

ESPAÑA

Duration: ± 3' 25"

P.H. Wolters

Paso Doble ♩ = 104

The score is for a Paso Doble in 2/4 time with a tempo of 104. It features ten staves: three Piccolo/Flute parts (1, 2, 3), Flute, Lyra/Glenspiel, Snare Drum, Castanets, Woodblock, Suspended Cymbal, Tenor Drum, and Bass Drum. The key signature has one sharp (F#). The first staff (Piccolo 1) starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff (Piccolo 2) and third staff (Piccolo 3) enter in the fourth measure with a *mf* dynamic and a *cresc.* marking. The fourth staff (Flute) enters in the fourth measure with a *mf* dynamic and a *cresc.* marking. The fifth staff (Lyra) enters in the fourth measure with a *f* dynamic. The sixth staff (Snare Drum) and seventh staff (Castanets) enter in the eighth measure with a *f* dynamic. The eighth staff (Susp. Cymbal) has a *mf* dynamic in the first measure and a *f* dynamic in the eighth measure. The ninth staff (Tenor Drum) and tenth staff (Bass Drum) enter in the eighth measure with a *mf* dynamic and a *cresc.* marking, reaching a *f* dynamic by the end of the piece.

12 17

Flt. 1 *cresc.* *f* *decresc.* *p* *ff decresc.*

Flt. 2 *mf* *cresc.* *f* *p* *ff decresc.*

Flt. 3 *mf* *cresc.* *f* *p* *ff decresc.*

Dwfl *mf* *cresc.* *f* *p* *ff decresc.*

Lyra *mf* *cresc.* *f* *p* *ff decresc.*

Snare *mf* *cresc.* *f* *decresc.* *p* *ff decresc.*

Cast. *mf* *cresc.* *f* *decresc.* *p* *ff decresc.*

WdBl.

Scymb *cresc.* *f* *decresc.* *p* *ff decresc.*

Tenor *mf cresc.* *f* *decresc.* *p* *ff decresc.*

Bdrum *mf cresc.* *f* *decresc.* *p* *ff decresc.*

33 42

Flt. 1 *mf* *f*

Flt. 2 *mf* *f*

Flt. 3 *mf* *f*

Dwfl. *mf* *f*

Lyra *mf* *f*

Snare *sf* *p* *f*

Cast. *p* *f*

WdBl. *p* *f*

Scymb *p* *f*

Tenor *p* *f*

Bdrum *p* *f*

♩ = rimshot

Woodblock

43 50

Flt. 1
Flt. 2
Flt. 3
Dwfl
Lyra
Snare
Cast.
WdB.
Scymb
Tenor
Bdrum

ff *sf* *p* *pp*

53

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Snare

Cast.

WdB.

Scymb

Tenor

Bdrum

59

Trio

p-mf
1st time tacet Dolce

mf
1st time tacet Dolce

mf
Dolce

p-mf
1st time tacet

p

pp

pp

Woodblock

pp

pp

pp

62 67

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Snare

Cast.

WdB.

Scymb

Tenor

Bdrum

1st time ad lib.

80 85

Flt. 1
Flt. 2
Flt. 3
Dwfl
Lyra
Snare
Cast.
WdB.
Scymb
Tenor
Bdrum

cresc.

98 101

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Snare

Cast.

WdB.

Scymb

Tenor

Bdrum

Detailed description of the musical score: The score is for page 11, measures 98 to 101. It features a key signature of three sharps (F#, C#, G#). The instruments are Flute 1, Flute 2, Flute 3, Double Flute, Lyra, Snare, Castanets, Wood Block, Snare Drum, Tenor, and Bass Drum. Measures 98 and 101 are marked with measure numbers. The score includes various musical notations such as triplets, slurs, and accents. The Snare, Castanets, and Snare Drum parts feature rhythmic patterns with triplets. The Tenor and Bass Drum parts have a simple rhythmic accompaniment.

105

Musical score for measures 105-108. The score includes parts for Flt. 1, Flt. 2, Flt. 3, Dwfl., Lyra, Snare, Cast., WdBl., Scymb, Tenor, and Bdrum. The key signature is three sharps (F#, C#, G#). Measure 105 starts with a treble clef and a key signature of three sharps. Flute 1 has a triplet of eighth notes. Snare, Castanets, and Bdrum also have triplet markings. The music concludes with a dynamic marking of *sf* (sforzando) in the Bdrum part.

D.C.

Musical score for measures 109-112, marked *D.C.* (Da Capo). The score includes parts for Flt. 1, Flt. 2, Flt. 3, Dwfl., Lyra, Snare, Cast., WdBl., Scymb, Tenor, and Bdrum. The key signature is three sharps. A repeat sign is present at the beginning of measure 109. The music concludes with a dynamic marking of *sf* (sforzando) in the Bdrum part. The word **FINE** is written at the end of the score.