

DISCO-DAVER

Duration: ± 2' 42"

P.H. Wolters

$\text{♩} = 132$
Allegro

Pijperfl./Piccolo 1 *mf*

Pijperfl./Piccolo 2 *mf*

Dwarsfluit 8va

Lyra / Gl.spiel (ad lib.)

Snare Drum

Toms (ad lib.)

Tambourine

Susp. Cymbal

Cymbals a 2

Tenor Drum

Bass Drum

The musical score for 'DISCO-DAVER' is written for a 12-piece band. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each containing two staves. The instruments are: Pijperfl./Piccolo 1, Pijperfl./Piccolo 2, Dwarsfluit 8va, Lyra / Gl.spiel (ad lib.), Snare Drum, Toms (ad lib.), Tambourine, Susp. Cymbal, Cymbals a 2, Tenor Drum, and Bass Drum. The score includes various dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like '1st time tacet'. A vertical bar line is present at the beginning of the fifth system.

This musical score is for a percussion ensemble and woodwinds. It consists of ten staves:

- Flt. 1**: Flute 1, starting at measure 6.
- Flt. 2**: Flute 2, starting at measure 6.
- DwFlt**: Double Wood Flute, starting at measure 6.
- Lyra**: Lyra (stringed instrument).
- Snare**: Snare drum, starting at measure 6.
- Toms**: Tom-toms, starting at measure 6.
- Tamb.**: Tambourine, starting at measure 6.
- Scymb**: Small Cymbal, starting at measure 6.
- Cymb.**: Large Cymbal, starting at measure 6.
- Tenor**: Tenor drum, starting at measure 6.
- Bdrum**: Bass Drum, starting at measure 6.

The score is divided into two systems by a vertical bar line at measure 11. The first system covers measures 6-10, and the second system covers measures 11-15.

Measure 6: The key signature changes to G major (one sharp). The dynamic is *mf* for the woodwinds and *mf* for the Toms.

Measure 11: The dynamic is *f* for the woodwinds and *f* for the Snare, Toms, and Tamb. The Lyra has a *f* dynamic. The Scymb and Cymb. have a *mf* dynamic. The Tenor and Bdrum have a *mf* dynamic.

Measure 12: The Snare drum has a *mf* dynamic. A rimshot is indicated by a diamond symbol above the staff. The Toms and Tamb. have a *mf* dynamic. The Scymb and Cymb. have a *mf* dynamic. The Tenor and Bdrum have a *mf* dynamic.

Measure 13: The Snare drum is marked "1st time tacet". The Toms and Tamb. have a *mf* dynamic. The Scymb and Cymb. have a *mf* dynamic. The Tenor and Bdrum have a *mf* dynamic.

Measure 14: The Snare drum has a *mf* dynamic. The Toms and Tamb. have a *mf* dynamic. The Scymb and Cymb. have a *mf* dynamic. The Tenor and Bdrum have a *mf* dynamic.

Measure 15: The Snare drum has a *mf* dynamic. The Toms and Tamb. have a *mf* dynamic. The Scymb and Cymb. have a *mf* dynamic. The Tenor and Bdrum have a *mf* dynamic.

Additional markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano) dynamics throughout the score. A "Fine" marking is present above measure 11. A box labeled "A" is located above measure 11. A diamond symbol is defined as "rimshot".

13

Flt. 1 *cresc.* *ff*

Flt. 2 *cres* *ff*

DwFlt *cres* *ff*

Lyra *cres* *ff*

Snare *f* *f*

Toms *cresc.* *f* *start* *f*

Tamb. *cresc.* *f* *f*

Scymb *cresc.* *f* *f*

Cymb. *cresc.* *f* *f*

Tenor *cresc.* *f* *f*

Bdrum *cresc.* *f* *f*

1 2

20

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Toms

Tamb.

Scymb

Cymb.

Tenor

Bdrum

D.S.
al Fine
e poi

B

f

ff

ff

ff

f

mf

sf

sf

sf

f

mf

f

29 C ad lib. C-D disco noise like whistle and shouting 36

Flt. 1

Flt. 2

DwFlt

Lyra

Snare
Marcato
f

Toms
f

Tamb.
f

Scymb
f

Cymb.
f

Tenor
f

Bdrum
f

37 D

Flt. 1 *f*

Flt. 2 *f*

DwFlt *f*

Lyra *f*

Snare *mf*
1st time tacet

Toms *mf*

Tamb. *mf*

Scymb *mf*

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

1

47 E

Flt. 1 *ff*

Flt. 2 *ff*

DwFlt *ff*

Lyra *ff*

Snare *f*
1st time tacet

Toms *f*

Tamb. *f*

Scymb *f*

Cymb. *f*

Tenor *f*

Bdrum *f*

52

Flt. 1

Flt. 2

DwFlt

Lyra

Snare

Toms

Tamb.

Scymb

Cymb.

Tenor

Bdrum

1

2

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

Yell!

sf

sf

D.C.
al Fine
ad lib.