

KRONENBURG

J.C.M. Cremers

Duration: ± 3' 30" senza DC

Score: C

Tempo di Marcia

The musical score is for the piece "Kronenburg" by J.C.M. Cremers, in 2/4 time. It features a variety of instruments and includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). A vertical bar line at measure 6 is labeled with a "6" above it and "Tenuto" below it. The score includes parts for Piccolo 1, Piccolo 2, Dwarsfluit 1 8va, Dwarsfluit 2 8va, Lyra / Gl.spiel, Marimba (ad lib.), Snare Drum, Tenor Drum, Cymbals a 2, and Bass Drum. The dynamics for the woodwinds and strings are *f* and *mf*. The drum parts have dynamics of *mf* and *p* (piano).

13

Pic.1 *f* *mf* *mf*

Pic.2 *f* *mf*

DwF11 *f* *mf*

DwF12 *f* *mf*

Lyra *f* *mf* *ff*

Marim *f* *mf* *ff*

S.D. *mf* *p* *f*

T.D. *mf* *f*

Cymb. *m* *f*

B.D. *mf* *p* *f*

1 2 23

↓ = rimshot

Detailed description: This is a page of a musical score for a percussion ensemble, labeled as page 2. The score consists of ten staves, each representing a different instrument. The instruments are Pic.1, Pic.2, DwF11, DwF12, Lyra, Marim, S.D., T.D., Cymb., and B.D. The music is written in a common time signature. The score begins at measure 13. Pic.1 and Pic.2 have dynamics of *f* and *mf*. DwF11 and DwF12 also have *f* and *mf* dynamics. Lyra and Marim have *f* and *mf* dynamics, with Lyra reaching *ff* later. S.D. has *mf* and *p* dynamics, with a rimshot marking. T.D. has *mf* and *f* dynamics. Cymb. has *m* and *f* dynamics. B.D. has *mf* and *p* dynamics, with *f* later. There are first, second, and 23rd endings marked. A vertical bar line is present at the end of the page.

25

Pic.1 *mf* *ff* 33

Pic.2 *mf* *ff*

DwFl1
DwFl2 *mf* *ff*

Lyra *mf*

Marim *mf*

S.D. *p* *f*

T.D. *f*

Cymb. *f*

B.D. *p* *f*

Detailed description: This is a page of a musical score for a concert band, page 3. It contains nine staves of music. The first three staves are for Piccolo 1 and 2, and Double Flutes 1 and 2. The next three are for Lyra, Marimba, and Snare Drum. The last three are for Tom Drum, Cymbal, and Bass Drum. The score starts at measure 25 and ends at measure 33. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. The Piccolo parts have a *mf* marking from measure 25 to 30 and a *ff* marking from measure 31 to 33. The Double Flute parts have a *mf* marking from measure 25 to 30 and a *ff* marking from measure 31 to 33. The Lyra part has a *mf* marking from measure 25 to 30. The Marimba part has a *mf* marking from measure 25 to 30. The Snare Drum part has a *p* marking from measure 25 to 30 and a *f* marking from measure 31 to 33. The Tom Drum part has a *f* marking from measure 31 to 33. The Cymbal part has a *f* marking from measure 31 to 33. The Bass Drum part has a *p* marking from measure 25 to 30 and a *f* marking from measure 31 to 33.

37 40 48

Pic.1 *f*

Pic.2 *f*

DwF11
DwF12 *ff*

Lyra *ff*

Marim *ff*

S.D. ♪ = woodblock

T.D.

Cymb. *mf*

B.D. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 37 to 48. The score is arranged in a vertical stack of staves. At the top, measures 37, 40, and 48 are marked. The instruments listed on the left are Pic.1, Pic.2, DwF11/DwF12, Lyra, Marim, S.D., T.D., Cymb., and B.D. The Pic.1 and Pic.2 parts feature melodic lines with dynamic markings of *f*. The DwF11 and DwF12 parts play a rhythmic pattern with a dynamic marking of *ff*. The Lyra and Marim parts play a melodic line with a dynamic marking of *ff*. The S.D. part plays a rhythmic pattern with a woodblock symbol (♪) and a dynamic marking of *mf*. The T.D., Cymb., and B.D. parts play rhythmic patterns with a dynamic marking of *mf*. A vertical line is drawn through the score at measure 40, indicating a section change or a specific performance instruction.

50

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

ff

f

f

f

Fine

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves: Piccolo 1, Piccolo 2, Double Flute 1 and 2 (DwF11/DwF12), Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 50. Piccolo 1 and 2 play rapid sixteenth-note patterns. The Double Flutes play a melodic line with slurs. The Lyra and Marimba play rhythmic accompaniment. The Snare Drum, Tom Drum, Cymbal, and Bass Drum provide a steady rhythmic foundation. A first ending (1) and second ending (2) are marked with a double bar line. The second ending leads to a 'Fine' marking. Dynamics include fortissimo (ff) for Piccolo 1 and 2, and forte (f) for the Snare Drum, Tom Drum, Cymbal, and Bass Drum.

Trio

65 73

Pic.1 *f* *mf*

Pic.2 *f* *mf*

DwF11 *f* *mf*

DwF12 *f* *mf*

Lyra *f* *mf*

Marim *f* *mf*

S.D. *mf*

T.D. *m*

Cymb.

B.D. *mf* *p*

Detailed description: This is a page of a musical score for a Trio section, spanning measures 65 to 73. The score is arranged in a grand staff format with nine staves. The instruments are Pic. 1, Pic. 2, DwF11/DwF12, Lyra, Marim, S.D., T.D., Cymb., and B.D. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 65 with a repeat sign. Pic. 1 and Pic. 2 play a melodic line with dynamics *f* and *mf*. DwF11 and DwF12 play a rhythmic accompaniment with dynamics *f* and *mf*. Lyra and Marim play a rhythmic accompaniment with dynamics *f* and *mf*. S.D. plays a rhythmic accompaniment with dynamic *mf*. T.D. plays a rhythmic accompaniment with dynamic *m*. Cymb. plays a rhythmic accompaniment. B.D. plays a rhythmic accompaniment with dynamics *mf* and *p*. The score ends at measure 73 with a repeat sign.

78 86

Pic.1 *f* *mf*

Pic.2 *f* *mf*

DwF11 *f* *mf* *f*

DwF12

Lyra *f* *mf* *f*

Marim *f* *mf* *f*

S.D. *mf* *mf*

T.D. *mf*

Cymb. *p* *mf*

B.D. *mf* *p* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 7 of 7. The score is divided into nine staves, each representing a different instrument. The instruments are Pic.1, Pic.2, DwF11, DwF12, Lyra, Marim, S.D., T.D., Cymb., and B.D. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score begins at measure 78 and ends at measure 86. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Pic.1 and Pic.2 parts feature melodic lines with slurs and accents. The DwF11 and DwF12 parts play chords and rhythmic patterns. The Lyra and Marim parts play rhythmic patterns with accents. The S.D., T.D., Cymb., and B.D. parts play rhythmic patterns with various articulations and dynamics. The score is well-organized with clear measure numbers and dynamic markings.

91

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

98

mf

f

mf

f

f

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 8, containing measures 91 through 98. The score is arranged in a grand staff format with ten staves. The top two staves are for Piccolo 1 (Pic.1) and Piccolo 2 (Pic.2), both in treble clef. The next two staves are for Double Woodwinds (DwF11 and DwF12), also in treble clef. The Lyra and Marimba (Marim) staves are in treble clef. The Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.) staves are in a simplified notation. The score features a first ending (marked '1') and a second ending (marked '2') starting at measure 95. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

f

mf

f

f

f

1 2

D.C.
al Fine
ad lib.

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves: Piccolo 1 and 2 (Pic.1, Pic.2), Double Woodwinds (DwF11, DwF12), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 103. The Piccolo parts play a melodic line with accents and a forte (*ff*) dynamic. The woodwinds provide harmonic support. The Lyra and Marimba play rhythmic patterns. The S.D., T.D., Cymb., and B.D. parts provide a complex rhythmic accompaniment with various dynamics including *f* and *mf*. The piece concludes with a double bar line and a repeat sign. The first ending (marked '1') leads to the final cadence, while the second ending (marked '2') is a short melodic flourish. The performance instruction 'D.C. al Fine ad lib.' is written to the right of the score.