

Bad Gandersheim

J.C.M. Cremers

Duration: ± 2' 54"
Score: C

Tempo di Marcia

Sopran Flöte 1
Sopran Flöte 2
Querflöte 1
Querflöte 2
Lyra / Gl.spiel
Marimbaphon (ad lib.)
Kleine Trommel
HolzBlok (ad lib.)
Tenor Drum
Becken
Große Trommel

13

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

HzBl

T.D.

Beck.

Gr.Tr

1

2

23

sf

mf

cresc.

mf cresc.

sf

mf cresc.

p cresc.

sf

p cresc.

sf

p cresc.

sf

p cresc.

26 31

S.F11 *f* *cresc.* *ffmf* *cresc.* *f* *mf*

S.F12 *f* *cresc.* *ffmf* *cresc.* *f* *mf*

Q.F11 *f* *cresc.* *ff* *mf cresc.* *f* *mf*

Q.F12 *f* *cresc.* *ff* *mf cresc.* *f* *mf*

Lyra *f* *cresc.* *ff* *mf cresc.* *ff*

Marim *f* *cresc.* *ff* *f* *ff*

KITr. } = on rim *mf* *cresc.* *mf* *f*

HzBl

T.D. *mf* *f* *p cresc.* *mf* *f*

Beck. *mf* *f* *p cresc.* *mf* *f*

Gr.Tr. *mf* *cresc.* *f* *p cresc.* *mf* *f*

Musical score for a percussion ensemble, measures 40-48. The score is written for the following instruments:

- S.FI1 (Snare Drum 1)
- S.FI2 (Snare Drum 2)
- Q.FI1 (Cymbal 1)
- Q.FI2 (Cymbal 2)
- Lyra (Triangle)
- Marim (Maracas)
- KITr. (Kettledrums)
- HlzBl (Wood Blocks)
- T.D. (Tom Drums)
- Beck. (Bongos)
- Gr.Tr (Gong)

The score begins at measure 40, marked with a double bar line and a repeat sign. A vertical line is drawn at measure 40. The dynamics are marked as *f* (forte) for S.FI1, S.FI2, Lyra, Marim, and KITr., and *ff* (fortissimo) for Q.FI1 and Q.FI2. The score continues through measure 48, with a second vertical line and repeat sign at measure 48. The notation includes various rhythmic patterns, rests, and articulation marks.

52

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Marim

KITr.

HlzBl

T.D.

Beck.

Gr.Tr.

2

Fine

59

Trio

ff

f

mf

ff

f

ff

ff

mf

f

ff

mf

f

sf

f

f

f

63 71

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Marim

KIt.r.

Holzblock

HlzBl

T.D.

Beck.

Gr.Tr.

mf

p

p

3

Detailed description: This page of a musical score covers measures 63 to 71. It features ten staves. The vocal staves (S.FI1 and S.FI2) have a treble clef and a key signature of one flat. The string staves (Q.FI1 and Q.FI2) also have a treble clef and one flat. The Lyra and Marim staves have a treble clef and one flat. The KIt.r. staff has a bass clef and one flat. The Holzblock and HlzBl staves have a bass clef and one flat. The T.D., Beck., and Gr.Tr. staves have a bass clef and one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A vertical line is drawn at measure 63. A '3' is written above the HlzBl staff at measure 70. The page number '- 6 -' is centered at the top.

73 81

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

HzBl

T.D.

Beck.

Gr.Tr.

f

f

mf

mf

mf

mf

3

Detailed description: This is a page of a musical score, page 7, containing measures 73 through 81. The score is arranged in a grand staff format with ten staves. The instruments are: S.F11 and S.F12 (String First and Second), Q.F11 and Q.F12 (Violin and Viola), Lyra (Lyre), Marim (Maracas), KITr. (Keyboard Percussion), HzBl (Harp), T.D. (Tom Drum), Beck. (Snare Drum), and Gr.Tr. (Gong/Trance Drum). The key signature has one flat (B-flat). Measures 73-81 show a complex texture. The strings (S.F11, S.F12) play sustained notes with a crescendo leading to a forte (*f*) dynamic. The woodwinds (Lyra, Marim) play rhythmic patterns. The percussion (KITr., HzBl, T.D., Beck., Gr.Tr.) provides a steady accompaniment. A triplets (3) marking is present in the HzBl part at measure 80. Dynamics include *f* and *mf*.

84

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KlTr.

HzBl

T.D.

Beck.

Gr.Tr.

ff

ff

ff

f

1

2

D.C.
al Fine
ad lib.