

Calipso

Tromsolo

L.L. Swelsen

$\text{♩} = 116$

p *cresc.* *f*

6

f *p*

11

f

16

1. 2. T^o di Valse

f

23

p

28

f

34 T^o di Marcia

f

36

f

39

f

De Gildetamboer

$\text{♩} = 110$

Tromsolo

L.L. Swelsen

8 *f*

11 *f*

16 *p*

21 *p*

26 *p* *f*

31 *f*

36

41 *p* *f*

46

52 *f* *mf* *f*

1. 2.

't Regiment

Tromsolo

L.L. Swelsen

$\text{♩} = 116$
Intro

7 **f** *mf* 3 3

12 *mf* 3 3

17 **f** 2e X *p* 3 3 3 3

22 **f** 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3 3 3 3 3

32 **f**

37 **f** 3

40 3 3 3 3 3 3 3 3

45 2e X **f** *cresc.* **ff**

48 3

52 Outro **f**

Magnum

♩=116

Tromsolo

L.L. Swelsen

Musical staff 1: 2/4 time signature. Starts with a double bar line. The first measure has a dynamic marking of *f*. The piece concludes with a dynamic marking of *p* and a *cresc.* (crescendo) hairpin.

Musical staff 2: Starts with a boxed measure number '6'. Contains two measures of triplets, each marked with a dynamic of *f*.

Musical staff 3: Starts with a boxed measure number '11'. Ends with a double bar line and a 3/4 time signature.

Musical staff 4: Starts with a boxed measure number '17' and the title 'T^o di Valse'. The time signature is 3/4. The dynamic marking is *p* 2e X *f*.

Musical staff 5: Continuation of the previous staff, featuring alternating dynamics of *p* and *f*.

Musical staff 6: Starts with the title 'T^o di Marcia'. The time signature is common time (C). The dynamic marking is *f*.

Musical staff 7: Starts with a boxed measure number '35'. Contains three measures of triplets.

Musical staff 8: Starts with a boxed measure number '38'. Features a triplet of triplets marked *ff*. The piece concludes with two first endings (1. and 2.) of triplets, both marked *ff*.

Jelleke

Tromsolo

L.L. Swelsen

$\text{♩} = 116$

f *p* *f*

6 *p* *f* *f*

12 *p*

18

24 *p*

30 *f* *mf* *f*

36 *mf* *f* *f*

42 *p* *f*

46 *p* *ff* *ff*

2e X

1. 2.

Whimsicality

Tromsolo

L.L. Swelsen

$\text{♩} = 120$

f

7

13

$\text{♩} = 176$

f 5 5 5

19

23

$\text{♩} = 120$

f 3 3

28

p *f* 3 3 3 3

33

f 3 *p* 5 5 *f* 3 3 3 3 *p*

38

* $\text{♩} = 144$

f 3 3 3

42

2e X *p* *cresc.* *ff*

46

1. 2.

* Alle ongeaccentueerde slagen 2e X als roffel uitvoeren.

Cor

$\text{♩} = 116$ L.L. Swelsen

6 *mf* *f* *mf*

11 *p* *f* *p* 1. 2.

18 $\text{♩} = \text{♩}$ *p* *f* *p*

24 $\text{♩} = \text{♩}$ *f* *f*

29 *f*

34 $\text{♩} = \text{♩}$ *f*

38 *f*

FINE