



**ELC**  
**MUSIC**  
**EDITIONS**

# Basic Set

Duration: appr. 2'15" mts.

L.Camp

$\text{♩} = 112$  ride cymbal

Drum Set

bass drum *mp*

**A**

5

snare drum *mp*

*poco a poco cresc.*

floortom

**B**

9

crash cymbal

*f*

*f*

12

*f*

*f*

*p* *cresc.*

16

**C** hihat

*f*

19

22

Musical notation for measures 22-24. Measure 22 has a drum staff with a snare drum and a bass drum. Measures 23 and 24 continue with similar patterns, including a triplet in measure 24.

25

**D** 2x ad.lib. improv. on toms

*f*

Musical notation for measures 25-27. Measure 25 is marked with a box 'D' and '2x ad.lib. improv. on toms'. Measures 26 and 27 also have this marking. The dynamic is 'f'.

28

1. 2. **E**

*p* *mp*

Musical notation for measures 28-30. Measure 28 has two first endings (1. and 2.) marked with boxes. Measure 29 has a box 'E'. Dynamics are 'p' and 'mp'.

31

**F**

*poco a poco cresc.*

Musical notation for measures 31-34. Measure 31 has a box 'F'. The dynamic is 'poco a poco cresc.'.

35

*f*

Musical notation for measures 35-37. The dynamic is 'f'.

38

**G**

*p* *cresc.* *f* *p* *ff* **Fine**

Musical notation for measures 38-40. Measure 38 has a box 'G'. Dynamics are 'p', 'cresc.', 'f', 'p', and 'ff'. The piece ends with 'Fine'.

# Bossa-Beat

Duration: appr. 1'55" mts.

L.Camp

$\text{♩} = 112$  2x a tempo  
snare latin rimshot

Drum Set

*mf*

bass drum

4

**A** hihat

*cresc.*

7

**B** open floor tom

toms

*f* *p* *cresc.*

10

**C** crash cymb.

13

*f* *f*

rall....

16

**D**

*mf*

2

19

**E**

22

2x accel...

*cresc.*

*f*

**F** Tempo I

25

*f*

rall...

**G** a tempo

28

snare on hihat

*mf*

*cresc.*

open **H**

31

*f*

Fine

34

*ff*

# Drum-"Kid"

Duration: appr. 2'25" mts.

L.Camp

$\text{♩} = 112$

Drum Set

*f* toms floortom snare drum

4 *p* bass drum *f* pedal hihat


8 *p* *f* *p* *poco a poco cresc.* crash cymbal hihat


13

18 *f* **B**

22 *p* *f*

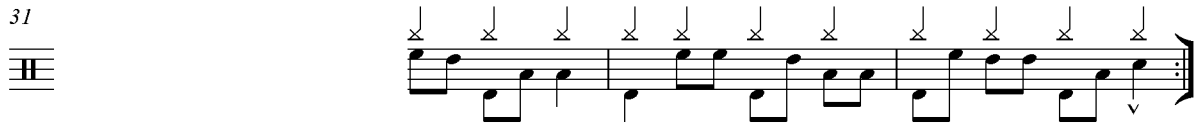
2

26 *open* C  ride cymbal



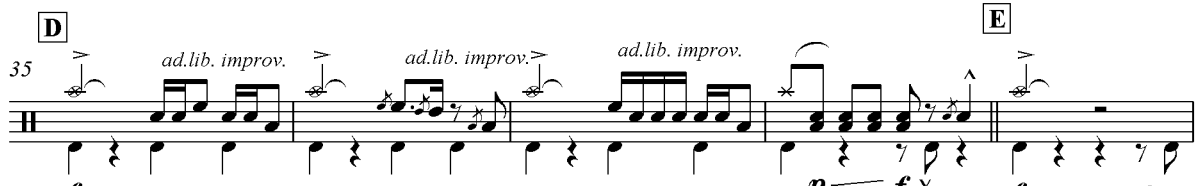
*p*

31



*poco a poco cresc.*

35 D *ad.lib. improv.* *ad.lib. improv.* *ad.lib. improv.* E



*f* *p* *f* *f* *p*

40




*poco a poco cresc.*

45



49 F *f* *fp* *ff* **Fine**



# Drum-Rap

Duration: appr. 2'00" mts.

L.Camp

♩=112

Drum Set

bass drum  
snare drum  
*f*

4

toms  
A  
hih  
floor tom

8

11

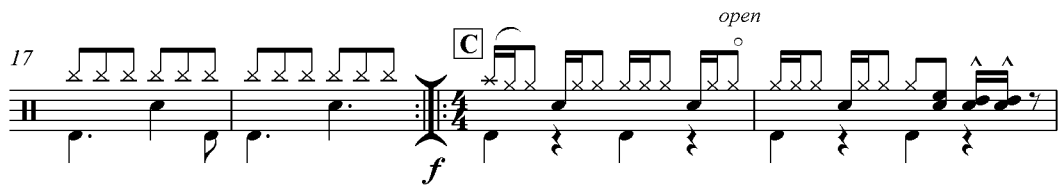
B *2x ad.lib. improv. on toms*

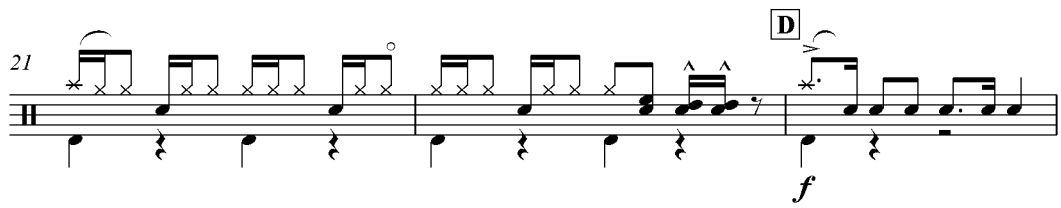
*f*

14

ride cymbal  
*f* *p* *cresc.*

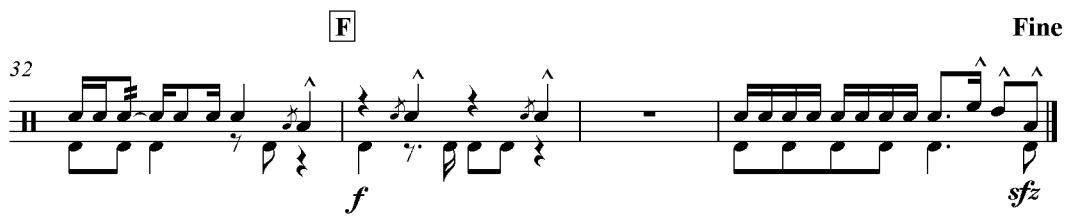


17 

21 

24 

28 

32 

# Ease on Drum

Duration: appr. 2'10" mts.

L.Camp

**Drum Set**

$\text{♩} = 112$

4

8

12

16

19

hihat

*mp* bass drum

latin rimshot *cresc.*

crash cymbal

*mf* pedal hihat

ride cymbal

floortom

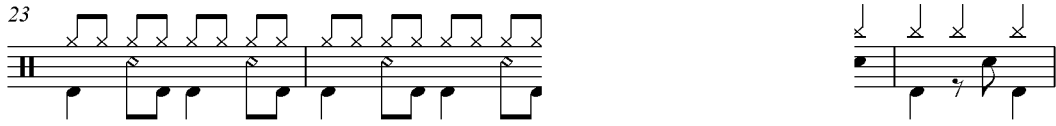
snare drum *sfz*

*f* toms

*mf*

*f*

23



28

**G**



*p* *poco a poco cresc.*

32

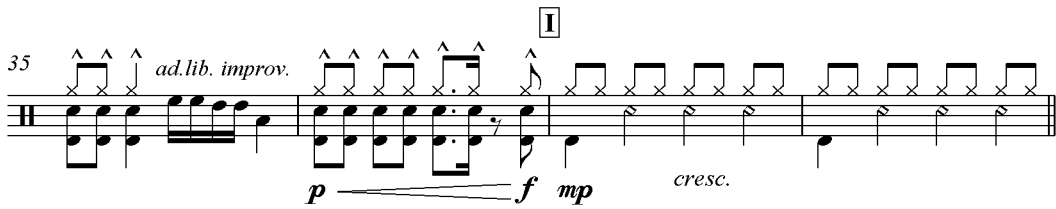
**H**



*f* *ad.lib. improv.* *ad.lib. improv.*

35

**I**

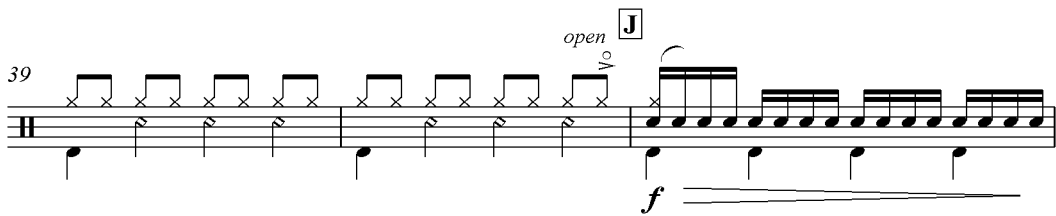


*p* *ad.lib. improv.* *f* *mp* *cresc.*

39

**J**

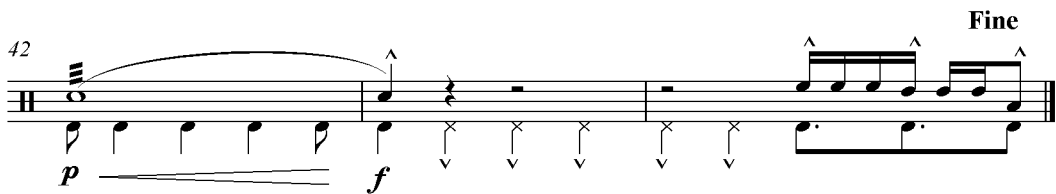
*open*



*f*

42

**Fine**



*p* *f*