

Conductor C
Duration 3' 20"

"GOLDEN YEARS"

Werner Taler

Marcia

w. w. 8va *8va*

f

Band

baritone/horn

f

trbs

f

Snaredrum

f

Beating

f

Cymbals á 2

f

Bassdrum

f

f

Band

f

Sd

Br

Cymb. á 2

Bd

11

Band

Sd

Br

Cymb.á 2

Bd

16 17

Band

Sd

Br

Cymb.á 2

Bd

mf

f

mf

f

mf

22

Band

Sd

Br

Cymb.á 2

Bd

f *mf*

28

Band

Sd

Br

Cymb.á 2

Bd

f *mf*

34

Band

Sd

Br

Cymb. á 2

Bd

f *mf*

40

Band

Sd

Br

Cymb. á 2

Bd

f *mf*

on stick

46

1

2

Daar bij die molen...

ff

ff

ff

Sd

Br

Cymb.á 2

Bd

ff

let ring

ff

52

Band

Sd

Br

Cymb.á 2

Bd

Glissando

Gliss

58

Band

Sd

Br

Cymb.á 2

Bd

64

Band

Sd

Br

Cymb.á 2

Bd

Glissando

Glissando

Glissando

mf

70

Band

Sd

Br

Cymb.á 2

Bd

76

1 2

TRIO *cantabile*

p baritone/horn

p

p

p

on stick

p

82

Band

Sd

Br

Cymb.á 2

Bd

88

Band

Sd

Br

Cymb.á 2

Bd

rondo

mf

mf

mf

mf

mf

94 *cantabile*

Band

Sd

Br

Cymb.á 2

Bd

f

99

Band

Sd

Br

Cymb.á 2

Bd

104

Band

Sd

Br

Cymb.á 2

Bd

Detailed description: This block contains the musical score for measures 104 through 108. It features six staves: Band (treble and bass clefs), Sd (snare drum), Br (bass drum), Cymb.á 2 (cymbal), and Bd (bass drum). The music is in a 4/4 time signature with a key signature of three flats. The Band part consists of chords and melodic lines. The Sd part has a steady eighth-note pattern. The Br part has a similar eighth-note pattern. The Cymb.á 2 part has a pattern of eighth notes with accents. The Bd part has a pattern of eighth notes. Measure 108 features a dynamic marking of *ff* and a crescendo hairpin.

109

1 2

Fine

Band

Sd

Br

Cymb.á 2

Bd

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 109 through 112. It features six staves: Band (treble and bass clefs), Sd (snare drum), Br (bass drum), Cymb.á 2 (cymbal), and Bd (bass drum). The music is in a 4/4 time signature with a key signature of three flats. The Band part has a melodic line with a repeat sign and first/second endings. The Sd part has a steady eighth-note pattern. The Br part has a similar eighth-note pattern. The Cymb.á 2 part has a pattern of eighth notes with accents. The Bd part has a pattern of eighth notes. Measures 110-112 feature a dynamic marking of *ff* and a crescendo hairpin. The score ends with a 'Fine' marking in measure 112.