

Duration: ± 3' 8"

Dir. B/Cb

Sopr.Flöte 1

Sopr.Flö

Alt- Ten  
Gr. Flöt

Lyra/Glt

Marimbæ

Kleine Trommel

Trommel ohne saiten

Tenor Trommel

Becken

Gr.Trommel

Tempo di Marcia

# Chaussee d' Herle

rit...

The musical score is arranged in a multi-staff format. The top staff is for Soprano Flute 1, followed by Soprano Flute, Alto/Tenor/Great Flute, Lyra/Guitar, Marimba, and a drum set consisting of Small Drum, Drum without strings, Tenor Drum, Cymbal, and Great Drum. The score is in 2/4 time and consists of four measures. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a *rit...* marking.

7

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*cresc.* .....

*f*

*f*

*cresc.* .....

*cresc.* .....

*cresc.* .....

*cresc.* .....

*cresc.* .....

*cresc.* .....

*cresc.* .....

*mf*

*mf*

*mf*

*mf*

rit...

15

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Mar.  
Kl. Tr.  
T.O.S.  
TenTr.  
Beck.  
Gr. Tr.

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*f*

*f*

◇ = rimshot

*mf*

*mf*

*f*

*mf*

*f*

22

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*f*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 22 through 26. The instruments are arranged in a vertical stack: Flute 1, Flute 2, Grand Flute, Lyra, Maracas, Kettle Drum, T.O.S. (Timpani), Tenor Trumpet, Beckets, and Grand Trumpet. The score is written in treble clef with a key signature of one sharp (F#). The Lyra part begins with a forte (*f*) dynamic. The Grand Flute part has a mezzo-forte (*mf*) dynamic. The Kettle Drum part has a piano (*p*) dynamic. The Tenor Trumpet, Beckets, and Grand Trumpet parts also have piano (*p*) dynamics. The T.O.S. part is silent throughout. The Flute parts feature intricate melodic lines with various articulations and dynamics. The Grand Flute part includes a melodic line with a slur and a fermata. The Maracas part has a rhythmic pattern with accents. The Kettle Drum part has a rhythmic pattern with accents. The Tenor Trumpet part has a rhythmic pattern with accents. The Beckets part has a rhythmic pattern with accents. The Grand Trumpet part has a rhythmic pattern with accents.

30

Flt. 1 *f* *cresc.*

Flt. 2 *f* *cresc.*

Gr.Fl. *f* *cresc.*

Lyra *f* *cresc.*

Mar. *f* *cresc.*

Kl.Tr. *mf* *cresc.*

T.O.S.

TenTr. *mf* *cresc.*

Beck. *mf* *cresc.*

Gr.Tr. *mf* *cresc.*

rit...

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Mar.  
Kl. Tr.  
T.O.S.  
TenTr  
Beck.  
Gr. Tr.

D.S.  
(pg. 1)

Fine

Trio

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Mar.  
Kl. Tr.  
T.O.S.  
TenTr  
Beck.  
Gr. Tr.

(Kl. trommel ohne saiten)

47 50

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr *p*

Beck. *p*

Gr. Tr. *p*

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. Flutes 1 and 2 play a rhythmic eighth-note pattern in measures 47-49, which then changes to a melodic line in measure 50. The Grand Flute has a sustained note in measure 47 and a melodic line in measure 50. The Lyra and Maracas play a rhythmic accompaniment. The Kettle Drum is silent until measure 50, where it plays a rhythmic pattern. The Tom-Toms, Tenor Drum, Beckets, and Grand Tom all play a consistent rhythmic pattern throughout the measures, with dynamic markings of *p* (piano) starting in measure 50.

57

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Flt. *mf*

Lyra

Mar. (ad lib.)

Kl. Tr.

T.O.S.

TenTr *p*

Beck. *p*

Gr. Tr. *p*



67

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76 82

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Gr. Fl. *mf* *f*

Lyra *mf* *f*

Mar. *mf* *f*

Kl. Tr. *f*

T.O.S.

TenTr. *f*

Beck. *f*

Gr. Tr. *p* *f*

Detailed description: This page of a musical score covers measures 76 to 82. It features ten staves for different instruments. The top three staves are for Flute 1, Flute 2, and Grand Flute, all in treble clef with a key signature of one sharp (F#). The Grand Flute part includes dynamic markings of *mf* and *f*. The Lyra and Maracas parts are also in treble clef with a key signature of one sharp, featuring *mf* and *f* dynamics. The Kettle Drum part is in treble clef with a key signature of one sharp, marked *f*. The T.O.S. (Timpani) part is in bass clef. The Tenor Trumpet, Beckets, and Grand Trumpet parts are in bass clef with a key signature of one sharp. The Grand Trumpet part includes dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit...

85

Flt. 1

Flt. 2

Gr. Fl.

Lyr.

Mar.

Kl. Tr.

T.O.S.

TenTr.

Beck.

Gr. Tr.

*mf*

*p*

1

2

93 99

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Mar. *mf*

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr. *p*

Detailed description: This is a page of a musical score, page 12, containing measures 93 through 99. The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Maracas, Clarinet in B-flat, Trombones (T.O.S.), Tenor Trombone, Snare Drum, and Cymbals. The key signature is one sharp (F#). The dynamics are marked as mezzo-forte (mf) for most instruments and piano (p) for the cymbals. The notation includes various rhythmic values, slurs, and articulation marks.

104 107

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. *f*

Lyra *f*

Mar. *f*

Kl. Tr. *mf*

T.O.S. *mf*

TenTr *mf*

Beck. *mf*

Gr. Tr. *mf*

113 115

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Mar.

Kl. Tr.

T.O.S.

TenTr

Beck.

Gr. Tr.

Detailed description: This page of a musical score covers measures 113 to 115. The score is for a woodwind and percussion ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Maracas (Mar.), Clarinet (Kl. Tr.), T.O.S. (Tuba), Tenor Trumpet (TenTr), Becken (Beck.), and Grand Trumpet (Gr. Tr.). Measures 113 and 114 are marked with measure numbers 113 and 115 respectively. The Flute parts feature melodic lines with slurs and ties. The Grand Flute part has a more rhythmic, eighth-note pattern. The Lyra and Maracas parts provide a steady accompaniment. The T.O.S. and Tenor Trumpet parts play a rhythmic pattern of eighth notes. The Becken and Grand Trumpet parts play a similar rhythmic pattern. The score is written in a standard musical notation style with a clean, professional layout.