

Dir. Eb

ACAPULCO

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Tempo di Marcia

Es/Des Trompet 1
Es/Des Trompet 2

Jachthoorn 1
Jachthoorn 2

Bastrompet

Es Bas

Lyra / Gl.spiegel
(ad lib.)

Snaredrum

Shakers and/or Beating
Cowbell (ad lib.)

Timp-Toms (3)
(ad lib.)

Tenordrum

Cymbals a 2
Bassdrum

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for brass instruments: Es/Des Trompet 1 & 2, Jachthoorn 1 & 2, Bastrompet, and Es Bas. The fifth staff is for Lyra / Gl.spiegel (ad lib.). The sixth staff is for Snaredrum. The seventh staff is for Shakers and/or Beating Cowbell (ad lib.). The eighth staff is for Timp-Toms (3) (ad lib.). The ninth staff is for Tenordrum. The tenth staff is for Cymbals a 2 and Bassdrum. The score is in 6/8 time and starts with a dynamic marking of *f* for the brass and woodwinds, and *mf* for the percussion. The music is in a march tempo and features a variety of rhythmic patterns and melodic lines.

Musical score for percussion and brass instruments, measures 14-18. The score is divided into two systems, with measure 14 at the beginning of the first system and measure 18 at the beginning of the second system. The instruments listed on the left are Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Bstrp, Bas, Lyra, Snare, Shake Cowb., Toms, Tenor, Cymb., and Bclum.

Measures 14-17:

- Trp. 1 & 2:** Rests.
- Hrn. 1 & 2:** Play eighth-note chords.
- Bstrp:** Play quarter notes.
- Bas:** Play quarter notes.
- Lyra:** Play quarter notes.
- Snare:** Play eighth-note patterns, starting with *mf* and *mp*.
- Shake Cowb.:** Play eighth-note chords.
- Toms:** Play quarter notes.
- Tenor:** Play quarter notes.
- Cymb. & Bclum:** Play eighth-note patterns.

Measures 18-21:

- Trp. 1 & 2:** Play eighth-note chords, starting with *f*.
- Hrn. 1 & 2:** Play eighth-note chords.
- Bstrp:** Play eighth-note chords, starting with *f*.
- Bas:** Play eighth-note chords, starting with *f*.
- Lyra:** Play eighth-note chords, starting with *f*.
- Snare:** Play eighth-note patterns, starting with *p* and *mf*.
- Shake Cowb.:** Play eighth-note chords, starting with *mf*.
- Toms:** Rests.
- Tenor:** Play eighth-note chords, starting with *mf*.
- Cymb. & Bclum:** Play eighth-note chords, starting with *mf*.

21

Trp.1
Trp.2

Hrn.1
Hrn.2

Bstrp

Bas

Lyra

Snare

Shake
Cowb.

Toms

Tenor

Cymb.
Bclum

26 2nd time only

ff

ff

f

f

mf

⊕

29 34

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bstrp
Bas
Lyra
Snare
Shake
Cowb.
Toms
Tenor
Cymb.
Bclum

Detailed description: This is a page of a musical score for a band, labeled as page 5. The score covers measures 29 through 34. The instruments listed on the left are Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Bstrp, Bas, Lyra, Snare, Shake Cowb., Toms, Tenor, Cymb., and Bclum. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Lyra part has a distinct melodic line. The percussion parts (Snare, Shake Cowb., Toms, Tenor, Cymb., Bclum) provide a complex rhythmic accompaniment. The woodwind and brass parts (Trp. 1, Trp. 2, Hrn. 1, Hrn. 2) play chords and melodic fragments. The overall texture is dense and rhythmic.

37

Trp.1
Trp.2

Hrn.1
Hrn.2

Bstrp

Bas

Lyra

Snare

Shake
Cowb.

Toms

Tenor

Cymb.
Bclum

1 start

2

ff

ff

ff

ff

f

f

f

f

f

f

sf

f

44 45

Trp.1
Trp.2

Hrn.1
Hrn.2

Bstrp

Bas

Lyra

Snare

Shake
Cowb.

Toms

Tenor

Cymb.
Bclum

f

mp

mf

mp

2nd time only

53

Trp. 1
Trp. 2
mf-f

Hrn. 1
Hrn. 2
mf-f

Bstrp
mf-f

Bas
mf-f

Lyra
mf
2

Snare
mp

Shake
Cowb.
mp

Toms
mp

Tenor
mp-mf

Cymb.
Bclum.
mp-mf

60

Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Bstrp
Bas
Lyra
Snare
Shake
Cowb.
Toms
Tenor
Cymb.
Bclum

Detailed description of the musical score: The score is for page 9, starting at measure 60. It features a variety of instruments. The woodwinds (Trp. 1 & 2, Hrn. 1 & 2) play melodic and harmonic lines. The strings (Bstrp, Bas) provide a rhythmic and harmonic foundation, with the bassoon and bass parts featuring doublets. The Lyra plays a simple harmonic accompaniment. The percussion section (Snare, Shake Cowb., Toms, Tenor, Cymb. Bclum) provides a complex rhythmic pattern, including snare drum accents, cowbell patterns, and tom-tom hits. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

67

Trp.1
Trp.2
Hrn.1
Hrn.2
Bstrp
Bas
Lyra
Snare
Shake
Cowb.
Toms
Tenor
Cymb.
Bdrum

D.S.
al Coda

Trp.1
Trp.2
Hrn.1
Hrn.2
Bstrp
Bas
Lyra
Snare
Shake
Cowb.
Toms
Tenor
Cymb.
Bdrum

FINE