

# STARTING DRUM STORY: TOMASSO BRUCHI

Duration: 3' 48"

Andante

5

**Snaredrum**

**Bongos**  
Fieldrum (snares off)

**Toms (3)**

**Tambourine / Cowbell / Flex-a-tone**  
Castagnets / Slidewhistle

**Triangle / Ratchet**  
Sandpaper (fine) / Tooter / Vibraslap

**Susp.Cymbal / Whip**  
Sandpaper (rough) / Bicycle bell

**Tenordrum**

**Bassdrum**

The musical score is written for a 2/4 time signature and is marked 'Andante'. It consists of seven staves, each representing a different drum instrument. The instruments and their parts are as follows:

- Snaredrum:** A single staff with a double bar line at measure 5.
- Bongos:** A single staff with a double bar line at measure 5. Dynamics include *mf*.
- Toms (3):** A single staff with a double bar line at measure 5.
- Tambourine / Cowbell / Flex-a-tone / Castagnets / Slidewhistle:** A single staff with a double bar line at measure 5. Dynamics include *mp*.
- Triangle / Ratchet / Sandpaper (fine) / Tooter / Vibraslap:** A single staff with a double bar line at measure 5. Dynamics include *mp*.
- Susp.Cymbal / Whip / Sandpaper (rough) / Bicycle bell:** A single staff with a double bar line at measure 5. Dynamics include *mp*.
- Tenordrum:** A single staff with a double bar line at measure 5. Dynamics include *mp*.
- Bassdrum:** A single staff with a double bar line at measure 5. Dynamics include *mp*.

9 13

Snare *mf*

Bongo

Toms *mf*

Tamb.

Trngl

Scymb

Tenor

Bdrum

20

Snare

Bongo

Toms

Tamb.

Trngl

Scymb

Tenor

Bdrum

(simile on cup)

gliss. with triangle beater

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

31

poco a poco accel...

Musical score for percussion and tenor drum. The score is divided into two systems. The first system includes Snare, Bongo, Toms, Tamb., and Trngl. The second system includes Scymb, Tenor, and Bdrum. The Snare part features a complex rhythmic pattern with accents and a crescendo. The Bongo part has a steady eighth-note pattern. The Toms part has a simple rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Trngl part has a simple rhythmic pattern. The Scymb part has a simple rhythmic pattern. The Tenor part has a simple rhythmic pattern. The Bdrum part has a simple rhythmic pattern. The score includes dynamic markings such as *P poco a poco cresc.* and *P cresc.* and a performance instruction *soft mallets*.

Snare *P poco a poco cresc.*

Bongo *P poco a poco cr*

Toms *P poco a poco cr*

Tamb. *P poco a poco cr*

Trngl

Scymb *P cresc.* soft mallets

Tenor *P poco a poco cresc.*

Bdrum *P poco a poco cresc.*

43

Snare

Bongo

Toms

Tamb.

Vslap

Scymb

Tenor

Bdrum

Marcia con fuoco

Fieldrum

*ff*

54

Snare

Field

Toms

Cowb.

Ratch

Scymb

Tenor

Bdrum

The image shows a musical score for a drum set. The score is divided into two systems. The first system contains three staves: Snare, Field, and Toms. The Snare and Field staves have musical notation consisting of eighth notes with accents and slurs. The Toms staff has a single dash. The second system contains six empty staves: Cowb., Ratch, Scymb, Tenor, and Bdrum. The page number '54' is written above the first staff.

63 69

Snare

Field

Toms

Cowb.

Ratch

Scymb

Tenor

Bdrum

Cowbell

Susp.Cymbal with

*mf*

*mf*

72 77

Snare

Field

Toms

Cowb.

Ratch

Scymb

Tenor

Bdrum

Ratchet

*ff*


Whip

Detailed description: This is a musical score for a drum set, page 8 of a document. The score is written for seven parts: Snare, Field, Toms, Cowbell (Cowb.), Ratchet, Scymbal (Scymb), Tenor, and Bass Drum (Bdrum). The Snare part starts at measure 72 with a complex rhythmic pattern of eighth notes, some with accents and slurs. The Field part has a similar pattern. The Toms part consists of quarter notes. The Cowbell part has a simple pattern of quarter notes. The Ratchet part is mostly silent until measure 77, where it has a short, accented phrase marked 'ff'. The Scymbal part has a pattern of eighth notes with dots above them. The Tenor part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The score ends at measure 77 with a 'Whip' technique indicated by a slur over the Scymbal part.



84

Allegro

 = whip effect with drumsticks

Snare

Field

Toms

Flexa

Sandp

Sandp

Tenor

Bdrum

The musical score is written for seven percussion instruments. The top three staves (Snare, Field, Toms) are mostly silent, with a single note on the Snare staff at the end of the first measure, marked *sf*. The Flexa staff has a *ff* dynamic marking at the start and a *f* marking later, with notes indicating a whip effect and castagnets. The two Sandpaper staves have *mf* dynamics and play a rhythmic pattern of eighth notes. The Tenor and Bdrum staves have *mp* dynamics and play a steady eighth-note accompaniment.

90

Snare

Bongo

Toms

Cast.

Sandp

Sandp

Tenor

Bdrum

Castagnets

*sf*

*sf*

*sf*

94

Snaredrum

Snare

Bongo

Toms

Cast.

Sandp

Sandp

Tenor

Bdrum

Castagnets

*f*

The musical score is arranged in a grand staff format with seven staves. The Snare staff shows a rest followed by a dynamic marking *f* and a rhythmic pattern of eighth notes. The Bongo staff features a complex rhythmic pattern of eighth and sixteenth notes. The Toms staff is mostly empty. The Castagnets staff has a few notes with a slur. The two Sandp staves have a consistent rhythmic pattern of eighth notes. The Tenor and Bdrum staves have a simple rhythmic pattern of eighth notes.

99

(whip effect)

101

Snare

f

Bongo

f

Toms

f

Cast.

f

Sandp

mf

Sandp

mf

Tenor

mp

Bdrum

mp

104

Snare *Ilda mf sf sf*

Bongo *Ilda mf*

Toms *Ilda mf*

Cast. Castagnets

Sandp *Ilda mp mp*

Sandp *Ilda mp mp*

Tenor *Ilda p p*

Bdrum *Ilda p p*

Burlesco ♩ = 126

113

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare:** Part 1 (measures 108-112) features a rhythmic pattern of eighth notes with accents, marked *f*. Part 2 (measures 113-114) features a similar pattern, marked *mf*.
- Bongo:** Part 1 is silent. Part 2 features a rhythmic pattern of eighth notes with accents, marked *f*.
- Toms:** Part 1 is silent. Part 2 features a rhythmic pattern of eighth notes with accents, marked *f*.
- Slide whistle (gliss.):** Part 1 features a glissando pattern marked *f*. Part 2 is silent.
- Tooter:** Part 1 features a single note marked *sf*. Part 2 features a single note marked *sf*.
- Bicycle bell:** Part 1 features a single note marked *sf*. Part 2 features a single note marked *sf*.
- Tenor:** Part 1 (measures 108-112) features a rhythmic pattern of eighth notes with accents, marked *f*. Part 2 (measures 113-114) features a similar pattern, marked *mf*.
- Bdrum:** Part 1 (measures 108-112) features a rhythmic pattern of eighth notes with accents, marked *f*. Part 2 (measures 113-114) features a similar pattern, marked *mf*.

The score is divided into two systems by a double bar line. The first system covers measures 108-112, and the second system covers measures 113-114. The time signature is 3/4.

116

Musical score for percussion instruments, measures 116-120. The score includes parts for Snare, Bongo, Toms, Slide whistle, Tooter, Bicycle bell, Tenor, and Bdrum. Dynamics include *f* and *sf*.

**Snare**: Measures 116-117: quarter notes with accents. Measures 118-120: eighth-note patterns with accents.

**Bongo**: Measures 116-117: quarter notes with accents. Measures 118-120: eighth-note patterns with accents.

**Toms**: Measures 116-117: quarter notes with accents. Measure 118: eighth-note pattern with accent and *f*. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents.

**Slide whistle**: Measure 118: quarter notes with accents and *f*. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents.

**Tooter**: Measure 116: quarter notes with accents. Measure 117: quarter notes with accents. Measure 118: quarter notes with accents. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents. Dynamics: *sf*.

**Bicycle bell**: Measure 116: quarter notes with accents and *sf*. Measure 117: quarter notes with accents. Measure 118: quarter notes with accents. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents and *sf*.

**Tenor**: Measures 116-117: quarter notes with accents. Measure 118: quarter notes with accents and *f*. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents.

**Bdrum**: Measures 116-117: quarter notes with accents. Measure 118: quarter notes with accents and *f*. Measure 119: quarter notes with accents. Measure 120: quarter notes with accents.