

Beach Impressions

Duration: ± 8' 32"

J.J.M. Stoffels

Largo ♩ = 56

Snaredrums / Fingercymbals
Church bells (small) / Surfmaker

Fielddrums / Woodblock
Peccara

Toms / Windmachine

Drumset / Birdwhistle
(+ chinese cymbal)

Timpani / Chimes
Anvil / Templeblocks (5)

Gong

Bassdrum / Barchimes

Fingercymbals

Musical score for percussion instruments. It consists of four staves. The top staff is for Fingercymbals, showing a single note with a dynamic marking of *mf*. The second staff is for Fielddrum, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The third staff is for Chimes, with the instruction "Improvisation (free in rhythm)" and a dynamic marking of *f*. The bottom staff is for Bassdrum, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The time signature is common time (C).

Musical score for percussion instruments. It consists of seven staves. The top staff is for FCymb, showing a single note with a dynamic marking of *mf*. The second staff is for Field, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The third staff is for Wind, showing a single note with a dynamic marking of *mf*. The fourth staff is for Bird, showing a single note with a dynamic marking of *mf*. The fifth staff is for Chime, showing a single note with a dynamic marking of *f*. The sixth staff is for Gong, showing a single note with a dynamic marking of *mf*. The seventh staff is for Bass, showing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The time signature is common time (C).

Maestoso ♩ ± 58

Surfm

Pecc. *mf* *rit.* *p* small & large

Wind

Birdwhistle

Bird

Anvil free improvisation

Gong

Bass

Fieldrum *sfz* *f*

Timpani *f* soli 3

Gong *f*

Bassdrum *f*

Snare

Field *f*

Toms

S.Cym

Timp. *f*

Gong *f*

Bass *f*

55 57

5 5

mf *p*

mf

mf

mf

mf

Maestoso ♩ ± 58

59

rit.

rit.

p rit.

rit.

p rit.

rit.

p rit.

p rit.

Field

Fieldrum

sfp < f

Toms

p < f

Timpani

f

sfp < f

Bassdrum

f

f

64 65

Surf C - 3/4 - - -

Field C *sfp* \rightarrow *f* 3/4 *pp*

Toms C *p* \rightarrow *f* 3/4 *pp*

SCym C - 3/4 - - -

Timp C *sfp* \rightarrow *f* 3/4 *pp*

Gong C - 3/4 - - -

Bass C - 3/4 *pp*

68

Surf - - -

Field *p cresc. e accel.*

Toms *p cresc. e accel.* 3

SCym - - -

Timp *p* 3

Gong - - -

Bass *p* 3

71

Surf

Field

Toms

S.Cym

Timp

Gong

Bass

f *ff* *rit.* *ff* *pp*

gliss.

Free in dynamic and tempo

♩ = 40

Surfmaker

Woodblock / Peccara

Toms

Susp.Cymbal

Templeblocks

Gong

Barchimes

play woodblock

play peccara small and large

= small / medium / large tom

◆ = rimshot on tom

~ = susp.cymbal small

~ = susp.cymbal large

! = choke

Templeblocks

Timpani

pp

= play gong with mallet

= play gong with trianglebeater

Barchimes up

Barchimes down

Bassdrum

pp

Chinese Cymbal col arco

Snaredrum (with brushes)

75

Snare

Pecc. Peccara (large)

Toms

ChinC simile Chinese Cymbal (col arco)

Timp. gliss.

▲ = thick trianglebeater against gong (let vibrate) Gong (rubber mallet)
 △ = thin trianglebeater against gong (let vibrate)

Gong *pp*

Bass *pp*

81

Snare

Pecc. Peccara (small)

Toms

ChinC

Timp. gliss.

Gong ▲ △

Bass *pp*

85

Fast swing feel (drumsticks)

Fielddrum *p* *f* ♩ = rimshot

Susp. Cymbal Tom

Bass Hi-hat *p* *fp*

87

Musical score for measures 87-92. The score includes parts for Snare, Field, Toms, Drset, T. Bl., Gong, and Bass. A double bar line is present at the end of measure 92. Dynamics include *p*, *f*, and *fp*. A triplet is marked in measure 89. The T. Bl. part is labeled "Templeblocks" in measure 92.

93

(Fast swing feel)

Musical score for measures 93-98. The score includes parts for Snare, Field, Toms, Drset, T. Bl., Gong, and Bass. A double bar line is present at the end of measure 92. Dynamics include *p*, *f*, and *mf*. The T. Bl. part is labeled "Templeblocks" in measure 95. The Snare part has a *p* to *f* dynamic change in measure 93. The Toms part is labeled "Toms" in measure 95.

99

Musical score for measures 99-102. The score includes parts for Snare, Field, Toms, Drset, T. Bl., Gong, and Bass. Measures 99 and 100 are mostly rests. Measures 101 and 102 feature a snare and field drum pattern with a triplet of eighth notes, marked with a forte (*f*) dynamic. The tom and bass lines also play a triplet of eighth notes. The drum set part consists of a steady eighth-note pattern.

103

105

Musical score for measures 103-106. Measures 103 and 104 feature a snare and field drum pattern with a triplet of eighth notes, marked with fortissimo (*ff*) dynamics. The tom and bass lines also play a triplet of eighth notes. The drum set part includes a 'choke' effect on the snare and 'Templeblocks' on the tom. Measure 105 is marked with a piano (*p*) dynamic, and measure 106 returns to fortissimo (*ff*). The snare and field parts feature a triplet of eighth notes with a 'choke' effect. The tom and bass lines also play a triplet of eighth notes. The drum set part includes a 'choke' effect on the snare and 'Templeblocks' on the tom.

117 119

Snare *f* (stamp feet) (clap hands) *p* *f* Fielddrum

Field *f*

Toms *f* *f*

Drset

Timp.

Gong

Bass *mf* *f*

120 G.P.

Snare *p* *f* *p* *rit.*

Field *p* *f* *p* *rit.*

Toms *p* *rit.*

Drset *rit.*

Timp. *rit.*

Gong *rit.*

Bass *p* *rit.*

Maestoso ♩ ± 58

126

Musical score for measures 126-130. The score is in 3/4 time and includes parts for Snare, Field, Toms, Drset, Timpani, Gong, and Bass. The key signature has one sharp (F#). Measure 126 shows a snare drum roll and a field drum roll. Measure 127 features a field drum roll with *sfp* and *f* dynamics, and a tom roll with *p* and *f* dynamics. Measure 128 continues the field drum roll with *sfp* and *f* dynamics. Measure 129 shows a field drum roll with *sfp* and *f* dynamics. Measure 130 features a field drum roll with *sfp* and *f* dynamics, and a tom roll with *p* and *f* dynamics. The Timpani part starts in measure 127 with a *f* dynamic and continues with *sfp* and *f* dynamics. The Gong part starts in measure 127 with a *f* dynamic. The Bass part starts in measure 127 with a *f* dynamic and continues with *f* dynamics.

131

Musical score for measures 131-133. The score is in 3/4 time and includes parts for Snare, Field, Toms, Drset, Timpani, Gong, and Bass. The key signature has one sharp (F#). Measure 131 shows a snare drum roll and a field drum roll. Measure 132 features a field drum roll with *pp* dynamic and a tom roll with *pp* dynamic. Measure 133 continues the field drum roll with *pp* dynamic and a tom roll with *pp* dynamic. The Snare part is silent in measures 132 and 133. The Timpani part starts in measure 131 with a *pp* dynamic and continues with *pp* dynamics. The Gong part is silent in measures 132 and 133. The Bass part starts in measure 131 with a *pp* dynamic and continues with *pp* dynamics.

134

Musical score for measures 134-136. The score includes parts for Snare, Field, Toms, Drset, Timp., Gong, and Bass. The Field and Toms parts feature a melodic line with a *cresc. e accel.* marking. The Toms part includes triplet markings. The Timp. part features a triplet of eighth notes. The Bass part features a steady eighth-note pattern. The Gong part is silent.

137

Musical score for measures 137-140. The score includes parts for Snare, Field, Toms, Drset, Timp., Gong, and Bass. The score concludes with a **FINE** marking. The Field and Toms parts feature a melodic line with a *rit.* marking and a *ff* dynamic. The Toms part includes triplet markings and a *Susp. Cymbal choke* marking. The Timp. part features a triplet of eighth notes and a *ff* dynamic. The Gong part features a *rit.* marking and a *ff* dynamic. The Bass part features a steady eighth-note pattern and a *ff* dynamic.