

LA VICTOIRE

Duration: 2' 32" Dir. Eb

J. Winters

Tempo di Marcia

Trompet 1 Eb
Trompet 2 Eb

Bastrompet Eb

Bas Eb ad lib.

Lyra / Gl.spiel

Kl.trom

Tenortrom

Bekkens
Gr.trom

Musical score for the first system of 'LA VICTOIRE'. The score is in 6/8 time and consists of five measures. The instruments and their parts are: Trompet 1 Eb and Trompet 2 Eb (starting with a forte *f* dynamic), Bastrompet Eb (starting with a forte *f* dynamic), Bas Eb ad lib. (starting with a forte *f* dynamic), Lyra / Gl.spiel (rests), Kl.trom (starting with a mezzo-forte *mf* dynamic), Tenortrom (rests), and Bekkens / Gr.trom (starting with a forte *f* dynamic). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system of 'LA VICTOIRE'. The score is in 6/8 time and consists of six measures. The instruments and their parts are: Trp. 1 and Trp. 2 (rests), Bastr (rests), BasEb (rests), Lyra (rests), Kl. tr (starting with a mezzo-forte *mf* dynamic), Tenor (starting with a mezzo-forte *mf* dynamic), and Bkns / Gr. tr (starting with a mezzo-forte *mf* dynamic). The score includes various musical notations such as notes, rests, and dynamic markings.

12 1 2 15

Trp.1
Trp.2

Bastr

BasEb

Lyra

Kl. tr

Tenor

Bkns
Gr. tr

mf

mf

mf

mf

p

p

sf

p

18 23

Trp.1
Trp.2

Bastr

BasEb

Lyra

Kl. tr

Tenor

Bkns
Gr. tr

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

p

p

25

Trp. 1
Trp. 2
Bast. r.
Bas. Eb.
Lyra
Kl. tr.
Tenor
Bkns
Gr. tr.

f *mf* *f* *mf* *f* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 25 through 31. It features eight staves: Trp. 1 and 2 (Trumpets), Bast. r. (Bassoon), Bas. Eb. (E-flat Bass), Lyra (Lyre), Kl. tr. (Clarinets), Tenor (Tenors), Bkns (Bassoons), and Gr. tr. (Goblets). The music is in 4/4 time. Measures 25-26 show a dynamic shift from *f* to *mf*. Measures 27-28 return to *f*. Measures 29-31 are marked *mf*. A first ending bracket is present at the end of measure 31.

32

Trp. 1
Trp. 2
Bast. r.
Bas. Eb.
Lyra
Kl. tr.
Tenor
Bkns
Gr. tr.

f *ff* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 32 through 38. It features the same eight staves as the previous block. Measures 32-33 are marked *f*. Measures 34-35 are marked *ff*. Measures 36-38 are marked *f*. The music continues with various rhythmic patterns and dynamics.

38 40

Trp.1
Trp.2

Bastr

BasEb

Lyra

Kl. tr

Tenor

Bkns
Gr. tr

44

Trp.1
Trp.2

Bastr

BasEb

Lyra

Kl. tr

Tenor

Bkns
Gr. tr

1

2

ff

ff

ff

ff

f

f

f

f

Fine

51 Trio

Trp. 1
Trp. 2
Bastr
BasEb
Lyra
Kl. tr
Tenor
Bkns
Gr. tr

f *p* *f* *p*

57

Trp. 1
Trp. 2
Bastr
BasEb
Lyra
Kl. tr
Tenor
Bkns
Gr. tr

mf *f* *p* *mf* *p*

64

Trp. 1
Trp. 2
Bastr
BasEb
Lyra
Kl. tr
Tenor
Bkns
Gr. tr

mf
mf
p
p
p

Detailed description: This block contains the musical score for measures 64 through 71. It features seven staves: Trp. 1 and Trp. 2 (Trumpets), Bastr (Baritone), BasEb (Bassoon), Lyra (Lyra), Kl. tr (Clarinet), Tenor (Tenor), and Bkns/Gr. tr (Bassoon/Grasshopper). The music is written in a common time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are various musical notations such as notes, rests, and slurs.

72

Trp. 1
Trp. 2
Bastr
BasEb
Lyra
Kl. tr
Tenor
Bkns
Gr. tr

f
f
f
f
mf
mf
mf
mf

1 2

Detailed description: This block contains the musical score for measures 72 through 75. It features the same seven staves as the previous block. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings, indicated by '1' and '2' above the staff lines. The music concludes with a double bar line.

FINE