Viva *ff* D.C. al Fine

Belinda

Duration: ± 3'

P.H. Wolters

Andante

mf

8

10

Allegretto

mf

mf

14

20

mf

27

f

f

33

mf

mf

f

39

43

44

mf

D.S.
al Coda

49

Trio

mf

55

f

57

f

mf

61

f

1

2

D.S.
al Fine
(D.C.
ad lib.)

Esmeralda

(Tres Danzas Iberias)

P.H. Wolters

Duration: ± 4' 12"

Andante Moderato

Musical score for the first section, Andante Moderato, measures 1-15. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The melody features eighth and sixteenth notes with slurs and accents. Measure 5 is marked with *mf* and *poco a poco cresc.*. Measure 10 includes a *rit.* marking and a dynamic of *ff*. The section concludes with a dynamic of *f* and a triplet of eighth notes.

Allegro (Bolero)

Musical score for the second section, Allegro (Bolero), measures 16-34. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a dynamic of *p* and a triplet of eighth notes, then moves to *f*. Measure 19 features a dynamic of *mf*. Measure 25 is marked with *mf* and *cresc.*. Measure 30 includes a dynamic of *f*. The section ends with a dynamic of *f*.

Moderato (Zortzico)

Musical score for the third section, Moderato (Zortzico), measures 35-51. The music is in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It begins with a dynamic of *mf*. Measure 40 includes a dynamic of *f*. Measure 47 is marked with *cresc.*. Measure 51 is marked with *f*. The section concludes with a dynamic of *f*.

58 *mf* 62

66 *f*

Paso Doble 73 *mf*

78 6 81

86 *f* *mf* *mf*

94 98 6

100 *ff* *f*

109 *mf* rit..... *mf* *mf*

116 120 *mf*

124 128 *f*

132 *mf* D.S. al Coda *ff* FINE

Jenufa

P.H. Wolters

Duration: ± 3'

Tempo di Polka

f

6 *cresc*

12 *f mf*

18 *f* Fine 21 *mf*

24

2 *mf* D.S. al Fine

34

38

39

44 Fine (D.C. ad lib.) 47 *ff*

49 *mf* *ff* *mf* *ff* *mf*

55 *f* D.S. al Fine (D.C. ad lib.)

Mariska

Duration: ± 2'

P.H. Wolters

Allegro Vivace

The musical score for "Mariska" is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro Vivace". The score consists of two systems of music, each with a main staff and a shorter staff on the right. The first system starts at measure 1 and ends at measure 49. The second system starts at measure 50 and ends at measure 75. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are several triplet markings (3) and first/second ending brackets. A "Fine" marking is present at measure 49, followed by a double bar line and the word "Allegro". The score concludes with a *ff* dynamic and the instruction "D.C. al Fine ad lib." at the bottom right.

Nicoletta

Duration: ± 3' 45"

P.H. Wolters

Tempo di Polacca

The musical score for "Nicoletta" is written in G major and 2/4 time. It begins with a piano introduction marked *f*. The main melody is marked *mf* and includes a first ending with a repeat sign and a measure rest of 5. The score is divided into systems, with measure numbers 7, 13, 18, 25, 32, 38, 44, 50, 57, 66, and 73. Dynamics range from *f* to *ff*, with crescendos and decrescendos. Articulations include accents, slurs, and breath marks. A "Trio" section begins at measure 44, marked *mf*. The score concludes with a "Fine" at measure 21 and a "D.C. al Fine" instruction at the end.