

# Carouselle

C. Morteaux

Tempo di Polka

1 *f* *mf* *m'* 5

7

13

19 *ff* *f* *f* *f* Fine 21

28 *mf* *f* *f*

37 *mf* 45 *mf* D.S. al Fine

46 *mf* Trio

52 *cresc.*

58 *f* 62

63 *f* Fine 70

71 D.S. al Fine (D.C. ad lib.)

# Genoveva

P. Hawinkels

Duration: ± 2' 10"

Air varié sur un thème de Moyen Âge

Moderato

mf

12

17

21

28

34

Maestoso

f

mf

40

cresc.

43

f

Allegro

f

44

48

54

mf

58

62

f

mf

f

68

mf

73

f

ff

FINE

# Karen-Anna

J. Winters

Duration: ± 1' 50"

Andante

*mf*

6 9

13

18 Moderato

*mf* *mf*

23 26

*mf*

27 *f*

32 *cresc.*

37

42

46

FINE

# Marie-Catharine

C. Morteaux

Duration: ± 2' 10"

The musical score for "Marie-Catharine" is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked "Andante" and the dynamics are "mf". The second staff starts at measure 8, with a tempo change to "Allegretto" and dynamics of "mf". Measure 12 features a dynamic shift to "f". Measure 16 is marked "Cadenza" and "f". Measure 17 includes a fermata. Measure 18 is marked "a tre". Measure 20 is marked "f". Measure 25 is marked "mf". Measure 30 is marked "f". Measure 34 is marked "Allegretto" and "mf". Measure 35 is marked "f" and "mf". Measure 39 is marked "f" and "mf". Measure 42 is marked "f" and "mf". Measure 43 is marked "cresc.". Measure 46 is marked "Allegro" and "ff". Measure 47 is marked "ff". The score concludes with the word "FINE".

# Selina

Duration: ± 1' 5"

P. Hawinkels

Andante

Musical notation for measures 1-7. Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Empty musical staff for accompaniment.

8

Musical notation for measures 8-16. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Empty musical staff for accompaniment.

Allegretto

17

Musical notation for measures 17-22. Treble clef, key signature of two flats, 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Empty musical staff for accompaniment.

23

Musical notation for measures 23-24. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

25

Musical notation for measures 25-28. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Empty musical staff for accompaniment.

29

Musical notation for measures 29-32. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical notation for the final measure, measure 32. Treble clef, key signature of two flats, 2/4 time signature. The melody ends with a half note G4. Dynamics: *f*.

FINE

# Trixy

C. Morteaux

Duration: ± 2'

Air varié sur un thème Canadienne

Allegro

*f*

12 *mf* 17

24 *f* *mf* Allegro

35 *cres* 41 *f*

42 *mf* *f*

49 Var. II - Allegro Brillante *mf*

56 58 *f*

63 *mf* Var. III - Andante *mf*

69 75 *f*

77 Var. IV - Bolero *f*

85

91 *f*

98 rit. .... *f* FINE