

"Fantasy"

for alto-Sax and Drums

Duration: appr. 05'00"

M. v.d. Valk

Alto Saxophone

Drum Set

$\text{♩} = 66$

f

gliss.

small tom 1

small tom 2

ad.lib. med. floortom *p*

snare drum (snares off) (large) floortom

ff

bass drum

6

ride cymb.

drop roll (one hand)

p

(pedal-)hihat

rimshot

11

A

crash cymb.

p

15

19

poco a poco cresc.

23

f *p*

tr *tr*

26

poco a poco cresc. *mf* *cresc.* *ff*

tr *tr* *tr*

29

f *cresc.* *piùf* *mp*

tr *tr* *tr*

33

p

tr *tr* *tr*

37

pp *pp* *pp*

tr *tr* *tr*

pp with stick

40

Musical score for measures 40-42. The top staff (treble clef) features a melodic line with triplets and slurs, marked with dynamics *f*, *p*, *f*, *sfp*, and *mf*. The bottom staff (bass clef) provides accompaniment with chords and triplets, marked with *f*, *sf*, *sub.p*, *pp*, *f*, and *mf*. A trill (tr) is indicated in the final measure of the system.

43

Musical score for measures 43-44. The top staff (treble clef) contains a melodic line with triplets and a quintuplet, marked with *f* and *cresc.*. The bottom staff (bass clef) features a rhythmic accompaniment with triplets and a quintuplet, also marked with *cresc.*

45

Musical score for measures 45-48. The top staff (treble clef) includes a melodic line with a quintuplet, a dynamic marking of *ff*, and a key signature change to D major. The bottom staff (bass clef) has a rhythmic accompaniment with a quintuplet and trills (tr), marked with *ff*. The system concludes with a double bar line.

49

Musical score for measures 49-52. The top staff (treble clef) shows a melodic line with triplets and a key signature change to B-flat major. The bottom staff (bass clef) features a rhythmic accompaniment with triplets and trills (tr). The system concludes with a double bar line.

53

Musical score for measures 53-56. The top staff (treble clef) contains a melodic line with triplets and a dynamic marking of *mf*. The bottom staff (bass clef) has a rhythmic accompaniment with triplets and trills (tr), marked with *f* and *pp*. The system concludes with a double bar line.

56

ff *f*

58

quasi **E**

ff *p* *f* *pp* *tr*

61

fast, start late

p *piu p* *tr* *piu p*

64

p *sub. p* *tr* *sticks down* *p* *piu p* *slide hand on skin* *pp* *pp*

68

al niente.. **Fine**

pp *pp* *p* *pp* *ppp*