

CAPE KENNEDY MARCH

J. Jochems

Tempo di Marcia

Sopr.Flöte 1
Sopr.Flöte 2

Sopr.Flöte 3+4

Alt- Tenor- Gr.Flöte

Kl.Trommel

Becken
Gr.Trommel

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Soprano Flutes 1 & 2, Soprano Flutes 3 & 4, Alto/Tenor/Great Flute, Snare Drum, and Cymbal/Great Drum. Dynamics include *f* and *mf*. The woodwinds play eighth-note patterns, while the drums provide a steady march accompaniment.

Musical score for measures 6-12. This section includes triplets and dynamic markings such as *p*, *mf*, *f*, and *pp*. The woodwinds continue with eighth-note patterns, and the drums maintain the march rhythm.

Musical score for measures 13-16. This section features a dynamic shift to *sf* (sforzando) and includes triplets. The woodwinds play eighth-note patterns, and the drums continue with the march accompaniment.

20

1 2 23

27

3 3 3 3 3 3 3 3 31

33

7 7 7 7

f
f
f
mf

40 **Trio**
Musical notation for measures 40-47. The score is in 2/4 time and features three staves. The first two staves are marked with *p* and *p-mf*. The third staff is marked with *p* and *p-mf*. A dynamic change from *p* to *p-mf* occurs at measure 41. A *mf* dynamic is also present in the lower staves.

Musical notation for measures 48-50. The first staff is marked with *pp* and *pp-p*. The second staff is marked with *mf* and *pp*. The third staff is marked with *pp-p*. A triplet of eighth notes is marked with a '3' above it.

48 Musical notation for measures 48-57. The score continues with three staves. The first staff includes a triplet of eighth notes marked with a '3' above it. The second staff has a measure starting at measure 50 marked with a '50' above it. Dynamics include *mf*, *pp*, and *pp-p*.

56 Musical notation for measures 56-63. The score continues with three staves. A measure starting at measure 58 is marked with a '58' above it. Dynamics include *mf*, *pp*, and *pp-p*.

64 3 3 66

72 74

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

79

f *ff*

f *ff*

f

D. S. FINE