

Double all parts (ad.lib.)
Duration: appr. 03'00"

Funky Drums

for 4 or 8 percussionists

M.M. v.d. Valk
1985

♩±100

This system contains the first five measures of the piece. It features four staves: Crash-Cymbal Hi-hat, Snare Drum, 2 Tom-Toms, and Bass Drum. The tempo is marked as ♩±100. The first measure is a whole rest for all parts. The second measure has a *mf* note on the 2 Tom-Toms. The third measure is a repeat sign. The fourth measure has a *f* note on the Snare Drum and a *f* note on the Crash-Cymbal Hi-hat, with the instruction "closed hihat" above. The fifth measure has an *open* hi-hat on the Crash-Cymbal Hi-hat and a *f* note on the Snare Drum. The Bass Drum has a *mf* note in the first measure and a *cresc.* note in the third measure.

6 A

This system contains measures 6 through 10. It features four staves: Cymb. Hih., S.D., To., and B.D. Measure 6 has a *f* note on Cymb. Hih. and a *f* note on To. Measure 7 has a *p* note on Cymb. Hih. with a *cresc.* hairpin, a *tr* on S.D., and a *mf* note on To. Measure 8 has a *f* note on Cymb. Hih. and a *f* note on S.D. Measure 9 has a *mp* note on Cymb. Hih. with a *cresc.* hairpin and a *f* note on S.D. Measure 10 has a *f* note on Cymb. Hih. and a *f* note on To. The Bass Drum has a *p* note with a *cresc.* hairpin in measure 6.

11 B crash cymb. C

This system contains measures 11 through 14. It features four staves: Cymb. Hih., S.D., To., and B.D. Measure 11 has a *f* note on Cymb. Hih. with a "crash cymb." instruction above. Measure 12 has a *f* note on Cymb. Hih. and *tr* on S.D. Measure 13 has a *f* note on Cymb. Hih. and *tr* on S.D. Measure 14 has a *f* note on Cymb. Hih. and *tr* on S.D. The Bass Drum has a *f* note in measure 11 and a *piuf* note in measure 13. The Tom-Toms have *f* notes in measures 11 and 12, and *piuf* notes in measures 13 and 14.

15 D

Cymb.
Hih.

S.D.

To.

B.D.

ff

mf

mf

f

mf

mf

19 E

Cymb.
Hih.

S.D.

To.

B.D.

f

mp

f

mp

f

mp

23 F

Cymb.
Hih.

S.D.

To.

B.D.

p f

p f

p f

p f

f

f

f

f

27 **G** **H**

Cymb. Hih. *p*

S.D. *f p f p*

To. *p f p f*

B.D. *subp*

31

Cymb. Hih. *f mp p*

S.D. *f p f p f mp p*

To. *f*

B.D. *semprep f p*

35 **I**

Cymb. Hih. *f p mp*

S.D. *f p p f*

To. *f mf*

B.D. *f p f*

39

Cymb. Hih.

S.D.

To.

B.D.

mf *f ff* *f* *mf*

p f *mf f ff* *mf*

f

ff *p* *mf*

44

Cymb. Hih.

S.D.

To.

B.D.

J

ff *ff* *ff* *ff*

ff *f* *mp f* *mp f*

ff *f* *mp* *f* *mp* *f*

ff *f*

48

Cymb. Hih.

S.D.

To.

B.D.

ff *ff* *ff* *ff*

p f *p f* *p f* *p f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f*

52 K

Cymb. Hih.

S.D.

To.

B.D.

cresc. *subp* *semprep*

molto p

p f *f p* *f semprep*

mf f

55 L

Cymb. Hih.

S.D.

To.

B.D.

poco a poco decresc.....

f p *f p* *f p* *J r*

59

Cymb. Hih.

S.D.

To.

B.D.

poco a poco decresc.....

f p *f p* *mf p* *mp*

63

Cymb.
Hih.

S.D.

To.

B.D.

al niente.....

ff

ff

ff

ff

sec. **Fine**

SET-UP

8 players:

Bass Drum1 - Tom Toms1 - Crash Cymbal/Hi Hat1 - Snare Drum 1+2 - Hi Hat2 - Tom Toms2 - Bass Drum2

Conductor
(if necessary)

4 players:

Tom Toms - Snare Drum - Crash Cymbal/ Hi Hat - Bass Drum