

Colors Of The Wind

Music by Alan Menken
arr. Rob Hagen

Duration: appr. 04'00"

5

Flugelhorn *Solo*

Flute

Clarinet in B \flat

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tuba in C

Vibraphone
Timpani

Drum Set

Windchimes
Maracas, Beating
Congas, Susp. Cymbal

The musical score is written for a large ensemble. It begins with a Flugelhorn solo in the first measure, marked with a *mf* dynamic. The rest of the ensemble enters in the second measure. The score is divided into two systems. The first system includes Flute, Clarinet in B \flat , Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Tuba in C, Vibraphone/Timpani, and Drum Set. The second system includes Windchimes, Maracas, Beating Congas, and Susp. Cymbal. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the score. The key signature is B \flat major (two flats) and the time signature is common time (C). The score ends with a final measure marked with a *mf* dynamic.

9 A

Flghn. 3 13

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1

Bar. 2

Tuba

Vib.
Timp.

D. S. *ossed rimshot*

b.a. *mf*
Maracas *sim.*

Perc. *mp*

16 *a* **B** 3 22

Flghn.

Fl. *mp*

Bb Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *p*

Bb Tpt. 1 *mp*

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bar. 2 *n* *mp*

Tuba *mp*

Vib. Timp.

D. S. *mp*

Perc. *mp*

23

Flg. h. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Vib. Timp.

D. S. *mf* s.d. *r.c.*

Perc. Beating *mf*

30 32

Flghn. *mf*

Fl.

Bb Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Vib. Timp. *mp*

D. S.

Perc.

37 rit... D A tempo

Flghn. *f*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba *mf*

Vib. Timp. *mf*

D. S. *mf*

Perc. Congas *slap* *mf*

E

43

Flghn. *ff*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Vib. Timp.

D. S. *mf*

Perc. *mf* Beating

49

52

Flghn.

Fl.

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Vib. Timp.

D. S.

Perc.

Timpani

Susp. Cymb.

Detailed description: This page of a musical score, page 8, covers measures 49 to 52. The score is for a large symphony orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Clarinet (Bb Cl.). The brass section consists of three Trumpets in B-flat (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Horns (Hn. 1, 2), and a Tuba. The percussion section includes two Bass Drums (Bar. 1, 2), a Tuba, Vibraphone and Timpani (Vib. Timp.), and a Suspended Cymbal (Susp. Cymb.). The Flute part (Flghn.) begins at measure 49. The Clarinet and Saxophone parts feature prominent triplet patterns starting at measure 52. The Trombone and Baritone parts also play triplets. The Timpani part has a melodic line starting at measure 52. The Suspended Cymbal part has a sustained sound starting at measure 52. The score is written in a key signature of two flats and a common time signature.

55 rit... **F** A tempo 60

Flghn.

Fl.

Bb Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Vib. Timp.

D. S.

Perc.

f

61

Flghn. *mp*

Fl. *mp*

Bb Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Vib. Timp. *mp*

D. S.

Perc.

G

67 Flghn. 69 Rubato Fine

Fl.

B♭ Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Vib. Timp.

D. S.

Perc. *mp*

Detailed description of the musical score: The score is for page 11 of a piece. It features a variety of instruments. The Flghn. part begins at measure 67 with a rest, followed by a melodic line starting at measure 69 marked 'Rubato'. The Fl. part has a melodic line with slurs. The B♭ Cl. part has a rhythmic pattern. The A. Sx. 1 and 2 parts have sustained notes with a 'mp' dynamic. The T. Sx. part has a rhythmic pattern. The B♭ Tpt. 1, 2, and 3 parts have rhythmic patterns. The Hn. 1 and 2 parts have sustained notes with a 'mp' dynamic. The Tbn. 1, 2, and 3 parts have sustained notes. The Bar. 1 and 2 parts have rhythmic patterns. The Tuba part has a sustained note. The Vib. Timp. part has a rhythmic pattern. The D. S. part has a sustained note. The Perc. part has a rhythmic pattern with a 'mp' dynamic. The score ends with a 'Fine' marking.