

# Der Landjäger

P. Hawinkels

Duration: ± 3' 20" senza D.C.

Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1

Musical score for Soprano Flute 1, starting with a dynamic of *f* and changing to *mf* after the first repeat sign. The score is in 2/4 time and includes various melodic lines with slurs and accents.

Sopr.Flöte 2

Musical score for Soprano Flute 2, starting with a dynamic of *f* and changing to *mf* after the first repeat sign. The score is in 2/4 time and includes various melodic lines with slurs and accents.

Gr.Flöte  
Alt- Tenor Flöte

Musical score for Alto/Tenor Flute, starting with a dynamic of *f* and changing to *mf* after the first repeat sign. The score is in 2/4 time and includes various melodic lines with slurs and accents.

Lyra / Glockenspiel

Musical score for Lyra/Glockenspiel, starting with a dynamic of *f*. The score is in 2/4 time and includes various melodic lines.

Marimbaphon

Musical score for Marimbaphon, starting with a dynamic of *f* and changing to *mf* after the first repeat sign. The score is in 2/4 time and includes various melodic lines.

Snare Drum

Musical score for Snare Drum, starting with a dynamic of *mf* and changing to *p* after the first repeat sign. The score is in 2/4 time and includes various rhythmic patterns.

Tenor Drum

Musical score for Tenor Drum, starting with a dynamic of *p* after the first repeat sign. The score is in 2/4 time and includes various rhythmic patterns.

Cymbals a 2

Musical score for Cymbals a 2, starting with a dynamic of *p* after the first repeat sign. The score is in 2/4 time and includes various rhythmic patterns.

Bass drum

Musical score for Bass Drum, starting with a dynamic of *mf* and changing to *p* after the first repeat sign. The score is in 2/4 time and includes various rhythmic patterns.

9 13

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for eight instruments: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 9 through 13, with measure numbers '9' and '13' written above the Flute 1 staff. The second system contains measures 14 through 20. The Flute parts feature melodic lines with slurs and accents. The Grand Flute part has a more rhythmic, chordal texture. The Lyra and Marimba parts play a steady eighth-note pattern. The Snare Drum, Tom Drum, Cymbal, and Bass Drum parts provide a complex rhythmic accompaniment with various patterns and rests.

19 21

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 3, featuring eight staves. The top three staves are for woodwinds: Flute 1 (Flt. 1), Flute 2 (Flt. 2), and Grand Flute (Gr. Fl.). The next three staves are for percussion: Lyra, Marimba (Marim.), and Snare Drum (S.D.). The bottom two staves are for Tom Drum (T.D.) and Bass Drum (B.D.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 19, with measure 21 explicitly marked. The woodwinds play melodic lines with various articulations and slurs. The percussion parts include rhythmic patterns, triplets (marked with '3'), and sustained notes. The Lyra and Marimba parts are more melodic, while the S.D., T.D., and B.D. parts provide a steady rhythmic accompaniment.

28

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Gr. Fl. *ff* *m*

Lyra *ff*

Marim *ff* *s*

S.D. *f* *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description of the musical score for page 4, measures 28-33. The score is for a woodwind and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal, and Bass Drum (B.D.).  
- Flute 1: Starts with a forte (*ff*) melody in measure 28, then softens to mezzo-forte (*mf*) in measure 30.  
- Flute 2: Mirrors the Flute 1 part with a forte (*ff*) start in measure 28 and mezzo-forte (*mf*) in measure 30.  
- Grand Flute: Provides harmonic support with chords, starting forte (*ff*) and moving to mezzo (*m*) in measure 30.  
- Lyra: Plays a melodic line starting forte (*ff*) in measure 28.  
- Marimba: Plays a rhythmic pattern starting forte (*ff*) in measure 28, with a *s* (sforzando) dynamic in measure 31.  
- Snare Drum (S.D.): Features triplet patterns starting forte (*f*) in measure 28, then playing *p* (piano) in measure 31.  
- Tom Drum (T.D.): Plays a steady eighth-note pattern starting piano (*p*) in measure 30.  
- Cymbal: Provides a sustained texture, starting piano (*p*) in measure 30.  
- Bass Drum (B.D.): Plays a steady eighth-note pattern starting piano (*p*) in measure 30.  
The score concludes with repeat signs at the end of measures 33 and 34.

2  
38

Flt. 1  
*ff*  
*mf*

Flt. 2  
*ff*  
*mf*

Gr. Fl.  
*ff*

Lyra  
*ff*

Marim.  
*ff*  
*mf*

S.D.  
*f*  
*p*

T.D.  
*p*

Cymb.  
*p*

B.D.  
*p*

*s*

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is written for nine instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in 2/4 time and the key signature has one sharp (F#). A double bar line with the number 38 above it is placed at the beginning of the second measure. The Flute parts (Flt. 1, Flt. 2, and Gr. Fl.) play a melodic line starting with a half note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes with accents. The Lyra and Marimba play a rhythmic accompaniment of eighth notes. The Snare Drum plays a pattern of eighth notes with triplets. The Tom Drum, Cymbal, and Bass Drum provide a steady rhythmic accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are also accents and slurs throughout the score.





62 66

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 62 to 66. It features eight staves: Flute 1 and 2, Grand Flute, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. The woodwinds play melodic lines with various articulations and dynamics, including a *crescendo* starting in measure 65. The percussion parts provide a rhythmic accompaniment, with the snare drum and tom drum playing patterns that also build in intensity towards the end of the section.

72 74

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Gr. Flt. *f* *mf*

Lyra *f* *mf*

Marim. *f* *mf*

S.D. *mf* *p*

T.D. *mf*

Cymb. *mf*

B.D. *mf* *p*

82

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

The musical score consists of eight staves. The top three staves are for woodwinds: Flute 1, Flute 2, and Grand Flute. The bottom five staves are for percussion: Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The score begins at measure 82. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. A double bar line with first and second endings is present at the end of the section.

D.C.  
al Fine  
ad lib.