

Sound & Vision

Leon Camp

Zoals de titel van dit werk - Sound & Vision - al doet vermoeden, gaat het hier zowel om het muzikale- als het visuele aspect. De sound kan vrij gekozen worden, waarbij het wel aan te bevelen is om enigszins van hoog naar laag te werken. Er kan gespeeld worden op slagwerkinstrumentarium, maar het kan ook op ander, willekeurig materiaal, afhankelijk van de "achtergrond" waar dit gespeeld wordt (keuken, garage, kantoor etc...). Zo is de première van dit werk door een zestal slagwerkers op en rond een oude auto gespeeld. Om het visuele effect nog meer kracht bij te zetten, is het aan te bevelen de slagwerkers constant te laten bewegen (tijdens het spelen "rondlopen") en steeds op ander materiaal te laten slaan (en toch nog enigszins rekening houden met het hoog/laag idee).

Veel succes.

Leon Camp

ZECP-13

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Duration: appr. 3'00"

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A Moderato ♩ = 112

Free random sounds

Player 1
Free instruments
or sounds - high 1

Player 2
Free instruments
or sounds - high 2

Player 3
Free instruments
or sounds - medium 1

Player 4
Free instruments
or sounds - medium 2

Player 5
Free instruments
or sounds - low 1

Player 6
Free instruments
or sounds - low 2

High1

High2

Med.1

Med.2

Low1

Low2

13 D

High1

High2

Med.1

Med.2

Low1

Low2

17 E

High1

High2

Med.1

Med.2

Low1

Low2

22 **F**

High1

High2

Med.1

Med.2

Low1

Low2

26 **G**

H *accel...*

High1

High2

Med.1

Med.2

Low1

Low2

I Samba ♩ = 126

31

High1
High2
Med.1
Med.2
Low1
Low2

Detailed description: This block contains the musical notation for measures 31 through 35. It features six staves labeled High1, High2, Med.1, Med.2, Low1, and Low2. The music is in 2/4 time with a tempo of 126 bpm. Measures 31-33 show a rhythmic pattern with accents on the first and third beats. In measure 34, there is a double bar line. In measure 35, the music resumes with a different rhythmic pattern, including a grace note on the second beat. The Low2 staff has an accent (^) on the final note.

36

High1
High2
Med.1
Med.2
Low1
Low2

Detailed description: This block contains the musical notation for measures 36 through 39. It features the same six staves as the previous block. Measures 36-37 show a double bar line. In measure 38, there is a change in the rhythmic pattern, with a series of eighth notes. In measure 39, the music continues with a similar pattern, including accents (^) on the first and third beats. The Low2 staff has an accent (^) on the final note.

40 K

High1
High2
Med.1
Med.2
Low1
Low2

Detailed description: This system of musical notation covers measures 40 through 43. It features six staves labeled High1, High2, Med.1, Med.2, Low1, and Low2. Measures 40 and 41 show rhythmic patterns with eighth and sixteenth notes. A double bar line with repeat dots is at the end of measure 41. Measure 42 is marked with a box containing the letter 'K'. Measures 43 and 44 contain various rhythmic figures, including slurs and accents. The Med.1 and Med.2 staves have diagonal lines in measures 43 and 44, indicating rests or specific performance instructions.

44

High1
High2
Med.1
Med.2
Low1
Low2

free

Detailed description: This system of musical notation covers measures 44 through 47. It features six staves labeled High1, High2, Med.1, Med.2, Low1, and Low2. Measure 44 begins with a double bar line. High1 and High2 play a sequence of chords. Med.1 and Med.2 have diagonal lines in measures 45 and 47, and a rest in measure 46. The word 'free' is written above the Med.2 staff in measure 44. Low1 and Low2 play rhythmic patterns with slurs and accents. The system ends with a double bar line at the end of measure 47.

49

Musical score for measures 49-53. The score is arranged in six staves, labeled High1, High2, Med.1, Med.2, Low1, and Low2. Measure 49 begins with a double bar line and a repeat sign. High1 and High2 have accents (>) over the first notes. Med.1, Med.2, and Low1 have triplets (3) starting in measure 51. Low2 has a triplet starting in measure 52. The piece concludes in measure 53 with a final triplet in Low1 and Low2.

54 **L**

Musical score for measures 54-56. The score is arranged in six staves, labeled High1, High2, Med.1, Med.2, Low1, and Low2. Measure 54 starts with a double bar line and a square box containing the letter 'L'. High1 and High2 are mostly silent. Med.1 plays a rhythmic pattern of eighth notes with eighth rests. Low1 plays a pattern of eighth notes with eighth rests. Low2 plays a continuous eighth-note pattern. The piece ends in measure 56 with an accent (^) over the final note in Low2.

58 **M**

High1

High2

Med.1

Med.2

Low1

Low2

62

High1

High2

Med.1

Med.2

Low1

Low2

sfp

sfp

66

High1

High2

Med.1

Med.2

Low1

Low2

sfp

sfp

sfp

Detailed description: This block contains the musical score for measures 66 through 69. It features six staves labeled High1, High2, Med.1, Med.2, Low1, and Low2. High1 and High2 are mostly silent, with High2 having a few notes in measure 68 marked with an accent (^) and *sfp*. Med.1 and Med.2 play a rhythmic pattern of eighth notes, with Med.1 starting in measure 67 and Med.2 starting in measure 66. Both are marked with an accent (^) and *sfp*. Low1 and Low2 play a similar rhythmic pattern of eighth notes throughout the section.

70

Fine

High1

High2

Med.1

Med.2

Low1

Low2

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 70 through 73, ending with a 'Fine' marking. It features the same six staves as the previous section. High1 and High2 play a rhythmic pattern of eighth notes, with High1 starting in measure 70 and High2 starting in measure 71. Med.1, Med.2, Low1, and Low2 play a rhythmic pattern of eighth notes, with Med.1 and Med.2 starting in measure 70 and Low1 and Low2 starting in measure 71. All four lower staves are marked with an accent (^) and *ff*. The section concludes with a 'Fine' marking in measure 73.