

# DANSE HONGROISE

Duration: ± 2' 7"

Czardass

P.H. Wolters

Allegro ♩ = 132

Pijperfl./Piccolo 1-2-3

Dwarsfluit

Lyra (Glockenspiel)

Kl.trom

Tamboerijn

Tenortrom  
Gr.trom + Bekkens

Musical score for the first system of instruments. It includes staves for Pijperfl./Piccolo 1-2-3, Dwarsfluit, Lyra (Glockenspiel), Kl.trom, Tamboerijn, and Tenortrom/Gr.trom + Bekkens. The tempo is Allegro (♩ = 132). The score shows three measures of music. The first two measures are marked *P accel. e cresc.* and the third measure is marked *f*. The key signature has one sharp (F#).

**A** Moderato/Presto

Musical score for the second system of instruments, starting at measure 4. It includes staves for Pijperfl./Piccolo 1-2-3, Dwarsfluit, Lyra (Glockenspiel), Kl.trom, Tamboerijn, and Tenortrom/Gr.trom + Bekkens. The tempo is Moderato/Presto. The score shows four measures of music. The first measure is marked *P* and the following three measures are marked *accel. e cresc. poco a poco*. The key signature has one sharp (F#).



8

12

**B**

13

*rit. molto* **f** *mf accel. e cresc. poco a poco*

*rit. molto* **f** *mf accel. e cresc. poco a poco*

*rit. molto* **f** *mf accel. e cresc. poco a pu*

*rit. molto* **f** *mf accel. e cresc. poco a pu*

*rit. molto* **f** *mf accel. e cresc. poco a poco*

*rit. molto* **f** *mf accel. e cresc. poco a poco*

15

1 2

*rit. molto* *rit. molto* *P*

*rit. molto* *rit. molto*

*rit. molto* *rit. molto*

*rit. molto* *rit. molto*

*rit. molto* *rit. molto*

*rit. molto* *rit. molto*

D. S.  
(pg. 1)

**C** Mod./Presto  
marcato

3

*rit. molto* *sf* *P* *accel. e cresc. poco a poco*

*rit. molto* *sf* *P* *accel. e cresc. poco a poco*

*rit. molto* *sf* *P* *accel. e cresc. poco a poco*

*rit. molto* *sf* *PP* *accel. e cresc. poco a poco*

*rit. molto* *sf*

*rit. molto* *sf*

*rit. molto* *sf*





a tempo Mod. 3

*sf*

This system contains a piano introduction in G major. It begins with a 2-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it. The dynamic *sf* (sforzando) is indicated at the end of the first measure.

D.S.  
(pg. 1)

Largo

*rit. molto* *sf* *sf* *ff*

*rit. molto* *sf* *sf* *ff*

*rit. molto* *sf* *sf* *ff*

*rit. molto* *sf* *sf* *ff*

*rit. molto* *sf* *sf* *ff*

This system is marked 'Largo' and 'rit. molto' (ritardando molto). It features a piano introduction with a 2-measure rest. The music is characterized by a slow, dramatic tempo. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The system concludes with a double bar line.

FINE