

Duration: appr. 02'30"

Oye Mi Canto

Gloria Estefan
Arr. Rob Balfourt

Latin $\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Baritone Saxophone, Eb Cornet, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3-4, Bb Euphonium, and Drumset. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music is divided into measures, with some measures containing rests for certain instruments. The drumset part includes a pattern for Conga, Shaker (cabasa), and Beating, marked with a *mf* dynamic. The horn and trumpet parts feature melodic lines with accents and dynamics like *mf* and *f*.

Oye Mi Canto (Hear My Voice), Words by Gloria Estefan, Music by Gloria Estefan, Jorge Casas & Cley Ostwald,
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6

Bb S. Sax.

Eb A. Sax. *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. 1 *mf*

Bb T. Sax. 2 *mf*

Eb B.S. *mf*

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3-4

Bb Euph. 1-2

Bb Bass

Timp.

Xylo. *mf*

Dr. Set. *Fill-in*

12

Bb S. Sax.

Eb A. Sax.

Eb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb B.S.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3-4

Bb Euph. 1-2

Bb Bass

Timp.

Xylo.

Dr. Set.

F = E

18

Bb S. Sax. *cresc.*

Eb A. Sax. *cresc.*

Eb A. Sax. 2 *cresc.*

Bb T. Sax. 1 *cresc.*

Bb T. Sax. 2 *cresc.*

Eb B.S. *cresc.*

Eb Cnt.

Bb Flhn. 1 *cresc.*

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3 *cresc.*

C Tbn. 1 *cresc.*

C Tbn. 2 *cresc.*

C Tbn. 3-4 *cresc.*

Bb Euph. 1-2 *cresc.*

Bb Bass *cresc.*

Tim \mathfrak{r}

Xylo. *cresc.*

Dr. Set. *cresc.* *f*

Fill-in

Break

E = F

24

Bb S. Sax. *ff*

Eb A. Sax. *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. 1 *ff*

Bb T. Sax. 2 *ff*

Eb B.S. *ff*

Eb Cnt. *ff*

Bb Flhn. 1 *ff*

Bb Flhn. 2 *ff*

Bb Flhn. 3 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3-4 *ff*

Bb Euph. 1-2

Bb Bass

Tim̄

Xylo.

Dr. Set. *ff* Fill-in

30

1 2

Bb S. Sax.

Eb A. Sax.

Eb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb B.S.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3-4

Bb Euph. 1-2

Bb Bass

Timp.

Xylo.

Dr. Set.

Break

(on hi-hat ad Lib)

mf

mf

mf

mf

mf

This page of a musical score, labeled page 7, features a variety of instruments. The notation is arranged in a large ensemble format with multiple staves. Key elements include:
- **Measure 36:** Indicated at the top left.
- **Instruments:** Bb S. Sax., Eb A. Sax., Eb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, Eb B.S., Eb Cnt., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3-4, Bb Euph. 1-2, Bb Bass, Tmr, Xylo., and Dr. Set.
- **Dynamic markings:** *ff* (fortissimo) appears frequently in the lower half of the score.
- **Articulation:** Accents (^) are placed over many notes.
- **Percussion:** The Dr. Set. part uses a slash (/) to indicate cymbal crashes or similar effects.
- **Tempo/Structure:** The word "Break" is written at the end of the Dr. Set. staff.

41

Bb S. Sax. *mf*

Eb A. Sax. *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. 1 *mf*

Bb T. Sax. 2 *mf*

Eb B.S. *mf*

Eb Cnt.

Bb Flhn. 1 *mf*

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3-4 *mf*

Bb Euph. 1-2 *mf*

Bb Bass

Tim̄

Xylo.

Dr. Set. *mf*

Detailed description: This page of a musical score, numbered 41, contains 21 staves for various instruments. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Bassoon, Eb Contrabassoon, Bb Flute 1, Bb Flute 2, Bb Flute 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3-4, Bb Euphonium 1-2, Bb Bass, Timpani, Xylophone, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The notation includes various rhythmic patterns, slurs, and articulation marks. The layout is organized into systems, with some instruments having multiple staves. The page number '41' is located at the top left of the first staff.

This page of a musical score, labeled as page 9, features 20 staves for various instruments. The instruments listed on the left are: Bb S. Sax., Eb A. Sax., Eb A. Sax. 2, Bb T. Sax. 1, Bb T. Sax. 2, Eb B.S., Eb Cnt., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3-4, Bb Euph. 1-2, Bb Bass, Tmp, Xylo., and Dr. Set. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A prominent *f* (forte) marking is visible in the Bb Trp. 1 staff. The Dr. Set. staff at the bottom is marked with a double slash (/) in each measure, indicating a drum set pattern. The page number - 9 - is centered at the top.

51

Bb S. Sax.

Eb A. Sax.

Eb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb B.S.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3-4

Bb Euph. 1-2

Bb Bass

Timp.

Xylo.

Dr. Set.

56

Bb S. Sax. *poco... a... poco... cr*

Eb A. Sax. *poco... a... poco.*

Eb A. Sax. 2 *poco... a...*

Bb T. Sax. 1 *poco...*

Bb T. Sax. 2 *po*

Eb B.S.

Eb Cnt. *cresc.....*

Bb Flhn. 1 *..... cresc.....*

Bb Flhn. 2 *. poco..... cresc.....*

Bb Flhn. 3 *. a..... poco..... cresc.....*

Bb Trp. 1 *poco..... a..... poco..... cresc.....*

Bb Trp. 2 *poco..... a..... poco..... cresc.....*

Bb Trp. 3 *poco..... a..... poco..... cresc.....*

F Hn. 1 *poco..... a..... poco..... cresc.....*

F Hn. 2-3 *poco..... a..... poco..... cresc.....*

C Tbn. 1 *poco..... a..... poco..... cresc.....*

C Tbn. 2 *poco..... a..... poco..... cresc.....*

C Tbn. 3-4 *poco..... a..... poco..... cresc.....*

Bb Euph. 1-2 *poco..... a..... poco..... cresc.....*

Bb Bass *poco..... a..... poco..... cresc.....*

Tim̄ *poco..... a..... poco..... cresc.....*

Xylo. *poco..... a..... poco..... cresc.....*

Dr. Set. *poco..... a..... poco..... cresc.....*

60

Bb S. Sax.

Eb A. Sax.

Eb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb B.S.

Eb Cnt.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3-4

Bb Euph. 1-2

Bb Bass

Tim̄

Xylo.

Dr. Set.