

DUNKERQUE

Duration: ± 3' 54"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2+3

Gr.Flöte 1 / Altflöte
Gr.Flöte 2 / Tenorflöte

Lyra / Gl.spiel = ad lib.  = ad lib. 
(ad lib.)

Marimbaphon (ad lib.)

Woodblock
Kl. Trommel

Tenor Trommel

Becken

Gr.Trommel

The musical score is written for a 2/4 time signature. It features nine staves for various instruments. The first three staves (Sopr. Flöte 1, Sopr. Flöte 2+3, and Gr. Flöte 1 / Altflöte / Gr. Flöte 2 / Tenorflöte) contain melodic lines with dynamics of *f*, *ff*, and *mf*. The Lyra / Gl.spiel staff has a dynamic of *ff*. The Marimbaphon staff has a dynamic of *ff*. The Woodblock / Kl. Trommel staff has a dynamic of *f*. The Tenor Trommel staff has a dynamic of *f*. The Becken staff has a dynamic of *f*. The Gr. Trommel staff has a dynamic of *f*. The score includes a repeat sign with a first ending bracket and a second ending bracket. The first ending bracket is labeled with a '5' and a repeat sign. The second ending bracket is labeled with a 'P' and a repeat sign. The score ends with a double bar line and repeat signs.

8 13

Flt. 1
Flt. 2,3
GrF11
GrF12
Lyra
Marim
Kl. Tr
Tenor
Beckn
Gr. Tr

mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
p cresc.
p cresc.

f
f
f
f
mf
mf
f

Detailed description: This page of a musical score contains eight staves for various instruments. The top staff is for Flute 1, followed by Flutes 2 and 3, Clarinet in F11, Clarinet in F12, Lyra, Marimba, Keyboard (triplets), Tenor, Becken, and Grand Timpani. The score is in G major (one sharp) and 4/4 time. It features dynamic markings such as *mf cresc.*, *f*, *p cresc.*, and *mf*. Measure numbers 8 and 13 are indicated at the top. The bottom of the page shows the beginning of the next page with measure 14.

18

1 2 22

Flt. 1

Flt. 23

GrF11

GrF12

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

ff

mf

ff

ff

ff

ff

f

p

f

f

sf

f

f

f

27 30

Flt. 1

Flt. 2,3

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

mf

mf

mf

mf

p

p

p

p

p

p

p

36 38

Flt. 1

Flt. 2/3

GrF1/2

Lyra

Marim

Kl. Tr.

Tenor

Beckn

Gr. Tr.

cresc.

mf

cresc.

cresc.

cresc.

Flt. 1
Flt. 2,3
GrFl1
GrFl2
Lyra
Marim
Kl. Tr.
Tenor
Beckn
Gr. Tr.

Musical score for instruments 1-10, measures 47-50. Dynamics include *mf* and *p*.

D. S.
(pg. 1)

48

Musical score for instruments 1-10, measures 48-51. Dynamics include *f* and *ff*. Includes the instruction *lib. 8va bassa*.

55

Flt. 1
mf cresc. *ff*

Flt. 2/3
mf cresc. *ff*

GrFl1
GrFl2
mf cresc. *ff*

Lyra
ff

Marim
mf *ff*

Kl. Tr.
p *f*

Tenor
f

Beckn
p cresc. *f*

Gr. Tr.
p cresc. *f*

Musical score for page 8, featuring various instruments including Flutes, Clarinets, Lyra, Marimba, Keyboard Percussion, Tenor, Becken, and Grand Trumpet. The score includes dynamic markings like *f*, *ff*, *p*, and *mf*, and structural markers like "Fine" and "Trio".

Flt. 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *ff*, *f*, *ff*, *p*, *f*. Markings: *v*, *tr*. Includes "Fine" and "Trio" sections.

Flt. 2,3: Treble clef, key signature of three sharps. Dynamics: *f*, *ff*, *f*, *ff*, *p*, *f*.

GrFl1, GrFl2: Treble clef, key signature of three sharps. Dynamics: *f*, *ff*, *f*, *ff*, *p*, *f*.

Lyra: Treble clef, key signature of three sharps. Dynamics: *f*, *ff*, *f*, *ff*, *p*, *f*.

Marim: Treble clef, key signature of three sharps. Dynamics: *f*, *ff*, *f*, *ff*, *p*, *f*.

Kl. Tr.: Treble clef, key signature of three sharps. Dynamics: *f*, *pp*, *mf*.

Tenor: Treble clef, key signature of three sharps. Dynamics: *f*.

Beckn: Treble clef, key signature of three sharps. Dynamics: *f*.

Gr. Tr.: Treble clef, key signature of three sharps. Dynamics: *f*.

75 80

Flt. 1

Flt. 2,3

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

Detailed description: This page of a musical score contains measures 75 through 80. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute 1, Flute 2 and 3, Grand Flute 1 and 2, Lyra, Marimba, Keyboard Percussion, Tenor, Becken (Cymbals), and Grand Timpani. The key signature has two sharps (F# and C#). The score features various musical notations such as slurs, accents, and dynamic markings. The vocal line (Tenor) has lyrics written below the notes. The percussion parts include rhythmic patterns for the keyboard percussion and cymbals, and sustained notes for the grand timpani.

86 88

Flt. 1

Flt. 2,3

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

mf

mf

mf

mf

p

p

p

p

3

Detailed description: This page of a musical score covers measures 86 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Flutes 2 and 3, and Clarinets in F and Bb. The string section includes Lyra, Marimba, Keyboard Percussion (Kl. Tr), Tenor, Becken (Cymbals), and Grand Timpani (Gr. Tr). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds are marked *mf* (mezzo-forte), while the percussion instruments are marked *p* (piano). A triplet of eighth notes is indicated in the Keyboard Percussion part at measure 87. The score concludes with a fermata over the final notes of several instruments in measure 91.

96

Flt. 1
f

Flt. 2/3
f

GrFl1
GrFl2
f

Lyra
f

Marim
f

K1. Tr.
mf

Tenor
mf

Beckn
mf

Gr. Tr.
mf

Detailed description: This page of a musical score covers measures 96 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with eight staves. Flute 1 (Flt. 1) and Flute 2/3 (Flt. 2/3) play melodic lines with slurs and accents, marked *f*. Grand Flute 1 (GrFl1) and Grand Flute 2 (GrFl2) play similar melodic lines, also marked *f*. The Lyra plays a melodic line with slurs and accents, marked *f*. The Marimba (Marim) plays a rhythmic accompaniment with chords and single notes, marked *f*. The K1. Tr. (K1. Tr.) plays a rhythmic accompaniment with eighth notes and slurs, marked *mf*. The Tenor (Tenor) plays a rhythmic accompaniment with eighth notes and slurs, marked *mf*. The Becken (Beckn) plays a rhythmic accompaniment with eighth notes and slurs, marked *mf*. The Gr. Tr. (Gr. Tr.) plays a rhythmic accompaniment with eighth notes and slurs, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

105

Flt. 1

Flt. 2/3

GrF11
GrF12

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

115

The musical score consists of nine staves. The top two staves are for Flute 1 and Flute 2/3. The next two staves are for Grand Flute 1 and Grand Flute 2. The fourth staff is for Lyra. The fifth staff is for Marimba. The sixth staff is for Keyboard and Trumpet. The bottom three staves are for Tenor, Becken, and Grand Trumpet. The score is in 3/4 time and features a key signature of two sharps (F# and C#). A first ending bracket covers measures 115-118, and a second ending bracket covers measures 119-122. The woodwinds and strings play melodic lines, while the percussion and vocalists provide rhythmic accompaniment.

Flt. 1

Flt. 2/3

GrFl1
GrFl2

Lyra

Marim

Kl. Tr

Tenor

Beckn

Gr. Tr

1

2