

DEFILEERMARS

Duration: ± 2' 45"
Score: Eb

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Tempo di Marcia

Score for Eb/Db Trompet 1 and Eb/Db Trompet 2, Jachthoorn 1+2, Bastrompet, Eb Bas, Lyra / Gl.spiel (ad lib.), Snaredrum, Timp-Toms (3) (ad lib.), Tenordrum, Cymbals, and Bassdrum. The score is in 2/4 time and features a marching tempo. Dynamics include *f* and *mf*. A measure number 9 is indicated at the start of the second system.

Musical score for measures 10 to 17. The score is arranged in a grand staff with ten staves. The instruments are: Trp.1, Trp.2, Hrn12, Bastr, Bas, Lyra, Snare, Toms, Tenor, and Cymb. Bdrum. Measure 10 starts with a key signature change to one sharp (F#) and a common time signature. A circled cross symbol is above measure 10. Measure 17 features a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19 25

Trumpet 1 & 2 (Trp.1, Trp.2): Two staves in treble clef. Measure 19 features a sustained chord. Measures 20-24 show rhythmic patterns with eighth and sixteenth notes. Measure 25 has a sustained chord. Measures 26-28 show melodic lines with eighth notes.

Horn 12 (Hrn12): Treble clef. Measure 19 has a sustained chord. Measures 20-24 show rhythmic patterns with eighth notes. Measure 25 has a sustained chord. Measures 26-28 show melodic lines with eighth notes.

Bassoon (Bastr): Treble clef. Measures 19-24 show a melodic line with eighth notes. Measures 26-28 show a melodic line with eighth notes.

Bass (Bas): Bass clef. Measures 19-24 show a rhythmic line with eighth notes. Measures 26-28 show a rhythmic line with eighth notes.

Lyra: Treble clef. Measures 19-24 show a melodic line with quarter notes. Measures 26-28 show a melodic line with quarter notes.

Snare: Treble clef. Measures 19-24 show a rhythmic pattern with eighth notes. Measures 26-28 show a rhythmic pattern with eighth notes.

Toms: Treble clef. Measures 19-24 show a rhythmic pattern with eighth notes. Measures 26-28 show a rhythmic pattern with eighth notes.

Tenor: Treble clef. Measures 19-24 show a rhythmic pattern with eighth notes. Measures 26-28 show a rhythmic pattern with eighth notes.

Cymbal/Drum (Cymb. Bdrum): Treble clef. Measures 19-24 show a rhythmic pattern with eighth notes. Measures 26-28 show a rhythmic pattern with eighth notes.

29

1 2

Trp.1
Trp.2

Hrn12

Bastr

Bas

Lyra

Snare

Toms

Tenor

Cymb.
Bdrum

Detailed description: This block contains the musical score for measures 29 through 32. It features ten staves: Trp.1 and Trp.2 (Trumpets), Hrn12 (Horn), Bastr (Baritone Saxophone), Bas (Bass), Lyra (Lyra), Snare, Toms (Toms), Tenor, and Cymb./Bdrum (Cymbal/Drum). The score includes first and second endings, indicated by '1' and '2' above the staff lines. A double bar line is present at the end of measure 32.

D.C.

Detailed description: This block contains the musical score for measures 33 and 34, marked 'D.C.' (Da Capo). It features ten staves: Trp.1 and Trp.2, Hrn12, Bastr, Bas, Lyra, Snare, Toms, Tenor, and Cymb./Bdrum. The notation includes various rhythmic patterns and rests. A circled cross symbol is positioned above the first staff at the beginning of measure 33.

Musical score for a band, page 5, measures 37-40. The score is arranged in a grand staff with ten staves. The instruments are: Trp.1, Trp.2, Hrn12, Bastr, Bas, Lyra, Snare, Toms, Tenor, and Cymb. Bdrum. A double bar line is placed at the beginning of measure 40. Dynamics include *f* and *ff*. The score shows various musical notations including notes, rests, and articulation marks.

Measures 37-40:

- Trp.1 / Trp.2:** Play chords with accents. Measure 40 starts with a dynamic of *f*.
- Hrn12:** Play chords with accents. Measure 40 starts with a dynamic of *f*.
- Bastr:** Play eighth notes with accents. Measure 40 starts with a dynamic of *ff*.
- Bas:** Play eighth notes with accents. Measure 40 starts with a dynamic of *ff*.
- Lyra:** Play chords with accents.
- Snare:** Play eighth notes with accents.
- Toms:** Play chords with accents. Measure 40 starts with a dynamic of *f*.
- Tenor:** Play chords with accents. Measure 40 starts with a dynamic of *f*.
- Cymb. Bdrum:** Play eighth notes with accents. Measure 40 starts with a dynamic of *f*.

44 48

Trp.1
Trp.2

Hrn12

Bastr

Bas

Lyra

Snare

Toms

Tenor

Cymb.
Bdrum

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44 to 48. The score is written for ten instruments: two trumpets (Trp.1 and Trp.2), a horn (Hrn12), a baritone saxophone (Bastr), a bass (Bas), a lyra (Lyra), a snare drum (Snare), toms (Toms), a tenor saxophone (Tenor), and a cymbal/bass drum (Cymb. Bdrum). The music is in a 4/4 time signature. Measures 44-48 show a complex interplay of instruments. The trumpets play a melodic line with accents. The horn plays a rhythmic pattern of eighth notes. The baritone saxophone and bass play a walking bass line. The lyra plays a melodic line with accents. The snare drum plays a rhythmic pattern of eighth notes. The toms play a rhythmic pattern of eighth notes. The tenor saxophone plays a melodic line with accents. The cymbal/bass drum plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

52

Trp.1
Trp.2
Hrn12
Bastr
Bas
Lyra
Snare
Toms
Tenor
Cymb.
Bdrum

1 2

mf
mf
mf
mf
mp

Detailed description: This page of a musical score covers measures 52 through 57. It features ten staves for different instruments: Trp.1 and Trp.2 (Trumpets), Hrn12 (Horn), Bastr (Baritone Saxophone), Bas (Bass), Lyra (Lyra), Snare (Snare Drum), Toms (Toms), Tenor (Tenor Saxophone), and Cymb. Bdrum (Cymbal/Drum). The score is divided into two endings by a double bar line. The first ending (marked '1') spans measures 52-56, and the second ending (marked '2') spans measures 57-60. Dynamic markings include *mf* (mezzo-forte) for the brass and woodwind parts, and *mp* (mezzo-piano) for the Snare drum in the second ending. The notation includes various rhythmic values, rests, and articulation marks.

59 Trio

Trp.1
Trp.2
Hrn12
Bastr
Bas
Lyra
Snare
Toms
Tenor
Cymb.
Bdrum

mf

mp

65 67

Trp.1
Trp.2
Hrn12
Bastr
Bas
Lyra
Snare
Toms
Tenor
Cymb.
Bdrum

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The top two staves are for Trumpets 1 and 2, both in treble clef. The third staff is for Horn 12, also in treble clef. The fourth staff is for Baritone Saxophone (Bastr) in treble clef. The fifth staff is for Bass (Bas) in bass clef. The sixth staff is for Lyra in treble clef. The seventh staff is for Snare drum, showing a complex rhythmic pattern with accents. The eighth staff is for Tom-toms (Toms) in a high register. The ninth staff is for Tenor saxophone in bass clef. The tenth staff is for Cymbal and Bass Drum (Cymb. Bdrum) in bass clef, showing a steady bass drum pattern with cymbal accents. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page number '65' is at the start of the first staff, and '67' is at the start of the second staff. The page number '- 9 -' is centered at the top of the page.

71

Trp.1
Trp.2
Hrn12
Bastr
Bas
Lyra
Snare
Toms
Tenor
Cymb.
Bdrum

f *mf* *f* *ff* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

FINE